



FOREIGN LANGUAGES AT THE NEW SCHOOL -Undergraduate Listing

Fall 2013

- ARABIC
- CHINESE (MANDARIN)
- FRENCH
- GERMAN
- ITALIAN
- JAPANESE
- LATIN
- PORTUGUESE
- RUSSIAN
- SIGN LANGUAGE
- SPANISH
- YIDDISH

Foreign Languages

Foreign languages represent an important part of the traditional liberal arts curriculum that is increasingly relevant in the interdependent global community of the twenty-first century. Knowledge of one or more foreign languages is a valuable asset for students considering graduate school or seeking employment in the international field. Students at The New School have the opportunity to study more than 12 foreign languages at levels from beginner to advanced.

Foreign Languages at The New School are offered as part of:

1. The Undergraduate Degree program (4-credit language courses, which meet twice a week for 100 minutes per class during the day)

2. The Continuing Education program:
 - once a week for three hours and forty five minutes (13 sessions – 0 or 4 credits)
 - twice a week for one hour fifty minutes (26 sessions – 0 or 4 credits)
 - once a week for one hour fifty minutes (13 sessions – 0 or 2 credits)
 - once a week for one hour fifty minutes (15 sessions – 0 or 3 credits)
 - combination course meeting some sessions onsite once a week for one hour fifty minutes and some sessions online (15 sessions – 0 or 3 credits)
 - 14 hours over one weekend (3 days – non-credit)

Degree students interested in Arabic, Chinese, French, Italian, Japanese, Latin, or Spanish should, whenever possible, register for 4-credit courses. Degree students interested in languages only offered through the Adult Education program (i.e. German, Portuguese, Russian, Sign Language, Yiddish) may register for courses offered through the continuing education program.

Placement in the appropriate level:

- Students who have studied a language in high school or college can place themselves in the appropriate level by using the following formula: one year of high school foreign language equals one semester of foreign language study at the college level. For example, a student who has completed one year of high school Spanish should enroll in Spanish 2.
- Students with questions or with reason to believe that this does not accurately measure their knowledge of a foreign language (e.g., it has been several years since they last studied the language) should either call (212.229.5676) or email (foreignlanguages@newschool.edu) the Department office to set up an appointment to discuss alternate placement and/or take a placement test.

ARABIC

UG: 4 credit courses

Arabic Intro 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	2837	NARB	1101	8/27/13	12/12/1	Tues/Thurs	11:55am- 1:35pm	30
					3			

This course is an introduction to Modern Standard Arabic (MSA) intended for students with no prior knowledge of Arabic. It aims at laying the foundation for the four language skills: listening, speaking, reading and writing. The students spend the semester recognizing and producing Arabic language sounds accurately, talk about simple daily life situations, read and understand words, phrases, and sentences, and write various forms of the Arabic alphabet, graduating on to basic sentences, short notes and memos. This course is based on the communicative approach in language teaching and learning. It focuses on the functional usage of the language and on communication in context. **(4 credits)**

Arabic Intro 3

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	7040	NARB	1103	8/27/13	12/12/1	Tues/Thurs	1:50- 3:30pm	30
					3			

This course is a continuing introduction to Modern Standard Arabic (MSA). It aims at further developing and advancing the four language skills: listening, speaking, reading and writing. The students spend the semester comprehending audio and video materials accompanying the textbook, which includes conversations by native speakers discussing aspects of Arabic culture. They discuss these materials in Arabic as well as read and write grammatically correct short paragraphs on a variety of topics with the help of an Arabic dictionary. This course is based on the communicative approach in language teaching and learning. It focuses on the functional usage of the language and on communication in context. *Prerequisite:* Intro 2 or the equivalent. **(4 credits)**

CE: 2 credit courses

Level 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	2591	NARB	1001	9/09/13	12/02/13	Mon	8-9:50pm	13

This first course in Modern Standard Arabic introduces students to Arabic letters and sounds. Simultaneously, students learn to engage in basic conversation about who they are, what they do, where they are from, and other simple topics in Levantine Colloquial Arabic. **(2 credits)**

Level 3

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	6401	NARB	2001	09/09/13	12/02/13	Mon	6-7:50pm	13

