

# JURY GUIDELINES (rev. 1/2016) VOICE

*The annual jury evaluates the student's progress and provides the opportunity for written comments from faculty members in addition to the major teacher. The following repertoire suggestions are intended as guidelines for the student and teacher as a general indication of what is expected. Please direct any specific questions to the Coordinator of Vocal Studies, Frank Nemhauser.*

## Annual Jury, BM (10 minutes)

Each category should be represented:

First year:

- One selection in English
- One selection in Italian (17th or 18th centuries)
- One selection in a language of your choice

Second year:

- One selection in English
- One selection in Italian (with embellishments)
- Two selections in languages of your choice

Third year:

- One selection in English
- One selection in German
- One selection in French
- One 20th-century selection in a language of your choice
- One opera or oratorio selection

## Graduation Jury, BM (10 minutes)

Student presents 60-minutes of music representing all styles, periods, and languages from the above, from which the jury will choose a 10-minute program.

## Annual Jury, MM & PDPL (10 minutes)

Students must demonstrate a mastery of technique and knowledge of various style, languages, and periods, including the 20th – century.

## Graduation Jury, MM & PDPL (10 minutes)

Students present 60-minutes of music of advanced repertoire, from which the jury will choose a 10-minute program.