

SPRING 2007: LANG COLLEGE COURSES OPEN TO PARSONS STUDENTS.

The following courses are open to Parsons students. Please see full course descriptions below.

For more information, please contact your advisor.

Subj Code	Crse Number	Title	CRN	Credit	Day 1	Begin Time to End Time 1
LANT	3010	Anthro of Immigration	6572	4 CR	MW	1600 to 1740
LARS	2014	Language of Music	5783	4 CR	MW	0800 to 0940
LARS	3310	Culture Wars-Censorship & Arts	5791	4 CR	MW	1600 to 1740
LCST	3215	Media History: Satellite TV	6607	4 CR	TR	1200 to 1340
LDAN	3002	Dance History	4744	4 CR	MW	1600 to 1740
LHIS	3001	Uses of the Past: History of R	6814	4 CR	TR	1000 to 1140
LHIS	3019	History, Trauma, Genocide	5842	4 CR	TR	1400 to 1540
LHIS	3055	Social Hist 19th Cent US	5843	4 CR	MW	1000 to 1140
LPHI	3122	Philosophy of Science	4367	4 CR	TR	1400 to 1540
LPOL	2008	Intro Modern Political Thought	5893	4 CR	F	1000 to 1320
LPOL	3009	Rhetoric of Politics	6626	4 CR	MW	1400 to 1540
LPOL	3020	Race, Ethnicity, Class	5896	4 CR	MW	1000 to 1140
LSTS	2004	Contemporary Physics	4353	4 CR	MW	1000 to 1140
LSTS	2007	Energy & Sustainability	4350	4 CR	TR	1200 to 1340
LSTS	2022	Mathematics of Game Theory	6851	4 CR	MW	1400 to 1540
LSTS	2100	Ethno-Mathematics	6850	4 CR	MW	1000 to 1140
LTHR	2018	Public Speaking	6635	4 CR	TR	1000 to 1140
LURB	2058	Urban Environmentalism	6774	4 CR	MW	1000 to 1140
LURB	2066	Lang at MCNY: Robert Moses	6004	4 CR	F	1000 to 1320
LURB	3025	Econ Labor Migr Global Cities	6643	4 CR	TR	1400 to 1540

LANT 3010 ANTHROPOLOGY OF IMMIGRATION

Faculty: Taussag-Rubbo

Please see department for full course description.

4 CR

LARS 2014 LANGUAGE OF MUSIC

Faculty: DeKenessey

This course provides a basic introduction to musical vocabulary and syntax, moving chronologically through the history of Western music and sampling a variety of genres and styles.

No prior experience in music notation or theory is required.

4 CR

LARS 3310 CULTURE WARS, POLITICS, CENSORSHIP, AND THE ARTS

Faculty: Zolberg

The state, the market, and a multitude of groups that represent certain cultural traditions create a powerful context in which the arts and artistic practice are negotiated. At times the interactions take the form of contestation and censorship. Informed by readings ranging from Milton's *Areopagitica*, through Hannah Arendt, Adorno, Jeffrey Goldfarb, Marx, Mosse, among others, this course examines cases of totalitarian regimes (Nazi Germany and the Soviet Union), liberal states (New Deal America), and recent developments. Values regarding the protection of children, ethnic or racial minorities, or women will be confronted with the artists' desire for freedom of expression. This course counts toward the requirements of History.

4 CR

LCST 3215 MEDIA HISTORY: SATELLITE TV

Faculty: Roberts

Please see department for full course description.

4 CR

LDAN 3002 DANCE HISTORY: FROM PETIPA TO POSTMODERNISM

Faculty: Beaman

This course explores the progression of ballet and modern dance in Europe and America, starting with classical ballet in Imperial Russia. It investigates the social, political, and historical contexts contributing to the evolution of ballet and contemporary dance, and analyzes its impact on other art forms in the 20th century. Ballets studied include Marius Petipa and Serge Diaghilev's Les Ballets Russes. The origins of modern dance in Europe beginning with Isadora Duncan, Loie Fuller, and the Austrucktanz of Mary Wigman and Rudolph Laban. Modern dance in America will include Denishawn, Martha Graham, and Doris Humphrey; anthropologist/dancers Katherine Dunham and Pearl Primus; experimentalist choreographers Alwin Nikolais, Merce Cunningham; and the Post-modernists of the Judson Dance Theater. Students are expected to do research, view performance videos and documentaries, and write and talk about dance. Open to both dancers and non-dancers. This course also satisfies some of the requirements for Arts in Context.