In this third-semester course, students continue developing basic skills: listening, speaking, reading, writing and cultural studies in both Modern Standard Arabic and Levantine Colloquial Arabic. Students learn new verb tenses and acquire the ability to narrate events and describe a variety of places and people. Simple Arabic texts are introduced. **(2 credits)**

Level 5

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	7918	NARB	3001	09/12/13	12/12/13	Thurs	6-7:50pm	13

Students develop proficiency in Modern Standard Arabic, refining their grammatical skills and expanding their vocabulary in conversational contexts. In addition to studying the textbook, "Al-Kitaab", students are encouraged to read simple items in the Arabic media and discuss them in class. **(2 credits)**

CHINESE

UG: 4 credit courses

Chinese Intro 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	3102	NCHM	1101	8/26/13	12/16/13	Mon/Wed	3:50-5:30pm	30
					3			
B	2849	NCHM	1101	8/27/13	12/12/13	Tues/Thurs	10-11:40am	30
					3			

Chinese Intro 1 is designed for students with no prior exposure to Chinese language. The goal of this course is to build up vocabulary and sentence patterns in communicative contexts with a solid foundation in pronunciation. Students will develop their ability to carry out simple conversations in Chinese on a range of topics. Reading and writing (using simplified characters) will be introduced in conjunction with speaking and listening skills. **(4 credits)**

Chinese Intermediate 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	4092	NCHM	2101	8/26/13	12/11/13	Mon/Wed	11:55am-1:35pm	30

The goal of Chinese Intermediate 1 is to continue to build up level-appropriate vocabulary and sentence patterns in communicative contexts. Students will expand their ability to carry out conversations in Chinese on tasks of everyday life. Reading and writing are developed in conjunction with speaking and listening skills. Both traditional and simplified characters are used in the course. *Prerequisite:* Chinese Intro 2 or equivalent. **(4 credits)**

NEW Adv. 1: Chinese Pop Culture in Media: Sitcoms and Films

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	6429	NCHM	3101	8/27/13	12/12/13	Tues/Thurs	1:50pm-3:30pm	30

This course introduces Chinese contemporary society through the dynamic lens of pop culture and media. While advancing Chinese language proficiency level, students will be fully exposed to various media resources. Music videos, major newspaper articles, episodes and clips of popular sitcoms and films (such as "Dwelling Like a Snail" (Woju), "Golden Marriage" (Jinhun), and "Unknown Pleasures" (Ren xiaoyao)) will be studied and discussed in detail. The class will focus on various themes including Chinese urbanism, gender politics and youth culture. Colloquial speech/vocabulary, slang, grammatical points and structures will be introduced and explained for each of the media production. *Prerequisite:* Chinese Intermediate 2, the equivalent, or permission of the instructor **(4 credits)**

CE: 2 credit courses

Level 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	1919	NCHM	1001	09/09/13	12/02/13	Mon	6-7:50pm	13

Students with little or no knowledge of Chinese develop the ability to carry on simple conversations on a variety of topics. While the course emphasizes listening and speaking, reading and writing of Chinese characters are also introduced. All communication skills are taught in cultural contexts. **(2 credits)**

Level 3

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	4732	NCHM	2001	9/09/13	12/02/13	Mon	8-9:50pm	13

This intermediate-level course focuses on developing the ability to read Chinese while enhancing students' conversational skills. Students practice listening and speaking through structured dialogues as well as spontaneous conversations, all reinforced by written scenarios and a review of grammar. **(2 credits)**

FRENCH

UG: 4 credit courses

French Intro 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	4735	NFRN	1101	08/26/13	12/11/13	Mon/Wed	11:55am-1:35pm	30
B	3103	NFRN	1101	08/26/13	12/11/13	Mon/Wed	1:50-3:30pm	30
C	2852	NFRN	1101	08/27/13	12/12/13	Tues/Thurs	10-11:40am	30
D	2853	NFRN	1101	08/27/13	12/12/13	Tues/Thurs	3:50-5:30pm	30

This first course is designed for students with no previous knowledge of French. Students build a solid basis in oral and written skills upon which to develop and expand their knowledge of the French language and culture. In-class time includes a wide range of activities, including listening, role-playing, writing, etc. Grammar covers the present of regular and most common irregular verbs, the near future and basic French idioms. Basic everyday vocabulary is emphasized. **(4 credits)**

