

Sinfonie Nr. 5 h-Moll

„Pathétique“

VIOLA

P. Tschaikowski. op. 74

Einzeichnungen für vereinfachte Besetzung
von Martin Schmeling

I

Adagio

div. Fag. I

mp

mf

sf

p

mp

mf

sf

ritenuto

Allegro non troppo

p

p

p

p

p

p

p

p

pp

pp

VIOLA

[illegible]

VIOLA

61 *p*
 63 *p*
 65 *mp* *mp* *f* *Un poco animando* *détaché*
 67 *ff* *ff*
 69 *Un poco più animato* *ff*
 71 *ff*
 73 *f* *mf* *mp* *Adagio*
 75 *ritard. molto* *pp* *espress.* *incalzando* *con sord.* *ritenuto* *mp* *ppp*
 77 *Andante* *mf*
 79 *come prima* *p* *mf* *riten.* *mf*
 81 *Moderato mosso saltando* *p*
 83 *mf* *poco più f.* *poco cresc.*
 85 *mf* *dim.* *p*

5

148

Andante
senza sord.

Fl. II

mf

incalzando

molto ff

riten.

mf

f

Moderato assai

mf > mp

p

dim.

rallentando

ppp

VIOLA

Adagio mosso

ritard. molto.

pizz.

unis.  Allegro vivo

arco

ON STR !!

Sign.

Sina.

come prima

sempre ff

ff

VIOLA

7

187 *fff*

190

197 *fff* **K** 5

205 *p* 1 *p* 1

209 *più f* *mf* *cresc.* *f*

213 *ff* *ff*

216 *dim. un poco* *f* 1

220 *mf diminuendo* *pp* *p*

224 *dim.* *pp*

228 **M** *pp* *pp* *pp*

233 *pp* 3

II

Allegro con grazia
pizz.

mf

div. unis.

f *mf* arco pizz. arco

sempre mf

1. 2. div. arco *mf*

più f *mf*

f *p* A

mp *mf* *mf* pizz.

B

f *mf* arco

C *f* *mf*

VIOLA

5021

D

Violin I and Violin II staves. Violin I starts with a forte (*f*) dynamic, while Violin II starts with a forte (*f*) dynamic. The music features a series of eighth notes and quarter notes, with a crescendo leading to a forte (*f*) dynamic. The key signature is one sharp (F#).

Violin I and Violin II staves. Violin I starts with a piano (*p*) dynamic, while Violin II starts with a piano (*p*) dynamic. The music features a series of eighth notes and quarter notes, with a crescendo leading to a piano (*p*) dynamic. The key signature is one sharp (F#).

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Handwritten musical score for a string instrument, likely a cello or double bass, in 3/4 time. The key signature is three sharps (F#, C#, G#).

The score consists of 11 staves, numbered 74 through 112. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamic markings include:

- ff* (fortissimo)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- p* (piano)
- f* (forte)
- cresc.* (crescendo)
- un poco cresc.* (un poco crescendo)

Other markings include:

- ON* (On)
- OFF* (Off)
- pizz.* (pizzicato)
- arco* (arco)
- ff* (fortissimo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- f* (forte)
- cresc.* (crescendo)
- un poco cresc.* (un poco crescendo)

Rehearsal marks are indicated by letters in boxes: **H**, **I**, **K**, and **L**.

Measure numbers are provided at the beginning of each staff: 74, 80, 86, 92, 98, 104, 110, and 112.

The score concludes with a final measure marked with a **4** over a **4/4** time signature.

206 *mp* *mf poco a poco cresc.* *ff*

213 *non div.* *fff*

218 *W* *V* *3* *3* *3* *3* *3* *3* *3* *3*

221 *X* *V* *sempre fff*

224 *V* *6* *V* *6*

227 *V* *6* *5* *Y* *V* *fff*

231 *V* *fff*

236 *Z*

240 *V* *fff*

245 *Aa* *V* *fff*

250 *fff* *3* *3* *3* *V* *V* *V* *V*

Rh

316 *Hh*

320 *ffff*

324 *Ii*
p *mf*

328 *f* *ff*

332 *Kk*
fff

336 *ON*

340 *V* *sempre fff*

344 *Ll* *OFF*

348 *ON* *V* *V*

352 *V*

356 *V*

360 *V*

364 *V*

368 *V*

372 *V*

376 *V*

380 *V*

384 *V*

388 *V*

392 *V*

396 *V*

400 *V*

404 *V*

408 *V*

412 *V*

416 *V*

420 *V*

424 *V*

428 *V*

432 *V*

436 *V*

440 *V*

444 *V*

448 *V*

452 *V*

456 *V*

460 *V*

464 *V*

468 *V*

472 *V*

476 *V*

480 *V*

484 *V*

488 *V*

492 *V*

496 *V*

500 *V*

504 *V*

508 *V*

512 *V*

516 *V*

520 *V*

524 *V*

528 *V*

532 *V*

536 *V*

540 *V*

544 *V*

548 *V*

552 *V*

556 *V*

560 *V*

564 *V*

568 *V*

572 *V*

576 *V*

580 *V*

584 *V*

588 *V*

592 *V*

596 *V*

600 *V*

604 *V*

608 *V*

612 *V*

616 *V*

620 *V*

624 *V*

628 *V*

632 *V*

636 *V*

640 *V*

644 *V*

648 *V*

652 *V*

656 *V*

660 *V*

664 *V*

668 *V*

672 *V*

676 *V*

680 *V*

684 *V*

688 *V*

692 *V*

696 *V*

700 *V*

704 *V*

708 *V*

712 *V*

716 *V*

720 *V*

724 *V*

728 *V*

732 *V*

736 *V*

740 *V*

744 *V*

748 *V*

752 *V*

756 *V*

760 *V*

764 *V*

768 *V*

772 *V*

776 *V*

780 *V*

784 *V*

788 *V*

792 *V*

796 *V*

800 *V*

804 *V*

808 *V*

812 *V*

816 *V*

820 *V*

824 *V*

828 *V*

832 *V*

836 *V*

840 *V*

844 *V*

848 *V*

852 *V*

856 *V*

860 *V*

864 *V*

868 *V*

872 *V*

876 *V*

880 *V*

884 *V*

888 *V*

892 *V*

896 *V*

900 *V*

904 *V*

908 *V*

912 *V*

916 *V*

920 *V*

924 *V*

928 *V*

932 *V*

936 *V*

940 *V*

944 *V*

948 *V*

952 *V*

956 *V*

960 *V*

964 *V*

968 *V*

972 *V*

976 *V*

980 *V*

984 *V*

988 *V*

992 *V*

996 *V*

1000 *V*

IV Finale

Adagio lamentoso



affrettando



Andante



Adagio poco meno che prima



Andante



poco animando

ritenuto Tempo I



poco animando

riten. Tempo I



poco animando

riten. Tempo I



*animando**cresc.**ff**fff**cresc.**ff**fff**Più mosso**stringendo**sempre fff**stringendo**sempre fff**Vivace**unis.**Andante**ff**G Andante non tanto**ff**f**ff**f**p**pp**mf cresc.**mf**ff**mf**mf**ff**f**ff*