4 CR

LHIS 3001 USES OF THE PAST: HISTORY OF REMEMBERING AND FORGETTING

Faculty: Frankel

This course focuses on public history and social memory, the ways society engages the past collectively, through political rhetoric, oral traditions, monuments, mass culture (journalism, movies, music), art, literature, and iconography. Recently, scholars have acknowledged the role of memory in organizing social life, by forging national identities, and conversely, by sustaining small, marginal, or oppositional groups. Case studies are largely taken from the American historical and cultural scene, including the South's commemoration of its lost cause, the recent incorporation of the European holocaust into US history, the role of Lincoln Memorial as a civil rights symbol, the debates over the Enola Gay exhibition in the Smithsonian Institution, and tourism to historical sites.

4 CR

LHIS 3019 HISTORY, TRAUMA, AND GENOCIDE

Faculty: Finchelstein

The course is an introduction to how historians understand their own disciplinary past, especially with respect to historical trauma and radical violence. Topics include the role of extreme events such as the Holocaust and other recent genocides in redefining the relation between history, memory, and trauma. Moreover, the course addresses the key issue of "probing the limits of representation," and explores whether traumatic histories can be represented and examined in historical terms. The course focuses especially on works from Holocaust Studies, intellectual history, theory, and historiography, and modern Latin American and European history. Dialogue and intertextuality are key as the premise of the course is that all the texts are significantly related.

4 CR

LHIS 3055 SOCIAL HISTORY IN 19TH CENTURY US

Faculty: Miller

This course explores the history of the 19th-century United States according to the values, methods, and goals of social history. Social history focuses attention on daily life, and on traditionally overlooked groups such as women, slaves, immigrants, workers, and the poor. It also experiments with such methods as quantitative history, community history, and microhistory, and engages concepts such as "agency" and "social construction." Themes covered in this class include modern perceptions of time, the social construction of gender, the transformation of the 19th-century family, changing perceptions of childhood, urbanization, and the social construction of sickness and health. Readings include books and articles by social historians and primary sources.

4 CR

LPHI 3122 PHILOSOPHY OF SCIENCE

Faculty: Ismail

This course deals with issues concerning the method and foundation of the sciences. Topics include the difference between the social sciences and the natural sciences, the role of mathematics and mathematical reasoning in scientific method, and the meaning and role of science in modern technological civilization.

4 CR

LPOL 3009 RHETORIC OF POLITICS

Faculty: Rosen

This course examines the place of rhetoric in political culture. The first half explores political life as structured by rhetorical techniques focusing on who are deemed viable members of the political community and why. The second half addresses the impact of powerful rhetorical techniques. Topics include identity formation and collective commitments; social imaginaries, especially regarding the notion of us against them; how rhetoric discredits speech or speakers; the use of emotive terms, such as terror, apocalypse, and utopia; how rhetoric galvanizes political activism or engenders complaisance.

4 CR

LPOL 2008 INTRODUCTION TO MODERN POLITICAL THOUGHT

Faculty: Kalyvas

This course examines the development of modern Western political thought from Niccolò Machiavelli to Karl Marx and focuses on its distinctive features and main concerns. Topics include the central role of the concept of sovereignty, emergence of the modern state, the debates on the relationship between religion and politics, the return of democracy, and the birth of constitutionalism. Also covered are issues of political representation, the tension between individual rights and the rule of the majority, and power and its limits. The emphasis is on the nature, origins, scope, and addressees of sovereign power, the ends of politics, justifications of political obligation, domination and the quest of justice, and revolution and utopia.

4 CR

LPOL 3020 RACE ETHNICITY CLASS

Faculty: Jung

This course focuses on the politics of race, ethnicity, and class in American cities since the 1960s. It compares New York City's development to that of other major cities, including LA, Detroit, and Chicago. In the second half, the focus is on current issues faced by NYC's racial and immigrant communities. Readings include Joshua Freeman's *Working Class New York*, Monique Taylor's *Harlem between Heaven and Hell*, and Mike Davis's *Magical Urbanism*.

