

Sinfonie Nr. 6 h-Moll

„Pathétique“

VIOLINE I

P. Tschaikowski, op. 74

Einzeichnungen für vereinfachte Besetzung
von Martin Schmeling

I

Adagio

riten.

Allegro non troppo

Viola

Vc.

16

1

3

22

29

34

37

43

47

51

div.

pp

p

p

p

mp

mp

cresc.

ff

restez

pp

saltando

pp

saltando

pp

cresc.

unis.

ff

restez

pp

p

mp

mp

1

55 *pp* *pp* *p*

55 *mp* *mp* 1

63 **Un poco animando** *f* *ff*

70 *ff* *détaché* 4 4 3 1 3 3 2 1 3

73 **Un poco più animato** *ff* *f* *mf* *mp*

76 *f* *mf* *mp*

79 *OFF* *V* *ritard. molto* *Adagio* *Dämpfer!* *MUTE* 3 2

89 **Andante** *con sord.* *teneramente, molto cantabile, con espansione* *incalzando* *p* *f*

95 *riten.* *come prima* *riten.* *mf* *f*

101 **Moderato mosso** *saltando* *p*

104 *poco più f.* *poco cresc.*

VIOLINE I

4

Allegro vivo

Handwritten musical score for Violine I, measures 161 to 195. The score includes various musical notations, dynamics, and performance instructions.

Measures 161-165: *ff*, *sf*, *sf*, *sf*, *sf*, *ff*. Handwritten: *v frag*, *3*, *V*, *h³ 6³*.

Measures 165-169: *sf*, *sf*, *sf*, *sf*, *sf*. Handwritten: *V*, *2V*, *3*, *H*, *ON*, *1*.

Measures 169-173: *ff*, *ff au tailon*. Handwritten: *cin.*, *1*, *2*.

Measures 173-178: *ff come prima*. Handwritten: *sul G*, *1*.

Measures 178-182: *sempre ff*. Handwritten: *V*, *1*, *2*.

Measures 182-185: *Sim.*, *ff*. Handwritten: *1*.

Measures 185-188: *fff*. Handwritten: *ON*, *4*, *3*.

Measures 188-191: Handwritten: *4*, *3*.

Measures 191-193: Handwritten: *1*.

Measures 193-195: Handwritten: *1*.

2

This page of musical notation is a score for a piano concerto, likely in the key of B-flat major or D-flat major, given the presence of two flats in the key signature. The score is written for a single piano part, with multiple staves (measures 1-7, 11-19, 23-31, 35-43, 47-55) showing complex melodic and harmonic development. The notation includes various musical symbols such as slurs, ties, and articulation marks. Dynamic markings are prominent throughout, ranging from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions like *cresc.* (crescendo) and *dim.* (diminuendo) are used to guide the performer's volume. The score also features several repeat signs and first/second endings. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast and technically demanding piece. The page is numbered 6 in the top right corner, and the instrument is identified as 'tromb' (trumpet) in the top right corner.

VIOLE I

mpio

246 *fff*

248 *fmlg sf sf*

251 *sf sf ff*

255 *Point. pp*

259 *f cresc. molto mf f ff*

263 *OFF ON OFF OFF*

267 *fff*

269 *fff ff*

271

273 *fff*

277 *sempre ff ff*

II

Allegro con grazia

Violin I musical score, Part II, measures 1-42. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Allegro con grazia". The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include "Vc" above measure 1, "pizz." above measure 2, "mf" below measure 2, "arco" above measure 7, "pizz." above measure 8, "mf" below measure 8, "arco" above measure 9, "pizz." above measure 10, "arco" above measure 11, "pizz." above measure 12, "mf sempre" below measure 12, "unis." above measure 13, "mf" below measure 13, "1." above measure 14, "2." above measure 15, "TIP" above measure 16, "mf" below measure 16, "off" above measure 17, "mf" below measure 17, "più f" below measure 18, "mf" below measure 18, "f" below measure 22, "p" below measure 23, "p" below measure 24, "pizz." above measure 25, "div" above measure 26, "mp" below measure 26, "pizz." above measure 27, "mf" below measure 27, "mf" below measure 33, "B" above measure 36, "f" below measure 39, "arco" above measure 40, "mf" below measure 40, "mf" below measure 42, "f" below measure 42, "f" below measure 42, "mf" below measure 42, "C" above measure 42.

Measures 1-42. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include "Vc" above measure 1, "pizz." above measure 2, "mf" below measure 2, "arco" above measure 7, "pizz." above measure 8, "mf" below measure 8, "arco" above measure 9, "pizz." above measure 10, "arco" above measure 11, "pizz." above measure 12, "mf sempre" below measure 12, "unis." above measure 13, "mf" below measure 13, "1." above measure 14, "2." above measure 15, "TIP" above measure 16, "mf" below measure 16, "off" above measure 17, "mf" below measure 17, "più f" below measure 18, "mf" below measure 18, "f" below measure 22, "p" below measure 23, "p" below measure 24, "pizz." above measure 25, "div" above measure 26, "mp" below measure 26, "pizz." above measure 27, "mf" below measure 27, "mf" below measure 33, "B" above measure 36, "f" below measure 39, "arco" above measure 40, "mf" below measure 40, "mf" below measure 42, "f" below measure 42, "f" below measure 42, "mf" below measure 42, "C" above measure 42.

VIOLINE I

9

47 

53 

57 

63 

70 

77 

84 

90 

95 

100 

104

Allegro molto vivace

III

Allegro molto vivace III

p divisi

poco cresc. *mp*

poco cresc. *mf* *dim.* *p*

pizz. *mf*

arco *p leggiero*

pizz. *mf*

arco *p leggiero*

p *p*

Violin I score, measures 1 through 13. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is marked *Allegro*.

Measures 1-4: **[F]** *ff* *sul G* (trill on G4). Measure 3 includes a triplet of eighth notes. Measure 4 includes a triplet of eighth notes. Dynamics: *mf*, *f*.

Measures 5-8: **[G]** (trill on G4). *(p cresc. poco a poco)*. Dynamics: *mf*, *f*.

Measures 9-12: *mf*, *mf*, *f*.

Measure 13: **[H]** (trill on H4). *ff*.

Measures 14-17: **[I]** *leggeramente* (trill on I4). *pp*. Dynamics: *mf*, *f*.

Measures 18-21: *un poco cresc.*. Dynamics: *mf*, *cresc.*, *f*.

Measures 22-25: *cresc.*. Dynamics: *cresc.*, *ff*.

Measures 26-29: *ff* *sul G* (trill on G4). Dynamics: *ff*.

Measures 30-33: *ff* *sul G* (trill on G4). Dynamics: *ff*.

VIOLINE I

Violin and Piano score, measures 174-206. The score is in 4/4 time and key of D major. It features various dynamics (pizz., p, mf, ff, marcato, unis., mp, f) and articulations (arco, marcato, unis.). The piano part includes a section marked 'ff ON STR.' (fortissimo on strings). The violin part includes a section marked 'ff' (fortissimo). The score is divided into systems, with measures 174-181, 182-187, 191-194, and 206. The final measure is marked with a 'V' and a 'V'.

VIOLINE I

17

div. *ff* *non div.* *p/lay upper* *fff*

212

217

221 *sempre fff*

224

227

231 *fff* *hold*

236

240

245 *Aa*

250 *fff* *Bb*

256 *fff*