

JURY GUIDELINES (rev. 4/2016) COMPOSITION

The annual jury evaluates the student's progress and provides the opportunity for written comments from faculty members in addition to the major teacher. The following suggestions are intended as guidelines for the student and teacher as a general indication of what is expected. Please direct any specific questions to Composition Coordinator, Lowell Liebermann.

At least two copies of each work should be provided. Copies should be of high quality and bound, not loose pages.

Annual Juries, for BM, MM, & PDPL (15 minutes)

Students should bring copies of compositions they have written during the year (complete or incomplete).

Graduation Juries, for BM (15 minutes)

Students are required to have written at least 5 pieces during their residency: one for orchestra and the remaining four of diverse numbers of players and instrumentations (to be decided in consultation with their major teacher). The performance requirement for Bachelors students is to have at least one performance at a Mannes venue per year of residence. Outside performances *may* fulfill this requirement, but only with prior written approval by the student's major teacher and the head of the composition department.

Graduation Juries, for MM (15 minutes)

Graduating Masters students are required to write "a work or works of large scope" during their residency (specifics to be decided in consultation with their major teacher). The performance requirement for Masters students is a recital of their works (length of recital not specified).

Graduation Juries, for PDPL (15 minutes)

Students should bring all pieces written during their residency.

ALL STUDENTS (graduating or not) should bring a hard copy concert program(s) to their jury as proof of fulfillment of the performance requirement.