

**Darren M Gardner**  
*Curriculum Vitae*

**Contact:**

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**Education:**

2009-present:	PhD Candidate, Philosophy, NSSR
Dec 2009:	MA, Philosophy, NSSR
May 1998:	BA, History of Philosophy, History of Math and Science St. John's College, Annapolis, Md

**Field of Specialty:** Ancient Philosophy: Plato, Aristotle, Neo-Platonism and Hellenistic philosophy

**Areas of competency:** Early Modern Philosophy, Hermeneutics, Aesthetics and Philosophy/  
History of Music

**Languages:** Reading skill in Ancient Greek, Latin, and French

**Conference Papers Given:**

"Insight and *Diairesis*" The Society for Ancient Greek Philosophy, Fordham University,  
NY. 10/16/11  
"*Mousike* in Plato's *Ion*" The Society for Ancient Greek Philosophy, Fordham University,  
NY. 10/17/10

**Awards:**

NSSR Teaching Fellow 2013-2014, 2014-2015  
New School Dissertation fellowship 2013-2014  
Levinson Fellowship, 2012

**Current projects:**

*Gymnastike* in Plato's *Parmenides* [Dissertation project]  
Plato's Orphism or Pythagoreanism? Orphic tablets & the Derveni Papyrus  
Craftsmanship and the physicality of thinking: The woodworker in Philosophy

**Professional experience and other interests:**

**Adjunct Lecturer**

Eugene Lang College, The New School for Liberal Arts: Fall 2013-  
Courses taught:  
Enlightenment and Counter Enlightenment  
Plato's *Republic* (advanced undergraduate course)  
Philosophy 1: Ancient  
NYU: Core Curriculum (Previously known as the Morse Academic Plan). Fall 2013-  
Courses taught: Expressive culture  
NYU: Guest Lecturer for Professor Peter Meineck:  
Lecture: Attic Tragedy and Philosophy. Spring 2014  
Lecture: Politics through Reception Theory: The legacy of Tragedy  
City College, CUNY. Department of Philosophy: Spring 2012-Fall 2012  
Courses taught: Introduction to Philosophy: Ethics and Epistemology

**Teaching Assistant:**

Classical Mythology. Prof. Peter Meineck, Department of Classics, NYU. Spring 2013  
Expressive Culture: Theater. Prof. Meineck. NYU Fall 2013, 2014

**Research Assistant:** Assistant to Cinzia Arruzza, New School for Social Research, Fall 2011-Fall 2013

**Professional Woodworker:** I am a trained self-employed furniture maker. I am interested in the connection of craftsmanship to ethical self-cultivation.  
[www.brooklyncraftsman.com](http://www.brooklyncraftsman.com)

**Classical Violinist:** As a lifelong student of music, I also pursue the problems of philosophy and music in a variety of traditions such as Musicology, Performance, Ancient Philosophy, Phenomenology, Idealism, and Aesthetics.

**Teaching Interests:** I am dedicated to pursuing a research and teaching position in ancient philosophy. Additionally, I aim to work in an interdisciplinary capacity potentially incorporating ancient Greek and latin literature, the history of philosophy, reception theory, music and contemporary culture in a general education or core curriculum settings.

**Professional Goals:** To acquire a tenure track position teaching and researching ancient Greek philosophy.