Intermediate 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	7466	NFRN	2101	08/26/13	12/11/13	Mon/Wed	11:55am-1:35pm	30
B	2854	NFRN	2101	08/26/13	12/11/13	Mon/Wed	1:50-3:30pm	30
C	4364	NFRN	2101	08/27/13	12/12/13	Tues/Thurs	1:50-3:30pm	30

Beginning with a review of basic French grammatical structures, this course moves on to cover more complex forms such as the conditional and the subjunctive. Special attention is paid to increasing students' ability to understand spoken French and to converse on a number of topics pertaining to different times and places, particularly French-speaking countries. Students also begin to write short compositions on chosen topics and make oral presentations to the class. *Prerequisite:* French Intro 2 or the equivalent. **(4 credits)**

NEW Adv 1: Amélie goes to Hollywood

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	4095	NFRN	3101	08/27/13	12/12/13	Tues/Thurs	1:50-3:30pm	30

In this course, we will look at recent French movies that have received acclaim in Hollywood, such as Amelie Poulain, La Vie en rose, the Artist, etc. While French cinema has long been seen as an alternative to the world domination of Hollywood cinema, we will consider what makes French cinema particularly “French” and attracting specific audiences abroad. We will also look at how Hollywood is gradually transforming the French film industry. Films, discussions, and presentations are entirely in French. Prerequisite: French Intermediate 2 or the equivalent. **(4 credits)**

CE: 2 or 4 credit courses

Level 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	1553	NFRN	1001	09/07/13	12/14/13	Sat	12-1:50pm	13
B	2850	NFRN	1001	09/09/13	12/02/13	Mon	4-5:50pm	13
C	2576	NFRN	1001	09/10/13	12/03/13	Tues	8-9:50pm	13
D	1920	NFRN	1001	09/12/13	12/12/13	Thurs	6-7:50pm	13

This is the first course of a three-term sequence that introduces the fundamentals of the French language through speaking, listening, reading, and writing. Students acquire elementary grammar (present tense, expressing negation, asking questions) and practice by conversing and writing about university life, hobbies, friends and family. They acquire knowledge of France and the Francophone world while developing their communicative skills. **(2 credits)**

Level 2

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	1554	NFRN	1002	09/10/13	12/03/13	Tues	6-7:50pm	13
B	2851	NFRN	1002	09/11/13	12/11/13	Wed	8-9:50pm	13

This is the second course of a three-term sequence that introduces the fundamentals of the French language through speaking, listening, reading, and writing. Students continue their study of elementary grammar (irregular present tenses, past tense, using pronouns) and practice by conversing and writing about leisure, celebrations, holidays, and travel. They continue to learn about France and other Francophone cultures. **(2 credits)**

Introductory Intensive 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	2845	NFRN	1003	09/07/13	12/14/13	Sat	10-1:45pm	13
B	2846	NFRN	1003	09/10/13	12/10/13	Tues/Thurs	8-9:50pm	26

This is an accelerated course for beginners with no or little knowledge of French. Students learn the fundamentals of the French language through speaking, listening, reading, and writing. They acquire elementary grammar (present and past tenses, expressing negation, asking questions, using pronouns) and practice by conversing and writing about university life, friends and family, hobbies and leisure, celebrations, holidays, and travel. They acquire knowledge of France and the Francophone world while developing their communicative skills. **(4 credits)**

Introductory Intensive 2

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	7518	NFRN	1004	09/09/13	12/09/13	Mon/Wed	6-7:50pm	26

This course is a continuation of Introductory Intensive 1. Designed for students who have already covered the basics of the French language, but have not yet been exposed to all tenses and other grammar fundamentals. Videos, culture readings, interactive practice in the classroom, oral written and computer-assisted activities. **(4 credits)**

Level 3

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	1555	NFRN	2001	09/11/13	12/11/13	Wed	8-9:50pm	13

This intermediate-level course assumes familiarity with the basic grammatical structures of the French language. The course begins with a review and moves on to cover more complex grammatical forms such as the present conditional and multiple pronouns. Special attention is given to improving students' ability to understand spoken French and converse in French on a variety of topics pertaining to different times and places. **(2 credits)**

