

## **JURY GUIDELINES (rev. 1/2016) WIND/BRASS**

*The annual jury evaluates the student's progress and provides the opportunity for written comments from faculty members in addition to the major teacher. The following repertoire suggestions are intended as guidelines for the student and teacher as a general indication of what is expected. Please direct any specific questions to Academic Affairs Coordinator, Joshua Gleich.*

### **Annual Jury, BM (10 min)**

Each category should be represented:

- Two contrasting movements from the standard repertoire (one work must be a concerto or characteristic equivalent) with piano, when accompanied
- Two etudes
- Three orchestral excerpts

BRASS: first-year: all major scales, minimum of two octaves;  
second- and third-year: all major and minor scales in two octaves.

### **Annual Jury, MM & PDPL (10 minutes)**

Each category should be presented.

- Two contrasting movements from the standard repertoire (one work must be a concerto or characteristic equivalent) with piano, when accompanied
- List of five orchestral excerpts from which the jury selects.

BRASS: all major and minor scales in two octaves.

### **Graduation Jury, BM, MM & PDPL (20 minutes [Winds]; 20 minutes [Brass], selected by the panel from a 60-minute program):**

The student presents a program of complete works from 3 contrasting style periods including one concerto (or characteristic equivalent). List of five orchestral excerpts from which the jury selects.

BRASS: all major and minor scales in two octaves.