4 CR

LSTS 2004 CONTEMPORARY PHYSICS

Faculty: Morgan

This course examines two of the most conceptually challenging theories in modern science. Beginning with Einstein's Theory of Relativity, it considers both the implications of relativity, and the theory's origin and the historical motivation for its invention. Next it investigates the bizarre world of quantum mechanics, the science of the very small, where the certainty and predictability of the world-at-large dissolves into uncertainty, randomness, and probabilities. Finally, it examines the reconciliation of these theories into a single, unified, "Theory of Everything." The course is primarily non-mathematical, with readings from primary historical sources (Maxwell, Einstein, Planck, Heisenberg, et al.) and popular-level texts on contemporary physics.

4 CR

LSTS 2007 ENERGY AND SUSTAINABILITY

Faculty: McGowan, Chamany, Morgan, Wilson, and Venkataraman

The global increase in energy needs and the resulting politicization of energy makes energy an intriguing topic to demonstrate the interplay of the sciences, technology, math, and social sciences. In this course, through discussions and lab experiments, students discuss energy from a physical, chemical, and biological perspective illustrating life's dependence on energy. Mathematical concepts of quantitative reasoning as it relates to efficiency are developed, emphasizing connections among the three sciences. The course is team taught by members of the STS faculty.

4 CR

LSTS 2100 ETHNOMATHEMATICS

Faculty: Wilson

Ethnomathematics is a new field that bridges the gap between mathematics and anthropology. It explores the role of mathematics in diverse cultures, seeking to widen our view of what mathematics is, its history, and how it is practiced. In this class we will compare differing concepts of time, space, and relationships, as well as examine traditions of religious practice, building and design, and game-playing. Many of these activities can be understood through the mathematical field of group theory, a surprisingly simple but rich area of study linking such ideas as symmetry patterns, matriarchal lines and cyclic concepts of time.

4 CR

LSTS 2022 MATHEMATICS OF GAME THEORY

Faculty: Wilson

Game theory is a fascinating branch of mathematics which looks at situations in which players must choose among several different actions to achieve the best possible outcome. Originally developed as a tool in economics, game theory is now used to explore many different fields, including politics, psychology, biology, ecology and philosophy, as well as to analyze standard recreational games. In this course, we will explore the basic ideas of game theory and some of its many applications, including the Prisoner's Dilemma and its relationship to the Cold War, evolutionary theory and popular culture.

4 CR

LTHR 2018 PUBLIC SPEAKING

Faculty: TBA

This course examines the theory and practice of public speaking. Through the review of various public speaking formats (debate, extemporaneous speaking, prepared presentation), students learn how to gather, critically analyze, and synthesize information for public presentation.

4 CR

LURB 2058 URBAN ENVIRONMENTAL ISSUES

Faculty: Cohen

This course is an introduction to the critical environmental issues facing the world's cities, and an exploration of the diverse approaches that cities are taking to become sustainable. Students learn about environmental justice, the use of natural capital to solve environmental problems, and strategies for sustainable development. Topics include the financial, political, and social factors that affect the quality of life in neighborhoods, cities, and urban regions, and solutions to sprawl, unsustainable agriculture, air and water pollution, and chemical hazards. Assignments focus on the environmental issues facing specific New York City neighborhoods.

4 CR

LURB 2066 LANG AT MCNY: ROBERT MOSES

Faculty: Wells

This course runs in concert with a Museum of the City of New York exhibit reexamining master planner Robert Moses's transformation of the built environment of New York. The course includes a talk by the curator, visits to the exhibit, and critical analysis of its content and presentation. It also involves close readings of the literature on the Moses era, as well as individual research projects designed to assess some aspect of Moses' complicated New York legacy.

4 CR

LURB 3025 THE ECONOMICS OF LABOR MIGRATION TO GLOBAL CITIES

Faculty: Howell

Global cities are characterized by large shares of immigrants in the workforce. With much higher income opportunities for immigrants and lower costs for local consumers, there are substantial economic advantages to lifting restrictions on international people flows. But there are costs as well. This course explores the economics of these labor markets, focusing on the less-skilled immigrants in Paris, London, New York, and Los Angeles. Topics include why and from where the workers migrated; which jobs they fill and why; the effects on native workers; the role labor market institutions (unions, regulations, benefits) have played in immigrant incorporation; and the lessons learned from the experiences of these four global cities.

4 CR