Level 4

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	1556	NFRN	2002	09/10/13	12/03/13	Tues	8-9:50pm	13

Intermediate-level study of French is continued in this course. Systematic review and reinforcement of the grammatical structures of the language is combined with cultural readings. Students refine their writing and verbal skills through brief compositions, class presentations, and sustained conversation in French. **(2 credits)**

Level 5

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	7467	NFRN	3001	09/11/13	12/11/13	Wed	6-7:50pm	13

Students hone their ability to speak, read, and write in French. They learn to communicate in situations such as one might encounter living in a French-speaking country, and develop their ability to participate fully in conversations. Attention is also paid to writing skills and students practice writing cohesive summaries and narratives in French using a range of tenses. **(2 credits)**

NEW Voyage en Francophonie

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	7515	NFRN	3738	09/10/13	12/03/13	Tues	6-7:50pm	13

This course is designed for high-intermediate students who are interested in exploring the French speaking world. Through various documents such as pictures, videos, articles etc., students discover "La Francophonie" and learn about the cultures of the people who speak French around the world. Discussions and presentations are entirely in French. Prerequisite: French 5 or the equivalent. **(2 credits)**

NEW Representations of the Body in (Contemporary) French Literature

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A		NFRN	3739	09/10/13	12/03/13	Tues	6-7:50pm	13

This course will invite students to explore the multiple ways in which writers from the French-speaking world (Camus, Sartre, Bauby, Guène) have addressed the question of being confined (physically). A French man guilty of murder reflects on his life as he awaits execution in an Algerian jail. A man miraculously manages to write his story after a car accident, which has left him completely paralyzed. A teenager escapes through her diary-journal the sad reality of the French projects. The course will also invite students to discuss famous short texts in French dealing with the notions of space, mind, and body, etc. (Conducted in French). Prerequisite: French 5, Intermediate 2, or the equivalent. **(2 credits)**

GERMAN

CE: 2 or 4 credit courses

German Level 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	2296	NGRM	1001	09/09/13	12/02/13	Mon	8-9:50pm	13
B	4096	NGRM	1001	09/12/13	12/12/13	Thurs	6-7:50pm	13

A first course in German for individuals with no previous knowledge of the language. Students learn basic speaking, reading, and writing skills while discovering aspects of German culture. Class activities include interactive exercises and role-playing. Principles of grammar and syntax are introduced as students become more comfortable with the spoken language. **(0 or 2 credits)**

German Level 2

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	4737	NGRM	1002	09/09/13	12/02/13	Mon	6-7:50pm	13

Designed for students with elementary knowledge of German, this course reviews simple grammar and introduces more complex grammatical and syntactical elements of the language. Students expand their vocabulary and knowledge of German culture in a context that emphasizes communication skills. **(0 or 2 credits)**

German Introductory Intensive

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	2848	NGRM	1003	09/07/13	12/14/13	Sat	10-1:45pm	13

This is a course for beginners who want to progress rapidly in learning German. Students acquire basic speaking, reading and writing skills while learning about German culture. Emphasis is on developing communication skills. **(0 or 4 credits)**

German Level 3

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	3749	NGRM	2001	09/11/13	12/11/13	Wed	6-7:50pm	13

This intermediate-level course assumes familiarity with the basic grammatical structures of the German language. It begins with a review and moves on to cover more complex grammatical forms. Special attention is paid to improving students' ability to understand spoken German and converse on topics pertaining to different times and places. **(0 or 2 credits)**

NEW German Culture Through Film

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A		NGRM	2703	09/11/13	12/11/13	Wed	8-9:50pm	13

In this class, students will improve conversational skills by exploring movies in German. We will watch and discuss award-winning features and short films, and do language-building exercises to help understand both the films and their cultural implications. This class will boost your speaking and listening skills, and improve your vocabulary and grammar. **(0 or 2 credits)**

ITALIAN

UG: 4 credit courses

Intro 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
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A	2857	NITL	1101	08/26/13	12/11/13	Mon/Wed	10-11:40am	30
B	4107	NITL	1101	08/26/13	12/11/13	Mon/Wed	1:50-3:30pm	30
C	2858	NITL	1101	08/27/13	12/12/13	Tues/Thurs	11:55am-1:35pm	30

