

Flöte I

a-moll

Felix Mendelssohn Bartholdy op. 56

Andante con moto $\text{♩} = 72$ 

pp

perdendosi

204

pp p cresc. pp

3 1. 2. 1. 2. 3. 4. 5.

This musical staff contains measures 204 to 215. It begins with a piano (*pp*) dynamic and features a triplet of eighth notes. A first ending bracket spans measures 210-211, leading to a second ending bracket for measures 212-215. The dynamics fluctuate, including a piano (*p*) section and a crescendo (*cresc.*) leading to another *pp*.

216

pp p cresc. cresc.

This staff covers measures 216 to 227. It starts with a piano (*pp*) dynamic and includes a piano (*p*) section followed by two crescendo (*cresc.*) markings.

228

f cresc. ff f cantabile mf

This staff contains measures 228 to 241. It begins with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) to fortissimo (*ff*), then a forte (*f*) section. A *cantabile* marking is present above measure 235, and a mezzo-forte (*mf*) dynamic is indicated below measure 238.

242

cresc. f cresc. sf p

This staff covers measures 242 to 248. It starts with a crescendo (*cresc.*) leading to forte (*f*), followed by another crescendo (*cresc.*) to sforzando (*sf*), and ends with a piano (*p*) dynamic.

249

p

This staff contains measures 249 to 262. It begins with a piano (*p*) dynamic and features a series of eighth-note patterns.

263

cresc. f sf f

This staff covers measures 263 to 271. It starts with a crescendo (*cresc.*) leading to forte (*f*), followed by sforzando (*sf*) and another forte (*f*) section.

272

sf

This staff contains measures 272 to 285. It begins with a sforzando (*sf*) dynamic and includes a first ending bracket for measures 280-281.

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5

Vivace non troppo $\text{♩} = 126$

2 1 21 Viol.

33 **A** *f* *f* *f* *mf* *cresc.*

40 *f* *sf* *cresc.* *ff*

54 *sf* *sf* *sf* *sf*

61 **B** *sf* *sf* 19 87 **C** *pp* *sf* *p*

90 *pp*

95 *dim.*

102 *pp* 7 *f*

116 *ff* **D** 1 *p*

127 *p* 1 *p* *cresc.*

135 1 *p* 1

144 1 *cresc.* 2 2 **E** 13 *f*

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165 *p* *dim.* *dim.* 2

175 *p* *cresc. sf* *f* 2 7 *f*

191 *ff* *f*

198

205 *f* *f* *f*

213 *ff*

219 *sempre ff*

225 *ff* *p* 4

237 *p* *p* *dim.*

248 *dim.* *pp*

261 *pp* 3 1 *allacca*

Detailed description: This is a musical score for the first flute (Flauto I). It consists of ten staves of music, numbered 165 to 261. The key signature has one flat (B-flat). The music features a variety of dynamic markings: *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), *sf* (sforzando), *f* (forte), *ff* (fortissimo), *sempre ff* (always fortissimo), and *pp* (pianissimo). There are also articulation marks like accents and slurs. Some measures contain fingerings (e.g., 2, 7, 4, 3, 1) and a breath mark (H). The piece concludes with the instruction *allacca*.

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Adagio $\text{♩} = 72$

9 A 12 22 Ob

p cresc. f

29 4 B 7 *ff* *f* *più f*

47 *ff* *p* *cresc. f* *dim. p*

59 4 65 *cresc. f* *p* *cresc.* *ff*

70 7 80 *p*

84 1 *dim.* *cresc. f* *dim.*

93 *p* *p* *dim.* *E* 6 *ff*

108 *f* *più f* *ff* *F*

115 1 *p* *cresc.* *cresc. f* *p*

124 *cresc.* *f* *p* 3 *p cresc. f* *f*

135 *p* *espress.* *dim.* *f* *p* *attacca*

H

Allegro vivacissimo $\text{♩} = 126$

21

Allegro vivacissimo $\text{♩} = 126$

21

28

37 ff

46 sf f

57 ff

66 p 1 C 8 p

94 ff sf p cresc. f

109 f sf p f p cresc.

117 f sf p cresc.

125 ff ff sf sf

137 sf sf ff

147 p sf 152 24 176 p

78 *cresc.* *dim.* **F** *p*

85 *b* *1* *6* *198*

01 *cresc.* *cresc.* *f* *f* *f* *f*

15 *f* *più f* *f* *ff*

27 *f* *f* *f* *f* *f* *f*

37 *f p* *f p* *f p* *f p*

45 *p* *f p* *2*

54 *f p* *p* *1* *3*

64 *2* *R* *p*

75 *f p* *dim.*

85 *a tempo* *poco ritard.* *5* *f* *p* *cresc.*

01 *f* *ff* *1* *3*