

(Schottische Symphonie)

a-moll

Violoncello und Kontrabaß

Felix Mendelssohn Bartholdy op. 56

Andante con moto $\text{♩} = 72$

6

Ob. Vla.

7

24 Vell.

Bassi

cresc.

sf molto cresc. f cresc.

32

A

cresc.

f

fp

cresc.

f

sf

p

cresc.

f

p

cresc.

f

40

cresc.

ff

sf

sf

sf

sf

trem.

sf

8

55

Ob. Vla.

pizz.

p

1

6

64

Allegro un poco agitato $\text{♩} = 100$

arco

pp

sempre pp

73

sempre pp

82

Vell.

pp

p

cresc.

pp

p

cresc.

sempre più cresc.

- al

91

sempre più cresc.

sf

sf

sf

sf

- al

99

B Assai animato $\text{♩} = 120$

ff

107 *sf* *sf* *sf* *sf*

115 *ff* *sf* *ff*

124 *pizz.* *p* *1* *1* *Vell. p arco*

133 *arco* *p* *sf* *pp* *sf* *pp*

142 *p* *sf* *pp* *pp* *cresc.*

157 *D* *f*

166 *piu f* *ff* *sf*

174 *E* *sf* *ff* *fp* *p*

185 *dim.* *sempre dim.*

195 *pp* *pp*

207 *1.* *2.* *pp sempre*

219 *pp* *cresc.*

231 *f* *ff* *sf*

Handwritten annotations: 100, 1209, 227, 237, F



320

sf *p* *dim.*

327

dim. *pp* *arco* *pp*

335

cresc. *dim.*

345

cresc. *dim.* *pp* *p*

355

cresc. *cresc.*

362

p *sf* *p* *4*

470

ff *dim.* *cresc.* *ff* *dim.*

ff *dim.* *cresc.* *ff* *dim.*

477 *Assai animato*

sf sf cresc. sf sf sf sf fff ff

485

493

ff

501 *Andante come I*

ff pp pizz. attacca

Vivace non troppo 13 *2 = 126*

Clar. Vell. pizz. arco pizz. mf p

23

3 2 pizz. mf p arco pizz.

39 *Vell.* *cresc.*

Vell. cresc. 1 pizz. 2 arco ff pizz.

