

# **Jury Information Sheet**

## **(College Division)**

rev. 2/2016

Juries are the annual performance exam in the students' major area. Students perform before a panel consisting of faculty members in their major, all of whom evaluate the students' progress and provide written comments.

Every student takes a jury in each year of study. Graduate students entering in January are required to take a first-year jury in April of their first semester of study, as well as a graduation jury in December of their fourth semester.

**Juries in 2016 will be held during the week of May 2<sup>nd</sup> – 6<sup>th</sup>, and May 16<sup>th</sup>. Classes WILL be in session. Juries cannot be postponed except in situations of serious illness or family emergency, and then only in advance with prior documentation submitted to Associate Dean Bill Gustafson.**

A preliminary schedule, listing dates for each major area, will be sent to you via email. Students should keep clear the entire period of time for their major. The final schedule, with assigned times for each student, will be posted no later than Friday, April 1<sup>st</sup>, 2016. We regret that requests for specific times/days cannot be honored.

**Timings for juries in all programs will be as follows:**

Annual juries

- 15 minutes: Collaborative Piano, Composition, Percussion, and Piano
- 10 minutes: All other instruments and Voice

Graduation juries

- 25 minutes: Piano
- 20 minutes: Collaborative Piano and Winds/Brass
- 15 minutes: All other instruments
- 10 minutes: Voice

Current repertory guidelines for each major are available online. [Click here](#) and then click on your major area of study. Please consult these as you prepare your jury programs. Works performed for previous juries or admission to the school is not allowed!!

Prior to the time of juries, students should make multiple copies of their repertory lists for distribution to the panel. Repertory lists for graduation juries should also include accurate timings for all movements. The Jury Repertoire Form can also be found at the web address above.

All students are required to perform their juries with a pianist (where applicable). Please contact Emily Misch (mische@newschool.edu) for a list of acceptable accompanists.

**Instrumentalists:** Mannes will pay any ok-ed accompanist for your jury plus one hour of rehearsal time. Ask your pianist to obtain a payment form from Michael Seabrook in the Mannes Business Office.

**Vocalists:** You are advised to ask the accompanist who plays for your lessons to accompany your jury. Mannes will pay them for your jury plus one hour of rehearsal time. Ask your pianist to obtain a payment form from Michael Seabrook in the Mannes Business Office.