

Curriculum Vitae

Monica Fagioli

PhD candidate in Anthropology
Anthropology Department
The New School for Social Research
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Educational background

The New School for Social Research, NYC, U.S.A. --(Fall 2005-present)

PhD candidate in Cultural Anthropology

MA Cultural Anthropology-- (January 2010)

School of Oriental and African Studies, Univ. of London, UK

MA in Anthropology of Media-- (Sep 2002)

thesis topic: "Global forgery: and ethnography of Senegalese street sellers in Florence, I"

Università degli Studi di Firenze, Florence, Italy

Laurea in Lettere (BA)-- (April 2001)

thesis topic: "The art of the Other: Ethnographic representations and aesthetic categories in comparison"

Towers Hamlet College, London, UK

Certificate in filmmaking and black and white photography (One year course- 2003)

Scholarships, fellowships and grants

National Science Foundation Doctoral Dissertation Grant (2011-2012);

Wenner-Gren Foundation Dissertation Fieldwork Grant (2011);

New School "Dissertation Writing" scholarship (2011-2012);

Fulbright Scholarship (2005-06);

New School "University" Scholarship (2006-07); NSSR Student Travel Grant (2007; 2008; 2009; 2010);

PEO International Scholarship (2006-07 and 2007-08);

Trans-Atlantic Summer Institute Graduate Fellowship (June 08) -University of Minnesota;

Erasmus student exchange scholarship (1994-95)- University College London, London, UK

Fields of interest

Political Anthropology, historical anthropology, anthropology of development, state-making in Africa, anthropology and colonialism, African diaspora, anthropology of migration and diaspora

Dissertation topic

"From failure to resource: the Somali diaspora and state-making in Somaliland and Puntland"

Graduate courses taken

Critical Foundations of Social Theory; Culture and the Making of Modern Times;

Academic Writing II; 16mm Film Production; Anthropology as History of the Present;

Family Values, 16mm Film Edit; Marx's Social Thought; Sites of contention in

contemporary ethnography; Visual Anthropology: the shock of the real; 16mm Sync-

Sound Film Production; War and Media Theory; Italian Colonialism; Research Method in

African History.

Professional experience

Teaching Fellow- The New School –(Spring 13)

Class taught: “Africa, Development and the African Diaspora”(Global Studies program)

Teaching Assistant- The New School –(Spring 13)

Discussion leader for undergrad class: “Afrofuturism” (taught by Prof. Coco Fusco)

Adjunct Lecturer- Queensborough Community College, CUNY --(Fall09-Fall10)

Class taught: “Introduction to Anthropology”

Teaching Assistant – Parsons School of Arts and Design, The New School --(Spring 09)

Discussion leader for class: “Space, Design and the Everyday Practice” (taught by Prof. Georgia Traganou)

Teaching Assistant – Eugene Lang College, The New School -- (Fall 08)

Discussion leader class: “Militarized Vision” (taught by Prof. Orit Halpern and Prof. Ken Wark)

Teaching Assistant – Anthropology Department, The New School–(Fall 06 –Spring 08)

Student teaching assistant for visiting professors: Prof. Beatriz Jaguaribe and Prof. Thomas Bierschenk

Research Assistant -Historical Studies Department, The New School –(Spring 07)

Editor for Prof. Federico Finchelstein

Adjunct Lecturer, Università di Milano-Bicocca, Italy (Spring 05)

Taught class: “Sociology of Media” (graduate seminar)

Teaching Assistant–The New School for General Studies and Eugene Lang College, The New School (Fall07-Summer 09)

Assistant to the following classes: “Documentary workshop class”; “Video production class”; “16mm Sync Sound Film production”; “16mm Film Production”; “16mm Film Edit”; “Mini DV Production”; “Skybridge art curatorial project”

Publications

“Antropologia e Media. Tecnologie, etnografie e critica culturale”, Fagioli Monica and Zambotti Sara eds., Como: Ibis, 2005.

Presentations and papers

- “State-building in practice: the Somali diaspora and processes of reconstruction in Somaliland”
University of Kwa-Zulu Natal, Durban, South Africa (June 12).

Synergistic activities

-Video educator, COOPI, Italian NGO (Somaliland, summer 08);

-Volunteer Filmmaker and Editing instructor Academy for Peace and Development (APD), (Hargeysa, Somaliland, summer 2007);

-Outreach Officer, COSPE, Italian NGO, (Florence, Italy,1998-2000)

Teaching interests

Theory and History of Anthropology; Ethnographic method; History and anthropology of African political formations; Development and Humanitarianism in Africa; African migration and diaspora; Anthropology of Media and Art (African Art), Colonialism and Empire, Italian Colonialism.

Languages

Italian: native speaker; English and French: fluent proficiency.

Professional goals

Teaching in Universities across Europe and Africa; collaborating with research institutes and foundations; creating a research centre and archive to contribute to the expansion and circulation of African narratives, voices and histories for the general public in Africa.