51

Bassi f sf sf sf sf sf

60

sf sf sf sf sf sf sf

68 *Vell.* *Bassi*

Vell. Bassi sf p pp pp pp

76

pp pp pp pp pp pp pp

84

C 3 3 3 3 3 3 3

96

pp *dim.* *pizz.* *pp* *mf* *Vell. arco*

105

cresc. *pizz.* *p* *cresc.* *f* *arco*

113

120

ff *pizz.* *p* *pizz.* *p*

129

cresc. *arco* *p* *1* *arco* *p*

140

1 *cresc.* *1* *cresc.* *1* *cresc.*

150

f *p* *sempre p* *sempre p*

160

pp

170



186



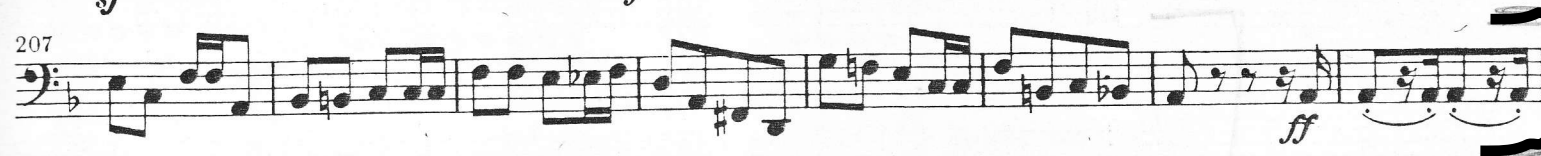
195



201



207



215



67 *al* **D** 6 6 6 6 *p*

74

f *dim.* *p* *pizz.* *cantabile e marcato*

cresc. *p*

83

83

sf *dim.* *cresc.* *sf*

sf *dim.* *cresc.* *f*

92

dim. - - - p

arco

pp

E 1

117 *p* *cresc.* *cresc.* *f* *p* *cresc.*

126 *f* *p* *cresc.* *al* *f* *p* *cresc.* *f* *dim.*

135 *p* *dim.* 1 pizz. 1 arco Vell. Bassi *p* *f* *attacca*

Allegro vivacissimo $\text{♩} = 126$

14 *p* *staccato*

25 *p* *crescendo*

36 *ff*

47 *sf* *sf* *sf* *sf* *f*

55 *sf*

63 *sf* *sf* *ff* 5 Vell. 7 C Bassi *pp* *ff*

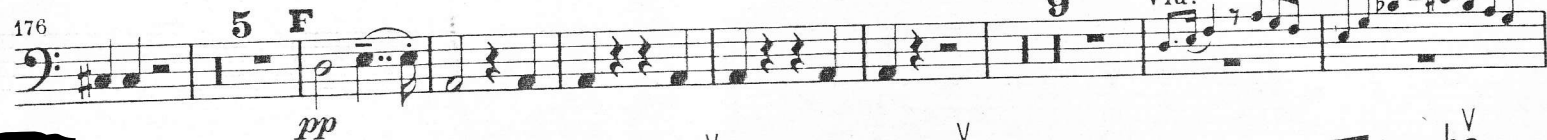
83 *sf* *sf* *pizz.* *p* *pizz.*

166

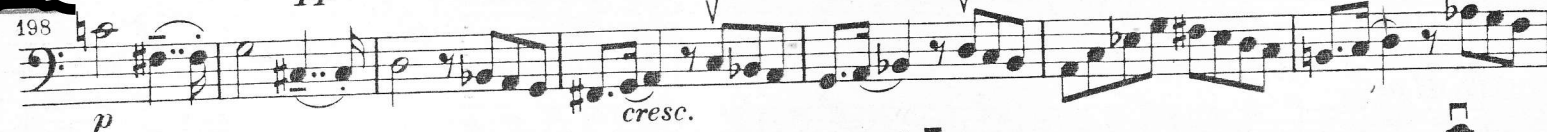
arco



176



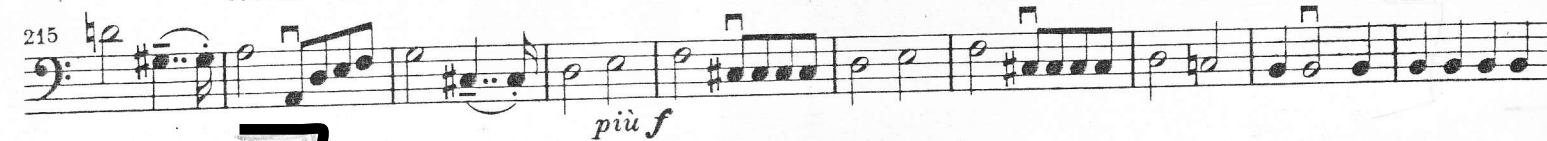
196



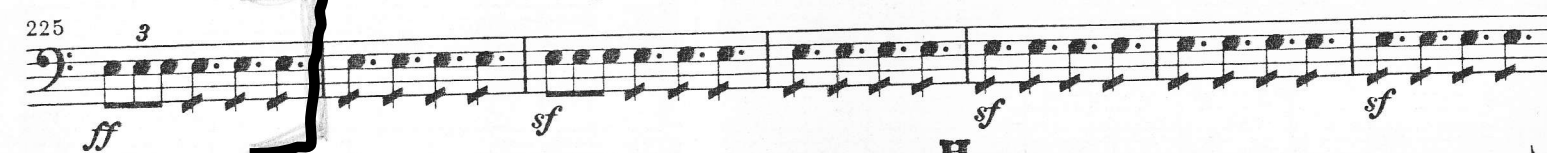
205



215



225



232



262 *sempre p* pizz. **R** 5

276 Vell. arco *pp* Bassi arco *pp* poco rit. 2 a tempo

291 *cresc.* *al* *f* *p* *cresc.*

301 *f*

310 3 *ff* *sf* *sf* *ff*

319 *ff sf sf sf sf sf*

329 *sempre ff*

338 **M** *ff* *dim.*

349 *p* *dim.* *ppp* 1 4 1 2 3 4

290-380

396

mf

mf

400

cresc.

cresc.

405

sf *sf* *p* *cresc.*

cresc.

410

divisi

cresc.

cresc.

415

cresc.

cresc. - - - *al*

cresc. - - - *al*

420

ff *ff* *sf*

427

sf *sf* *sf*

ff

sf

sf

441

Musical score for measures 441-447. The system consists of two staves. The upper staff features a melodic line with various note values and rests, including a triplet of eighth notes. The lower staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings *ff* and *sf* are present. A large bracket on the left side of the first measure indicates a specific section.

448

Musical score for measures 448-454. The system consists of two staves. The upper staff continues the melodic line with chords and rests. The lower staff features a more active accompaniment with eighth and sixteenth notes. Dynamic markings *ff* and *sf* are present.

455

Musical score for measures 455-461. The system consists of two staves. The upper staff has a melodic line with chords and rests. The lower staff has a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings *ff* and *sf* are present.

462

Musical score for measures 462-468. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff has a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings *ff* and *sf* are present. A large bracket on the right side of the system indicates a specific section.