

PARSONS

2011-2012
CATALOG



ACADEMIC CALENDAR 2011-2012
ABOUT PARSONS
PROGRAMS OF STUDY
PROGRAM REQUIREMENTS
STUDY OPTIONS
FACULTY
ADVISING
ACADEMIC POLICIES AND PROCEDURES
REGISTRATION
STUDENT FINANCIAL SERVICES
STUDENT LIFE
OTHER UNIVERSITY POLICIES
ABOUT THE UNIVERSITY

PARSONS THE NEW SCHOOL FOR DESIGN

ACADEMIC CALENDAR 2011-2012

FALL 2011

Registration for continuing students	April 4–29
Registration for new students	June–August (dates vary by program)
Classes begin	Monday, August 29
Last day to add a class	Monday, September 12
Last day to drop a class	Monday, September 19
<i>Last day to withdraw from a class with a grade of W</i>	
All Parsons students	Friday, October 14
<i>Classes and exams end</i>	Monday, December 19
<i>Holidays</i>	
Labor Day weekend	Saturday–Monday, September 3–5
Rosh Hashanah	Wednesday–Thursday, September 28 (eve)*–29
Yom Kippur	Friday–Saturday, October 7 (eve)*–8
Thanksgiving holiday	Wednesday–Sunday, November 23–27
Winter break	Tuesday, December 20–Friday, January 20

Rescheduled days

Week of November 21, Thursday classes will meet on Tuesday, November 22. The last class meeting for Wednesday evening classes will be on Monday, December 19. Monday daytime classes and all other classes will end the week of December 11–16.

Online Session A	August 29–December 19
Online Session B	August 29–October 28
Online Session C	October 10–December 19
Classes and exams end	Monday, December 19

**Classes scheduled for 4:00 p.m. and later do not meet September 28 and October 7; classes are cancelled all day on September 29 and October 8 (see rescheduled days above).*

SPRING 2012

Registration for continuing students	October 31–November 28
Registration for new students	January 16–20
Classes begin	Monday, January 23
Last day to add a class	Friday, February 3
Last day to drop a class	Friday, February 10
<i>Last day to withdraw from a class with a grade of W</i>	
All Parsons students	Friday, March 9
<i>Classes and exams end</i>	Monday, May 14
<i>Holidays</i>	
Martin Luther King Day:	Monday, January 16
Presidents Day:	Monday, February 20
Spring break:	Monday–Sunday, March 12–18
Online Session A	January 23–May 14
Online Session B	January 23–March 30
Online Session C	March 5–May 14
Classes and exams end	Monday, May 14
Commencement	Friday, May 18
Fall 2012 continuing student registration	April 2–27

Published 2011 by The New School

Produced by Communications and External Affairs,
The New School

The information published herein represents the plans of The New School at the time of publication. The university reserves the right to change without notice any matter contained in this publication, including but not limited to tuition, fees, policies, degree programs, names of programs, course offerings, academic activities, academic requirements, facilities, faculty, and administrators. Payment of tuition for or attendance in any classes shall constitute a student's acceptance of the administration's rights as set forth in this notice.

