

JURY GUIDELINES (rev. 1/2016) PERCUSSION

The annual jury evaluates the student's progress and provides the opportunity for written comments from faculty members in addition to the major teacher. The following repertoire suggestions are intended as guidelines for the student and teacher as a general indication of what is expected. Please direct any specific questions to Academic Affairs Coordinator, Joshua Gleich.

Annual Juries (15 minutes)

Students prepare etudes and excerpts in all three major instrumental areas (mallets, timpani, snare and accessories). Material should reflect an increasing level of development over each academic year.

Graduation Juries (15 minutes)

The above plus other pieces selected by the panel from a varied recital program lasting 60 minutes. Students in graduate programs (MM & PDPL) should demonstrate professional-level competence in all areas.