This course is aimed at developing proficiency in the four language skills: listening, speaking, reading and writing. It introduces basic vocabulary and grammar and provides opportunities for students to enhance their understanding and appreciation of Italian culture through songs, videos, dialogues and other communicative activities. Intended for students with no previous knowledge of Italian. **(4 credits)**

Intermediate 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	2879	NITL	2101	08/27/13	12/12/13	Tues/Thurs	11:55am-1:35pm	30

Beginning with a review of basic Italian grammatical structures, this course moves to cover more complex forms. Special attention is paid to developing students' conversational abilities on a wide range of topics in Italian. Students also write short compositions on chosen topics and make oral presentations to the class. *Prerequisite:* Intro 2 or the equivalent. **(4 credits)**

CE: 2 credit courses

Level 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	1570	NITL	1001	09/09/13	12/02/13	Mon	6-7:50pm	13
B	2855	NITL	1001	09/10/13	12/03/13	Tues	6-7:50pm	13

This is the first course of a three-term sequence that introduces the fundamentals of the Italian language through speaking, listening, reading and writing. Students acquire elementary grammar (present and past tense of regular and irregular verbs) and practice by conversing and writing about self, friends, family, hobbies, and university and professional life. They acquire knowledge of Italian culture while enhancing their communicative skills. **(2 credits)**

Level 2

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	1921	NITL	1002	09/11/13	12/11/13	Wed	4-5:50pm	13

For students with elementary knowledge of Italian. This second-term course reviews simple grammar and introduces more complex grammatical and syntactical elements. Students expand their vocabulary and knowledge of Italian culture in a classroom setting that emphasizes communication skills. **(2 credits)**

Level 3

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	1718	NITL	2001	09/12/13	12/12/13	Thurs	6-7:50pm	13

This intermediate-level course assumes familiarity with the basic structures of the Italian language. It begins with a review and moves on to cover more complex grammatical forms, such as the conditional and the historical past. Special attention is given to improving students' ability to understand spoken Italian and converse on a number of topics pertaining to different times and places. **(2 credits)**

NEW Caffe, Chiacchiere e Cultura

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	7517	NITL	3738	09/11/13	12/11/13	Wed	6-7:50pm	13

This is a high intermediate-advanced course for those who would like to improve their conversational skills and expand their knowledge of Italian culture. The course touches on topics including contemporary political issues and social problems in Italy. Readings, films, and radio and TV programs help students enhance their language skills –listening, reading comprehension, and vocabulary—with an emphasis on fluency in speaking.

Prerequisite: At least 3 semesters of Italian or permission of the instructor. **(2 credits)**

JAPANESE

UG: 4 credit courses

Intro 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	2859	NJPN	1101	08/26/13	12/11/13	Mon/Wed	11:55am-1:35pm	30
B	4097	NJPN	1101	08/26/13	12/16/13	Mon/Wed	3:50-5:30pm	30
C	3105	NJPN	1101	08/27/13	12/12/13	Tues/Thurs	8-9:40am	30

This course is designed to introduce elementary Japanese to students with no previous background in the language. It is aimed at developing basic proficiency in the four language skills: speaking, listening, reading and writing. This course introduces the three Japanese writing systems from the beginning of the semester. Students will learn Hiragana, as well as some Katakana and Kanji (Chinese characters). **(4 credits)**

Intro 2

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	3106	NJPN	1102	08/26/13	12/16/13	Mon/Wed	3:50-5:30pm	30

This course is designed for students who already have a basic knowledge of Japanese vocabulary and sentence patterns, including Hiragana and Katakana. Students will develop familiarity with Japanese culture by learning communicative contexts and strategies. *Prerequisite:* Japanese Intro I or equivalent **(4 credits)**

Intermediate 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	2860	NJPN	2101	08/27/13	12/12/13	Tues/Thurs	11:55am-1:35pm	30

Intended to enhance and increase proficiency beyond the basic level in the four language skills. Students are expected to have a good command in both Hiragana and Katakana. Students will develop familiarity with Japanese culture in a Japanese-speaking environment. *Prerequisite:* Intro 2 or equivalent **(4 credits)**