ABOUT PARSONS

ADMINISTRATION

Joel Towers, Executive Dean

Academic Communications: Mark Hannah, Director

Academic Initiatives: Lisa Grocott, Dean

Academic Programs: Lydia Matthews, Dean

Academic Planning: Nadine Bourgeois, Dean

Administration: Marlene Campbell, Director

Advising: Juli Parker, Assistant Dean

Career Services: TBD, Director

Civic Engagement: Anthony Whitfield, Associate Dean

Curricular Affairs: Kelly Grossi, Assistant Dean

Curriculum and Instruction: Lisa DeBenedittis, Associate Dean

Distributed Learning and Technology: Ed Keller, Associate Dean

Exhibitions and Public Programs: Radhika Subramaniam, Director

Full-Time Faculty: Soo Chon, Senior Director

International Programs: Matthew Caballero, Assistant Dean

Part-Time Faculty: Meredith Mullane, Senior Director

Student Affairs: Pam Klein, Associate Dean

School of Art and Design History and Theory: Sarah Lawrence, Dean

School of Art, Media and Technology: Sven Travis, Dean

School of Constructed Environments: William Morrish, Dean

School of Design Strategies: Miodrag Mitrasinovic, Dean

School of Fashion: Simon Collins, Dean

SPACE: Anne Gaines, Associate Dean

Sustainability: Cameron Tonkinwise, Associate Dean

BOARD OF GOVERNORS

Sheila C. Johnson, Chair

Nancy Walker, Vice Chair

Jayne Abess

Arnold H. Aronson

Dominique Bluhdorn

Harlan Bratcher

Richard Darling

Tess Dempsey

Beth Rudin DeWoody

Michael Donovan

Fred Dust

Renaud Dutreil

Eck Meng Goh
Robert Greenberg
Joseph R. Gromek
Victoria Hagan
Jane D. Hartley
William H. Havemeyer
Robert F. Hoerle
Donna Karan
Sidney Kimmel
Reed D. Krakoff
Susan M. Lyne
Nancy Mahon
Robert B. Millard
Susan Plagemann
Paul F. Rosengard
Denise V. Seegal
Lilian Shiao-Yen Wu
Tomio Taki
Pamela Thomas-Graham
Marvin Traub
Kay Unger
Alan C. Wanzenberg

Honorary Members

Marvin Blumenfeld
Hélène David-Weill
Anna-Maria Kellen
Jack Lenor Larsen
Dianne H. Pilgrim
Betty Sherrill

A BRIEF GUIDE TO PARSONS

Parsons prepares students to be independent thinkers who creatively and critically address the complex human conditions of 21st-century culture. We are creating a diverse learning environment for developing intelligent and reflective practices through studio-based research and critical scholarship in order to make meaningful and sustainable contributions to today's global society. As a division of The New School, Parsons builds on the university's legacy of progressive ideals, scholarship, and educational methods. Our faculty challenges convention through a setting and philosophy that encourages formal experimentation, nurtures alternative world views, and cultivates forward-thinking leaders and creative professionals in a world increasingly influenced by art and design.

The New School was founded in 1919 as a "center for discussion, instruction, and counseling for mature men and women." Today it is a thriving urban university offering undergraduate and graduate degrees in the liberal arts and social sciences, design, and the performing arts. The New School, a privately supported institution, is chartered as a university by the Board of Regents of the State of New York. Its degree and certificate programs are approved by the New York State Division of Veterans Affairs.

Accreditation

The New School has been regionally accredited by Middle States Commission of Higher Education since 1960. (Read the report and documentation from the most recent [Middle States review](#).) The university's professional curricula are accredited by the appropriate professional educational agency or board. Accrediting agencies of individual programs are listed below.

- Parsons The New School for Design has been accredited by the National Association of Schools of Art and Design since 1966.
 - The BBA in Design and Management meets NASAD standards for the Bachelor of Arts—4 years: Design and Management. It is registered as a Bachelor of Business Administration with the New York State Education Department (NYSED) and listed as Bachelor of Business Administration in Design and Management by The New School.
- The master's program in Architecture has been accredited by the National Architectural Accrediting Board since 1994.
- The graduate Clinical Psychology program has been accredited by the American Psychological Association since 1981.
- The master's program in Urban Policy Analysis and Management has been accredited by the National Association of Schools of Public Affairs and Administration since 1988.

the capacity to think critically; to analyze quantitative and/or scientific constructs; to communicate effectively both orally and in writing; and use appropriate technologies as tools for collecting information.

Facts About Parsons

- Founded in 1896 by New York City artist William Merritt Chase and associates
- Named in 1936 for longtime president Frank Alvah Parsons, who devoted his life to integrating visual art and industrial design
- Became a division of The New School in 1970
- Located in Greenwich Village, New York City
- Current enrollment: Parsons enrolls nearly 4,300 students in its undergraduate and graduate degree programs. The New School as a whole enrolls more than 10,000 matriculated students.
- The Parsons faculty includes 160 full-time members and approximately 1,000 part-time members. The majority of faculty members are working professional artists and designers.

