

(Schottische Symphonie)

55 WEST 12th STREET
NEW YORK, N. Y. 10011

Flöte I

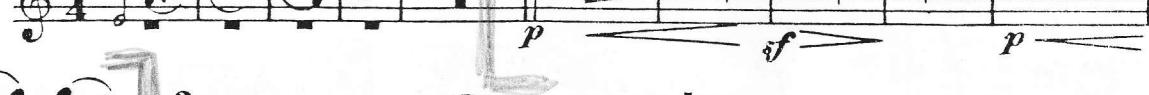
a-moll

Felix Mendelssohn Bartholdy op. 56

Andante con moto

♩ = 72

Ob.

14 dim. *pp**p**pp*

28

*cresc.**sf molto cresc.**f cresc.**p cresc.**f*

36

*p cresc.**f**cresc.**ff*

45

sf
dim.
*p**11**p**ten.**ten.**ten.**dim.**pp*64 **Allegro un poco agitato**

♩ = 100

20

*cresc.*

89

sf
sempre più cresc.

Assai animato

♩ = 120

95

cresc. *sf* - *- sf* - *- sf* - *- ff*

101

f

108

*ff**sf*

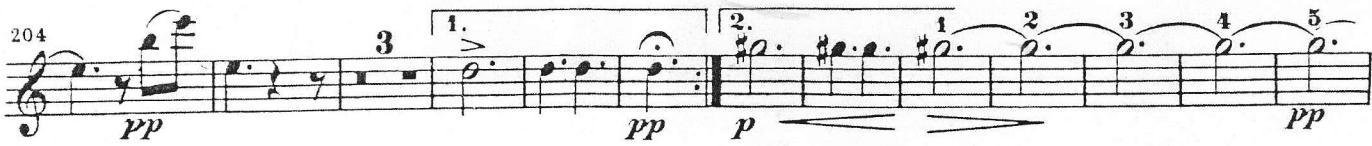
117

*ff**c**2*

Luck's Music Library

pp

perdendosi



FLAUTO I

Vivace non troppo $\text{d}=126$

2 1 21 Viol.

33 A *cresc.*

40 *sf* *f cresc.* *ff*

54 *sf* *f* *f* *f*

61 B 19 87 C *pp* *f* *p*

90 *pp*

95 *dim.*

102 *pp* 7 *f*

116 *ff* D *p*

127 *p* *cresc.*

135 *p*

144 *cresc.* 12 2 *f* E 13

FLAUTO I

165  *p* dim. dim.

175 *p* cresc. *f* *ff* *f*

191 *ff* *f*

198

205 *f* *f* *f*

213 *ff*

219 *sempre ff*

225 *ff* *G* 4 *p*

237 *p* *p* dim.

248 *dim.* *pp*

261 *pp* *attacca*

FLAUTO I

Adagio $\frac{2}{4}$ 72 9 A 12 22 ob

p cresc. $f =$ *p*

29 4 B 7 ff *f più f*

47 C ff *p* *cresc.* $f dim.$ *p*

59 *cresc.* f 4 65 *p* *cresc.* - *ff*

70 7 80 *p* $>$

84 *dim.* *cresc.* f *dim.*

93 *p* *p* *dim.* *ff*

108 *f più f* *ff*

115 *p* *cresc.* *cresc.* $f = p$

124 *cresc.* $f = p$ 3 *p cresc.* f *f*

135 *p* *espress.* *dim.* $f > p$ *attacca*

The score consists of ten staves of music for Flute I. The first staff begins with 'Adagio' and a tempo of 72. It features dynamic markings like 'p', 'cresc.', and 'f'. The second staff starts with '4' and 'B' (oboe). The third staff begins with 'C'. The fourth staff starts with '59'. The fifth staff begins with '70'. The sixth staff begins with '84'. The seventh staff begins with '93'. The eighth staff begins with '108'. The ninth staff begins with '115'. The tenth staff begins with '124'. There are various dynamics and performance instructions throughout, including 'ff', 'f', 'p', 'cresc.', 'dim.', 'espress.', and 'attacca'. Handwritten numbers and letters (A-H) are placed above certain measures. A large blue bracket covers measures 80-124, and a smaller blue bracket covers measures 124-135. Measure 135 includes a handwritten note 'attacca' at the end of the staff.

FLAUTO I

Allegro vivacissimo $d=126$

21

28

cresc.

37 A

46

sf

f

57

ff

66

p

p

94

ff

sf

p

cresc.

f

109 D

sf

p

f

p

cresc.

117

f

sf

p

1

cresc.

125

ff

ff

f

sf

137

sf

sf

1

ff

147 E

p

sf

152 24 176

p

FLAUTO I

9

78 cresc. dim.

F

p

85

101 cresc. cresc. *f* *f* *f* *f*

115 *sf* *più f* *sf* *sf* *sf* *ff*

127 *sf* *sf* *sf* *sf* *sf* *sf*

137 *sf p* *sf p* *sf p* *sf p*

145 *p* *sf p*

154 *sf p* *p*

164 *p*

175 *sf p* <> <> <> *dim.*

188 *poco ritard.* *a tempo* *5 f* *p* *cresc.*

191 *s* *ff*