Intermediate 2

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	4739	NJPN	2102	08/27/13	12/12/13	Tues/Thurs	10-11:40am	30

Students will acquire complex grammatical constructions, increase vocabulary and Kanji knowledge, and continue to improve their skills on expressing themselves and exchanging information in a wide range of topic areas. Teaching is conducted in Japanese whenever possible. *Prerequisite:* Intermediate I or equivalent. **(4 credits)**

LATIN

UG: 4 credit courses

NEW Latin: Philosophy from Augustine to Spinoza

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	7532	NLTN	1110	08/27/13	12/12/13	Tues/Thurs	10-11:40am	30

This course for beginning and intermediate Latin students traces the development of Western philosophy from Augustine to the Enlightenment. Students learn enough Latin to read and contemplate selected writings of such philosophers as Anselm, Aquinas, Luther, Descartes, Hobbes, and Spinoza as they were originally expressed.

PORTUGUESE

CE: 2 credit courses

Brazilian Portuguese 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	2840	NPRT	1001	09/10/13	12/03/13	Tues	8-9:50pm	13

A first course in Portuguese for those with no previous knowledge of the language. Students acquire basic speaking, reading, and writing skills while learning about Brazilian culture. Class activities include interactive exercises and role-playing. Principles of grammar and syntax are introduced as students become more comfortable with the spoken language. **(2 credits)**

Brazilian Portuguese 3

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	7519	NPRT	2001	09/12/13	12/12/13	Thurs	6-7:50pm	13

This intermediate-level course is designed for students familiar with the basic grammatical structures of Portuguese. The course begins with a review of these structures and moves on to more complex grammatical forms such as the subjunctive and conditional tenses and relative pronouns. Particular attention is paid to developing students' ability to understand spoken Portuguese and to converse on topics pertaining to different times and places. **(2 credits)**

Portuguese for Spanish Speakers

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	4098	NPRT	1700	09/12/13	12/12/13	Thurs	8-9:50pm	13

This is a beginner's Portuguese course for students with a strong Spanish-language background and little or no knowledge of Portuguese. They learn to use their knowledge of Spanish to gain competency and confidence in speaking Portuguese. They learn to minimize the confusions that can result from the similarities of the languages. The emphasis is on eliminating Spanish phonetics, vocabulary, and sentence structure from their Portuguese speech. **(2 credits)**

RUSSIAN

CE: 2 credit courses

Level 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	1571	NRSN	1001	09/09/13	12/02/13	Mon	8-9:50pm	13

A first course in Russian for those with no previous knowledge of the language. Students acquire basic speaking, reading, and writing skills, including the Cyrillic alphabet, while learning about Russian culture. Class activities include interactive exercises and role-playing. Principles of grammar and syntax are introduced as students become more comfortable with the spoken language. **(2 credits)**

Level 3

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	6417	NRSN	2001	09/09/13	12/02/13	Mon	6-7:50pm	13

An intermediate-level course for students familiar with the basic structures of the Russian language. It begins with a review and moves on to cover more complex grammatical forms. Special attention is paid to improving students' ability to understand spoken Russian and converse on a number of topics pertaining to different times and places. **(2 credits)**

SIGN LANGUAGE

CE: 2 credit courses

Introduction to Sign Language

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	1572	NSLN	1001	09/11/13	12/11/13	Wed	6-7:50pm	13

The totally visual language of deaf people is now the third most common language in the United States. This course introduces the culture and communication methods of the contemporary deaf community, focusing on the experience of navigating social interactions using signs, gestures, and visual cues. Topics explored and practiced include the psychology of deafness, finger spelling, the art of interpreting, and the silent speech of body language. At the end of the course, students complete a final project, considering a particular aspect of the language and culture of the deaf and hard of hearing. **(2 credits)**

American Sign Language: Level 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	2884	NSLN	1011	09/12/13	12/12/13	Thurs	6-7:50pm	13