General Education at the University

The New School's academic programs are designed to prepare students to be productive citizens in the 21st century. In addition to mastery of discipline-specific competencies, the university expects all of its graduates to be able to demonstrate

PROGRAMS OF STUDY

UNDERGRADUATE PROGRAMS

All undergraduate programs include a strong liberal arts component, including courses in art and design history, theory, and criticism. These courses provide a context for studio practice. And because Parsons is part of a larger university with a tradition of cross-disciplinary inquiry, students can choose from a wide range of lecture courses and electives in humanities, social sciences, media studies, and business.

The Bachelor's program options at Parsons are:

Bachelor of Fine Arts (BFA)

BFA programs consist of 134 credits, including 92 studio/program credits, designed to be completed in four years of full-time study. A BFA degree prepares students for art and design professions and/or graduate studies. Areas of Study: Architectural Design, Communication Design, Design and Technology, Fashion Design, Fine Arts, Illustration, Integrated Design, Interior Design, Photography, and Product Design

Note: Due to space limitations, placement in certain BFA programs is competitive; students cannot be guaranteed their first choice of a major.

Bachelor of Arts (BA) and Bachelor of Science (BS)

Bachelor of arts (BA) and bachelor of science (BS) programs consist of 120 credits designed to be completed in four years of full-time study.

Areas of study: Environmental Studies, Urban Design, and Urban Studies.

Bachelor of Business Administration (BBA)

The Bachelor of Business Administration (BBA) in Design and Management is a four-year program consisting of 134 credits. The curriculum includes finance, accounting, and studio work. It educates students in the entrepreneurial and strategic aspects of design and the design aspects of business. Project-based studio and seminar courses integrate business, design, and liberal arts education, promoting interdisciplinary learning through wide-ranging research and collaborative work..

BA/BFA

Parsons and Eugene Lang College The New School for Liberal Arts jointly offer a five-year curriculum permitting simultaneous completion of both the Bachelor of Fine Arts degree (90 credits) and a Bachelor of Arts degree (90 credits). More information about this program and the special BA/BFA application form can be found at www.newschool.edu/apply, or contact the office of admission at either Parsons or Eugene Lang College.

First-Year Options for Incoming Freshmen

First-Year Foundation

Foundation lets students explore a broad range of art and design concepts, skills, and critical practices, establishing a basis for their growth as an artist or designer. In the 2D Integrated Studio, Laboratory, 3D Studio, and Drawing Studio courses, students develop their creative practice with fellow students who are passionate about all kinds of art and design. After completing first-year courses, students work with an advisor and instructors to define their goals and choose a major.

This option is an appropriate first-year choice for students interested in the following majors:

- Architectural Design (BFA)
- Communication Design (BFA)
- Design and Management (BBA)
- Design and Technology (BFA)
- Environmental Studies (BA or BS)
- Fashion Design (BFA)
- Fine Arts (BFA)
- Illustration (BFA)
- Integrated Design (BFA)
- Interior Design (BFA)
- Photography (BFA)
- Product Design (BFA)
- Urban Design (BS)

First-Year Design and Management

The first-year Design and Management curriculum introduces students to business principles and practices that will enable them to succeed as a manager or entrepreneur. Project-based studio and seminar courses integrate business, design, and liberal arts, promoting interdisciplinary learning through collaborative work. Students interested in majoring in design and management are strongly encouraged to take this first-year curriculum.

This option is an appropriate first-year choice for students interested in the following majors:

- Design and Management (BBA)
- Environmental Studies (BA or BS)
- Integrated Design (BFA)
- Urban Design (BS)

First-Year Design and Technology

In the first-year Design and Technology curriculum, students explore the way digital technologies are revolutionizing art and design. In Core Studios, students learn the principles of design, particularly as they relate to interactive print and time-based media (including video, audio, and animation). They produce projects of progressively increasing complexity, focusing on visual composition, typography, color, imaging, and design for a specific audience. Students interested in time-based media, communication design, graphic and Web design,

animation, and data visualization are encouraged to take this first-year curriculum.

This option is an appropriate first-year choice for students interested in the following majors:

- Architectural Design (BFA)
- Communication Design (BFA)
- Design and Technology (BFA)
- Environmental Studies (BA or BS)
- Fine Arts (BFA)
- Illustration (BFA)
- Integrated Design (BFA)
- Urban Design (BS)

First-Year Environmental Studies

The first-year Environmental Studies curriculum integrates education in sustainability and design thinking with instruction in environmental policy, the social sciences, and natural sciences. The curriculum offers students important insights into the environmental conditions of our cities, teaches them to think critically about environmental challenges, and empowers them to create interventions. Students interested in study urban ecosystems, sustainable design, and public policy are encouraged to take this first-year curriculum.

