

Eugene Lang College Program Requirement Evaluation
B.A. in Literary Studies, Writing Concentration

UNOFFICIAL/OFFICIAL (PLEASE CIRCLE ONE. A COPY OF AN OFFICIAL EVALUATION SHOULD BE
GIVEN TO THE ACADEMIC ADVISING OFFICE FOR REFERENCE IN YOUR FORMAL ACADEMIC FILE)

STUDENT NAME _____ ID _____

DEGREE BA BA/BFA. BA/MA

In addition to the requirements outlined in the program worksheet below, Lang has specific general requirements, including a minimum number of credits in liberal arts courses as well as college residency requirements. All students should read the general Degree Requirements and consult with an advisor each semester to ensure they are on track to graduate.

Completion of the major in Literary Studies with the **Writing concentration** requires the following courses. Students need a minimum grade of C in all courses that count toward the major.

TWO (2) LITERARY INTRODUCTIONS COURSES:

_____ THE INVENTION OF LITERATURE (LLST 2003 + 2004)

_____ LITERARY REINVENTION (LLST 2005 + 2006)

LITERARY INTRODUCTIONS COURSES ARE CO/PREREQUISITES FOR ALL 3000-LEVEL LITERARY STUDIES COURSES, INCLUDING INTERMEDIATE WRITING WORKSHOPS, UNLESS WAIVED BY THE CHAIR.

FIVE (5) WRITING COURSES: 3 (Intro through Advanced, taken in sequence) IN PRIMARY GENRE AND 2 (Intro through Intermediate, taken in sequence) IN SECONDARY GENRE. NOTE: **ONLY ONE NSPE COURSE** MAY BE TAKEN TO FULFILL THIS REQUIREMENT. STUDENTS NEED A **B** IN THE INTRO WORKSHOP TO QUALIFY FOR THE INTERMEDIATE LEVEL IN THE SAME GENRE. STUDENTS WHO DO NOT EARN THE MINIMUM GRADE MAY RETAKE THE INTRO WORKSHOP. STUDENTS NEED A MINIMUM GRADE OF **C** IN ALL OTHER COURSES THAT COUNT TOWARD THE MAJOR. **GENRES:** FICTION, LITERARY NONFICTION, POETRY, AND PLAYWRITING (AS A SECONDARY GENRE ONLY). STUDENTS INTERESTED IN JOURNALISM SHOULD CONSULT THE WORKSHEET FOR JOURNALISM & DESIGN. STUDENTS CONSIDERING TRANSLATION AS A SECONDARY GENRE SHOULD CONSULT WITH THE CHAIR. WORK IN PRIMARY GENRE MUST BEGIN BEFORE THE JUNIOR YEAR.

- 1 _____
PRIMARY GENRE (Intro.)
- 2 _____
PRIMARY GENRE (Intermed.)
- 3 _____
PRIMARY GENRE (Adv.)
- 4 _____
SUPPORTING GENRE (Intro.)
- 5 _____
SUPPORTING GENRE (Intermed.)

ONE (1) SINGLE TEXT / AUTHOR COURSE

- 1 _____

ONE (1) READING FOR WRITERS COURSE (LLST-RFW), OPEN TO STUDENTS WHO HAVE TAKEN AT LEAST TWO WORKSHOPS:

- 1 _____

ONE (1) A.L.S. (ADVANCED COURSES IN LITERARY STUDIES) COURSE: (all LLSL 3000-level courses. Current list available at the Lang Course Finder here: <http://bit.ly/2FHXY15>)

- 1 _____

TWO (2) LITERATURE ELECTIVES (LLST OR LLSL), ONE OF WHICH MAY BE AN ADDITIONAL READING FOR WRITERS OR A LITERATURE-BASED COURSE IN ANOTHER MAJOR (FROM APPROVED LIST):

- 1 _____
- 2 _____

THE SEQUENCE (BEGINNING, INTERMEDIATE, ADVANCED) IN YOUR PRIMARY GENRE MUST BE COMPLETED BEFORE BEGINNING SENIOR CAPSTONE IN WRITING.

SENIOR CAPSTONE: Senior Class in Primary Genre. **Proposal must be submitted the semester before Senior Class is taken.**

Advisor's Signature

Date