A beginner's course exploring the system known as American Sign Language (ASL), a form of communication used by thousands of deaf Americans and Canadians. ASL is an expressive, versatile, full-fledged language—not a hodgepodge of charades and fingerspelling—with its own traditions of grammar, poetry, and puns. Students master the techniques essential to ASL conversations, including fingerspelling and facial expressions. Through demonstrations and class activities, including interactive exercises and role-playing, students gain familiarity with ASL on a beginner's level, and a general understanding of the history of deaf society in the United States. This course is led by a deaf native signer. *There is no prerequisite for this course.* **(2 credits)**

American Sign Language: Level 2

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	6734	NSLN	1012	09/10/13	12/03/13	Tues	6-7:50pm	13

A course for students with basic understanding of American Sign Language (ASL) who wish to acquire more sophisticated communication skills. Guided by a deaf native signer, students develop greater conversational fluency, expand their sign vocabulary, and improve their fingerspelling ability. Practical role-playing exercises and individual presentations of ASL face, hand, and body language give students the tools with which to communicate with the deaf and hard of hearing in a variety of personal and professional settings. Select assignments take students out into the deaf community; in class, students are strongly encouraged to participate in discussions using ASL only. *Prerequisite:* American Sign Language, Level 1 or the equivalent. **(2 credits)**

SPANISH

UG: 4 credit courses

Intro 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	2843	NSPN	1101	08/26/13	12/11/13	Mon/Wed	11:55am-1:35pm	30
B	2842	NSPN	1101	08/27/13	12/12/13	Tues/Thurs	10-11:40am	30
C	4742	NSPN	1101	08/27/13	12/12/13	Tues/Thurs	3:50-5:30pm	30

Intended for students with no previous knowledge of Spanish. Students learn the basic vocabulary, grammar, and culture of Spain and Latin America in a classroom setting that enhances and develops communication skills at a beginner level. **(4 credits)**

Intermediate 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	2844	NSPN	2101	08/26/13	12/11/13	Mon/Wed	1:50-3:30 pm	30

This intermediate-level course begins with a review of the basic grammar structures of the Spanish language and moves on to more complex grammatical forms, such as the subjunctive and conditional tenses and relative pronouns. Special attention is given to improving the student's ability to understand spoken Spanish and converse as well as write short descriptive paragraphs on a number of topics pertaining to different times and places. *Prerequisite:* Spanish Intro 2 or the equivalent. **(4 credits)**

NEW Adv. 1: Miradas femininas

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	6425	NSPN	3101	08/27/13	12/12/13	Tues/Thurs	11:55am-1:35 pm	30

This course will offer an overview of women's artistic production in Latin America and will consider how their "texts" intersect, reflect, disrupt or resist canonical literary movements in Hispanic tradition. The material to be covered spans from short stories, novel, poetry, painting of the 20th century to film and documentaries which can reinforce students understanding of the different characteristics of women production. Students will familiarize themselves with canonical authors such as Isabel Allende, Laura Esquivel, Rosario Ferré, Delmira Agustini and also with less well-known author such as Giovanna Pollarolo. Through the analysis and the close reading of these texts students will also sharpen their language skills. **(4 credits)**

CE: 2, 3 or 4 credit courses

Level 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	7468	NSPN	1001	09/7/13	12/14/13	Sat	12-1:50pm	13
B	1573	NSPN	1001	09/10/12	12/3/13	Tues	6-7:50pm	13
C	1574	NSPN	1001	09/11/13	12/11/13	Wed	8-9:50pm	13

This is the first course of a four-term sequence that introduces the fundamentals of the Spanish language through speaking, listening, reading, and writing. Students acquire elementary grammar (present and future tenses, descriptions, likes and dislikes, asking questions) and practice by conversing and writing about various topics, such as family, school and leisure activities, time, and weather. They acquire knowledge of Hispanic cultures while enhancing their communicative skills. **(2 credits)**

Level 2

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	7469	NSPN	1002	09/11/13	12/11/13	Wed	6-7:50pm	13
B	2118	NSPN	1002	09/12/13	12/12/13	Thurs	8-9:50pm	13

This is the second course of a four-term sequence that introduces the fundamentals of the Spanish language through speaking, listening, reading and writing. Students continue using the basic grammar learned in Level 1, and acquire new ones such as past tenses, pronouns, reflexive constructions, and demonstratives. They converse and write about various topics, including food, daily routines, shopping, seasons, and travels. They continue learning about Hispanic cultures. **(2 credits)**