This option is an appropriate first-year choice for students interested in the following majors:

- Architectural Design (BFA)
- Environmental Studies (BA or BS)
- Integrated Design (BFA)
- Interior Design (BFA)
- Urban Design (BS)

First-Year Photography

The first-year Photography curriculum introduces students to the visual, technical, conceptual, and professional skills and vocabulary necessary to succeed in the field. Courses include seminars and studio in photographic drawing, painting, lighting, and design.

This option is an appropriate first-year choice for students interested in the following majors:

- Communication Design (BFA)
- Environmental Studies (BA or BS)
- Fine Arts (BFA)
- Integrated Design (BFA)
- Photography (BFA)
- Urban Design (BS)

First-Year Urban Design

The first-year Urban Design curriculum introduces students to methods used in researching city spaces and the social, cultural, aesthetic, political, and ecological dimensions of urban life. Students take part in fieldwork in which they observe and document street life in New York City, using photography, video, and drawing.

This option is an appropriate first-year choice for students interested in the following majors:

- Architectural Design (BFA)
- Environmental Studies (BA or BS)
- Integrated Design (BFA)
- Interior Design (BFA)
- Urban Design (BS)

ASSOCIATE IN APPLIED SCIENCE (AAS)

The AAS programs are designed for students with college degrees or credits who are clear about their interest in design and prepared for rapid immersion in a professional course of study in particular field.

Areas of study: Fashion Design, Fashion Marketing, Graphic Design, and Interior Design

GRADUATE PROGRAMS

Master of Architecture (MArch)

Master of Architecture/Master of Fine Arts in Lighting Design (MArch/MFA)

Master of Arts (MA) in Fashion Studies and the History of Decorative Arts and Design

Master of Fine Arts (MFA) in Design and Technology, Fine Arts, Fashion Design and Society, Interior Design, Lighting Design, Photography, and Transdisciplinary Design.

OTHER ACADEMIC PROGRAMS

Parsons offers a variety of programs for nonmatriculated students of all ages: Summer Intensive Studies (pre-college and college-level) in New York City and Paris; Continuing Education (certificate programs and general art and design education for adults); Parsons Pre-College Academy (certificate programs and general art and design education for young people in grades 4–12). Visit the website at www.newschool.edu/parsons for more information.

HEGIS CODES

PROGRAM	HEGIS	DEGREE
Architectural Design	0299.00	BFA
Architecture	0202.00	March
Communication Design	1002.00	BFA
Design and Management	1099.00	BBA
Design and Technology	1009.00	BFA
Design and Technology	1009.00	MFA
Environmental Studies	1999.10	BA
Environmental Studies	1999.10	BS
Fashion Design	1009.00	BFA
Fashion Marketing	5012.00	AAS
Fashion Design	5012.00	AAS
Fashion Design and Society	1009.00	MFA
Fashion Studies	1003.00	MA
Fine Arts	1002.00	BFA
Fine Arts	1002.00	MFA
Graphic Design	5012.00	AAS
History of Decorative Arts and Design	1003.00	MA
Illustration	1009.00	BFA
Integrated Design	1009.00	BFA
Interior Design	5012.00	AAS
Interior Design	0203.00	BFA
Interior Design	0203.00	MFA
Lighting Design	0201.00	MA
Lighting Design	0201.00	MFA
Photography	1011.00	BFA
Photography	1011.00	MFA
Product Design	1009.00	BFA
Transdisciplinary Design	1009.00	MFA
Urban Studies	2214.00	BA
Urban Design	2214.00	BS

PROGRAM REQUIREMENTS

Course Descriptions

Course descriptions contain prerequisite and corequisite information as well as any other restrictions that apply. Course descriptions are published in the Advising section of the Parsons website: www.newschool.edu/parsons/courses. General course distribution and other program requirements are described below.

