

„Pathétique“

TROMPETE I

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Einzeichnungen für vereinfachte Besetzung  
von Martin Schmeling

I

in B

Adagio

16

riten.

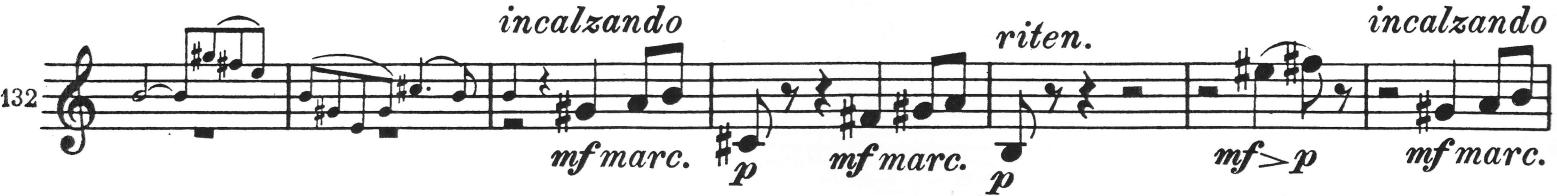
Allegro non troppo

11

1 A

13

Ob.I



## TROMPETE I

Adagio ritard. molto mosso 2 Allegro vivo 3 3

151 4 Fag.I ff ff

169 ff ff H 3 \*Hr. III 1

mf mf

178 3 I \*Pos.I \*Hr. III \*Pos.I \*Hr. III 5

mf mf ff# mf mf

190 fff marcatoissimo

197 K 3 cantabile p p

206 poco a poco cre - scen - do mf poco cresc.

212 f L 1 \*Pos.I 1

ff dim. un poco

219 di - mi - nu - en - do p dim.

M 8

229 mp cre - scen - do mf f

N

243 ff fff

## TROMPETE I

247 **9 0 2**  
*p < mp cresc.*

262 **3 3 3 3 3 3 3 3 3 3 3 3**  
*ff*

265 **P pesante**  
*fff*

269 **2**  
*ff*

277 **Q 4 \*Hr. III**  
*ff ff ff*

290 **1 R 6**

305 **Andante come prima incalzando riten.**  
**S incalzando riten.**  
*4 Fl. mf > pp mp > p < f sff >*

316 **Tempo I 7 T riten. 1 3 2 1 animando rall.**  
*mf Fl. I*

333 **quasi adagio Andante mosso cantabile**  
*p mp p*

339 **6 U \*Hr. III 3 \*Pos. I morendo**  
*mp > p ppp pp morendo*

in A

Allegro molto vivace

III

7 A 5 *mp* Pos. III B *p*

16 4 C. 1 pp < p pp < p

27 2 D 11 E 2 (12) (8) Hr. I 3 bP mf

46 2 F 3 \*Pos. I 1 f p

56 3 G 1 mf p

64 mp mf f

69 1 H 6 \*Hr. III 1 \*Hr. III I 1 ff mp mf f

82 7 K 1 ff

95 8 L 11 Kl. I

118 M \*Hr. III 1 mp mf f 6 \*Hr. III

130 N \*Hr. III f

136 O 14 (12) (8) mf mp

153

*p* >*pp* <*pp* < **R** **13** **S** <*pp* <

164 **2** **mp** <*mf* **Hr. I** (12) (8) *mf*

184 **2** **f** **4 T** (4) **ff** **5**

200 **U** **p** **V** **1**

*pp leggieramente* **p**

207 **mf** **mf** **f** **f** **f**

212 **ff** **ff** **fff**

218 **W** **X** **7**

229 **Y** **fff**

234 **Z** **3**

240 **Aa** **3**

246 **3**

252 **Bb** **fff** **2** **fff**

260 **2** **2 Cc** **fff** **fff**

This page contains ten staves of musical notation. The first staff begins at measure 153 with a dynamic of *p*, followed by *pp*, *pp*, **R**, **13**, **S**, and *pp*. The second staff starts at measure 164 with **2**, *mp*, *mf*, and **Hr. I** (12) (8) *mf*. The third staff begins at measure 184 with **2**, **f**, **4 T** (4), **ff**, and **5**. The fourth staff starts at measure 200 with **U**, **p**, **V**, and **1**. The fifth staff begins at measure 207 with *pp leggieramente* **p**. The sixth staff starts at measure 212 with **ff**, **ff**, and **fff**. The seventh staff begins at measure 218 with **W**, **X**, and **7**. The eighth staff starts at measure 229 with **Y** and **fff**. The ninth staff begins at measure 234 with **Z** and **3**. The tenth staff begins at measure 240 with **Aa** and **3**. The eleventh staff begins at measure 246 with **3**. The twelfth staff begins at measure 252 with **Bb**, **fff**, **2**, and **fff**. The thirteenth staff begins at measure 260 with **2**, **2 Cc**, **fff**, and **fff**.