Introductory Intensive 1

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	2847	NSPN	1003	09/9/13	12/09/13	Mon/Wed	6-7:50pm	26

This accelerated course is for beginners with no or little knowledge of Spanish. Students learn the fundamentals of the Spanish language through speaking, listening, reading, and writing. They acquire a wide range of elementary communicative competencies, such as expressing present, past, and future, likes and dislikes, describing things, and asking questions. They practice by conversing and writing about self and others, school and leisure activities, time, weather, and shopping. They learn about Hispanic cultures while enhancing their communicative skills. **(4 credits)**

Introductory Intensive 2

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	7520	NSPN	1004	09/10/13	12/10/13	Tues/Thurs	8-9:50pm	26

This course is a continuation of Intro Intensive 1. Students will deepen their knowledge of the elements of the language and will advance their fluency while acquiring more vocabulary, grammatical structures and cultural insights. As in Intro Intensive 1, music, readings, film and online resources will be used to fulfill course objectives. **(4 credits)**

Level 3

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	1580	NSPN	2001	09/10/13	12/03/13	Tues	8-9:50pm	13

This intermediate-level course assumes familiarity with the basic structures of the Spanish language. The course begins with a review and moves on to cover more complex grammatical forms, such as the subjunctive mood and multiple pronouns. Special attention is given to improving students' ability to understand spoken Spanish and converse in Spanish on a variety of topics pertaining to different times and places. **(2 credits)**

Level 4

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	1581	NSPN	2002	09/10/13	12/03/13	Tues	8-9:50pm	13

This fourth course advances students toward high-intermediate fluency. Through communicative activities and content-based materials, students improve their oral and written expression in areas such as proposing hypotheses, supporting opinions, and engaging in dialogue about the cultures of Spain and Latin America. **(2 credits)**

Level 5

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	4744	NSPN	3001	09/12/13	12/12/13	Thurs	6-7:50pm	13

An advanced course in which students hone their skills in speaking, reading, and writing Spanish. They practice communicating in situations such as one might commonly encounter living in a Spanish-speaking country and develop the ability to participate fully in conversations. They also practice writing coherent summaries and narrations in Spanish, using past, present, and future tenses. **(2 credits)**

NEW Actualidades

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A		NSPN	2720	09/12/13	12/02/13	Mon	8-9:50 pm	15

This is a conversation course for students who are beginning their intermediate level and wish to refine their speaking skills through active participation in discussions, debates, role-play and oral projects in class. This course will provide students with a contextualized, content-based approach to oral communication, resulting in more effective conversation in a wide range of topics related to current events, politics, cultural issues, etc. In addition, while building oral proficiency, students will increase their awareness of Hispanic culture by exploring its rich culture through readings of authentic material and literary production. Prerequisite: Spanish level 3 or Spanish Intro 2, or equivalent. **(3 credits)**

Teatro en Español

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	6723	NSPN	3730	08/27/13	12/03/13	Tues	6-7:50 pm	15

This course is for Spanish speakers who are interested in learning about Spanish and Latin American plays from a bi-cultural perspective. Students have the opportunity to learn the acting basics of Stanislavsky acting "method", which has played a significant role in the Hispanic world and stage traditions. At the same time, students will improve their Spanish oral skills and diction by acting and communicating in the target language. This course is taught entirely in Spanish and requires verbal fluency. Students need to be assessed by Prof. Luis Galli before they can register. To make an appointment, call the Foreign Language Department at 212 229 5676 or e-mail foreignlanguages@newschool.edu. **(3 credits)**

YIDDISH

CE: 3 credit courses

Yiddish Language and Culture

SEC	CRN	SUBJ	CRSE	BEGINS	ENDS	DAYS	TIME	SESSIONS
A	4919	NYDH	1000	08/26/13	12/09/13	Mon	6-7:50pm	15

Yiddish, a language that is over 1,000 years old, is being revived as a legacy language by scholars and anarchists, even by hipsters. In addition to studying the vocabulary, structure, and grammar of the Yiddish language, students explore the range of cultural expressions (in areas like cuisine, fashion, and music) and contexts that have shaped the development of Yiddish from the Middle Ages to the present. **(3 credits)**