Liberal Arts Requirements

Students may fulfill these requirements by enrolling in courses offered by the School of Art and Design History and Theory and by taking approved courses offered by other programs at the university. Liberal arts courses are clearly designated every semester on the student resources pages of the Parsons website: www.newschool.edu/parsons/courses.

Courses offered by the School of Art and Design History and Theory focus on the culture, history, theory, and analysis of design and art. Studying these subjects helps students understand the processes, practices, and products of design and art as core loci of human knowledge, agents of social change, and sites of cultural diversity.

All degree candidates are required to fulfill this component of their program requirements. Transfer credit for appropriate academic coursework is subject to review and must be approved in advance.

Writing and Language Requirements

Critical Reading and Writing

All undergraduates in BBA, BFA, BS, and AAS programs must take a critical reading and writing course, every semester until the requirement has been completed. (The requirement consists of 6 credits of Critical Reading & Writing. An exception is made for students for whom English is a second language, who must complete the ESL sequence and a minimum of 3 credits in Critical Reading & Writing or Bridge for a minimum of 6 credits.) Bachelor students who entered as freshmen must complete the requirement before their junior or third year of study. Transfer students can usually receive credit for equivalent courses taken at another college. Students may be required to take summer courses and/or may be prevented from enrolling in courses in their program until the requirement has been fulfilled.

Students who test into or are placed in English as a Second Language (ESL) courses may be required to take additional credits in critical reading and writing.

English as a Second Language (ESL)

Students who test into or are placed in ESL courses are expected to enroll in and complete an ESL course every semester until the prescribed sequence has been successfully completed.

PARSONS: THE FIVE SCHOOLS

Parsons recently unveiled a new academic structure. Consolidating a dozen departments, each offering numerous degree programs, Parsons now comprises five schools. This step acknowledges the historical segregation of disciplines within university-level art and design studies programs. It also recognizes the increasingly interdisciplinary nature of problem solving in contemporary society. Through this multiple-school structure, Parsons is better able to effect social change while continuing its tradition of challenging conventional thinking. The five schools are listed below.

The School of Art and Design History and Theory

Within the school, the following degree programs are offered:
MA Fashion Studies
MA History of Decorative Arts and Design

The School of Art, Media, and Technology

Within the school, the following degree programs are offered:
AAS Graphic Design
BFA Communication Design
BFA Design and Technology
BFA Fine Arts
BFA Illustration
BFA Photography
MFA Design and Technology
MFA Fine Arts
MFA Photography

The School of Constructed Environments

Within the school, the following degree programs are offered:
AAS Interior Design
BFA Architectural Design
BFA Interior Design
BFA Product Design
MArch Architecture
MFA Interior Design
MFA Lighting Design

The School of Design Strategies

Within the school, the following degree programs are offered:
BA Environmental Studies
BA Urban Studies
BBA Design and Management
BFA Integrated Design
BS Environmental Studies
BS Urban Design
MFA Transdisciplinary Design

The School of Fashion

AAS Fashion Design
AAS Fashion Marketing
BFA Fashion Design
MFA Fashion Design and Society

SCHOOL OF ART & DESIGN HISTORY AND THEORY

MA History of Decorative Arts and Design Program

Parsons offers the master of arts degree in the History of Decorative Arts in collaboration with the Cooper-Hewitt Museum of the Smithsonian Institution. The master of arts degree is awarded for completion of 48 credits of coursework and a master's examination or thesis. A maximum of six credits of graduate-level coursework may be transferred from another accredited institution. Students must maintain a 3.0 cumulative grade point average and fulfill all requirements in a timely manner.

First Year Fall

PGDE 5100 Survey of Decorative Arts 1	3
PGDE 5105 Proseminar	3
Electives (2)	6
	12

First Year Spring

PGDE 5102 Survey of Decorative Arts 2	3
Electives (3)	9
	12

Second Year Fall

Electives (4)	12
	12

Second Year Spring

Electives (2, if writing a thesis)	6
PGDE 5908 Independent Study: Thesis 1	3
PGDE 5909 Independent Study: Thesis 2	3
or	
Electives (3, if taking exams)	9
PGDE 5910 Independent Study: Master's Exam	3
	12
Total Credits	48

MA Fashion Studies Program

The master of arts degree is awarded for completion of 42 credits of coursework and a master's thesis. No credits will be transferred from another institution. Students must maintain a 3.0 cumulative grade point average and fulfill all requirements in a timely manner.

First Year Fall

PGFS 5000 Fashion Studies: Key Concepts	3
PGFS 5010 Fashion, History and Mediation	3
Fashion Studies Elective	3
General Elective	3
	12

First Year Spring

PGFS 5020 Interpreting Fashion	3
PGFS 5030/5031 Fashion Cultures	3
Fashion Studies Elective	3
General Elective	3
	12

Second Year Fall

PGFS 5200 Advanced Thesis Preparation	3
General Electives	6
	9

Second Year Spring

PGFS 5210 Thesis	6
General Elective	3
	9
Total Credits	42

SCHOOL OF ART, MEDIA, AND TECHNOLOGY

AAS Graphic Design Program

The associate in applied science degree is awarded for completion of 65 credits of coursework. A maximum of 31 credits of undergraduate coursework may be transferred. Students must maintain a 2.0 cumulative grade point average and fulfill all requirements in a timely manner. Students who receive the maximum number of transfer credits (31) are eligible to enroll in the fast-track option outlined below.

Level 1

PAGD 1040 Graphic Design 1	4
PAGD 1060 Typography 1	2
PAGD 1070 Process and Skills	2
PAGD 1140 Digital Layout	2
PAGS 1021 Color Theory	2
PLEN 1020 Critical Reading and Writing 1	3
	15

Level 2

PAGD 1010 History of Graphic Design	3
PAGD 1041 Graphic Design 2	4
PAGD 1091 Interactive/Web Design 1	2
PAGS 1001 Drawing	2
PLEN 1021 Critical Reading and Writing 2	3
Digital Design Elective	3
	17

Level 3

PAGD 1042 Graphic Design 3	4
Studio Electives	5
Liberal Arts	6
Printmaking	2
	17

Level 4

PAGD 1030 Portfolio and Process	2
Studio Elective	3
Graphic Design or Digital Design Elective	2
Liberal Arts	9
	16
Total Credits	65

AAS Graphic Design Program with liberal arts transfer credits

Level 1

PAGD 1010 History of Graphic Design	3
PAGD 1040 Graphic Design 1	4
PAGD 1060 Typography 1	2
PAGD 1070 Process and Skills	2
PAGD 1140 Digital Layout	2
PAGS 1021 Color Theory	2
	15

Level 2

PAGD 1041 Graphic Design 2	4
PAGD 1061 Advanced Typography	2
PAGD 1091 Interactive/Web Design 1	2
PAGD 1240 Advanced Digital Layout	2
PAGS 1001 Drawing	2
Graphic Design or Digital Design Elective	2
Printmaking	2
	16

Level 3

PAGD 1030 Portfolio and Process	2
PAGD 1042 Graphic Design 3	4
Digital Design Elective	3
Graphic Design Elective	2
Internship or Studio Elective	2
	13
Transfer credit (Liberal Arts)	21
Total Credits	65

AAS Graphic Design Program Fast Track

First Semester

PAGS 1021 Color Theory	2
PAGD 1040 Graphic Design 1	4
PAGD 1010 History of Graphic Design	3
PAGD 1091 Interactive/Web Design 1	2
PAGD 1140 Digital Layout	2
PAGD 1070 Process and Skills	2
PAGD 1060 Typography 1	2
	17

Second Semester

PAGD 1030 Portfolio and Process	2
PAGD 1041 Graphic Design 2	4
PAGD 1042 Graphic Design 3	4
PAGS 1001 Drawing	2
Digital Design Elective	3
Printmaking	2
	17
Transfer Credits	31
Total Credits	65

BFA Communication Design Program

The bachelor of fine arts degree is awarded for completion of 134 credits as designated by the program. A maximum of 67 credits may be transferred. Students must maintain a 2.0 cumulative grade point average and fulfill all requirements in a timely manner.

First Year*	F	S
PUDT 1100/1103 Image: Core Studio & Lab	6	-
PUDT 1200/1202 Time: Core Studio & Lab	-	6
PUDT 1203 Creative Computing	-	3
Studio Electives	6	3
PLEN 1020/1021 Critical Reading & Writing 1 & 2	3	3
PLAH 1000/1001 Perspectives in World Art & Design 1 & 2	3	3
	18	18
Sophomore Year	F	S
PUCD 2025/2026 Type: Core Studio & Lab	6	-
PUDT 2100/2101 Interaction: Core Studio & Lab	-	6
Studio Electives	6	6
PLDS 2500/2501 Introduction to Design Studies	3	-
PLVS 2025 History of Graphic Design	-	3
Art History/ Design Studies Elective [2000 level]	3	-
University Lecture Elective	-	3
	18	18
Junior Year	F	S
PUCD 3095 Topic Studio: Type/Info/Art Direction/Print	6	-
PSAM 5550 Collaborative Studio/Current Elective	-	3
Studio Electives	6	6
PLDS 3500/3501 Global Issues in Design and Visuality: 21st C.	3	-
Art History/Design Studies Elective [3000 level]	-	3
Liberal Arts Elective	3	-
University Lecture Elective	-	3
	18	15
Senior Year	F	S
PUCD 4205/4210 Thesis 1 & 2	6	6
PUCD 3901 Internship (fall or spring)	2	-
Studio Electives	3	6
Senior Seminar	3	-
Liberal Arts Elective	-	3
	14	15
Total Credits	134	

* First year may be completed in the Foundation program or in the Design and Technology program, as indicated above.

BFA Design and Technology Program

The bachelor of fine arts degree is awarded for completion of 134 credits, as designated by the program. A maximum of 67 credits may be transferred. Students must maintain a 2.0 cumulative grade point average and fulfill all requirements in a timely manner.

First Year	F	S
PUDT 1100/1103 Image: Core Studio & Lab	6	-
PUDT 1200/1202 Time: Core Studio & Lab	-	6
PUDT 1203 Creative Computing	-	3
Studio Electives	6	3
PLEN 1020/1021 Critical Reading & Writing 1 & 2	3	3
PLAH 1000/1001 Perspectives in World Art & Design 1 & 2	3	3
	18	18
Sophomore Year	F	S
PUDT 2100/2102 Interaction: Core Studio & Lab	6	-
PUDT 2200/2201 Space: Core Studio & Lab	-	6
Studio Electives	6	6
PLVS 2010 History of Design & Technology	-	3
PLDS 2500/2501 Introduction to Design Studies	3	-
Art History/ Design Studies Elective [2000 level]	-	3
University Lecture Elective	3	-
	18	18
Junior Year	F	S
PUCD 3095 Topics Studio: Interactive/Narrative/ Motion	6	-
PUDT 3000 Prototyping	-	3
PSAM 5550 Collaboration Studio	-	3
Studio Electives	6	6
PLDS 3500/3501 Global Issues in Design and Visuality: 21st C.	3	-
Art History/Design Studies Elective [3000 level]	-	3
Liberal Arts Elective	3	-
University Lecture Elective	-	3
	18	18
Senior Year	F	S
PUDT 4100/4200 Thesis 1 & 2	6	6
PUDT 3901 Internship (fall or spring)	2	-
Studio Electives	3	3
Senior Seminar	3	-
Liberal Arts Elective	-	3
	14	12
Total Credits	134	

BFA Fine Arts Program

The bachelor of fine arts degree is awarded for completion of 134 credits, as designated by the program. A maximum of 67 credits may be transferred. Students must maintain a 2.0 cumulative grade point average and fulfill all requirements in a timely manner.

First Year	F	S
PUFN 1440/1450 2D Integrated Studio 1 & 2	3	3
PUFN 1000/1010 3D Studio 1 & 2	3	3
PUFN 1040/1050 Drawing Studio 1 & 2	3	3
PUFN 1505/1510 Laboratory 1 & 2	3	3
PLEN 1020/1021 Critical Reading & Writing 1 & 2	3	3
PLAH 1000/1001 Perspectives in World Art & Design 1 & 2	3	3
	18	18
Sophomore Year	F	S
PUFA 2200 Core Studio 1: Sign & System	3	-
PUFA 2220/2230/2240 Labs: 2D, 3D or 4D	6	-
PUFA 2210 Core Studio 2: Form & Innovation	-	3
PUFA 3220/3230/3240 Topics: 2D, 3D or 4D	-	3
Studio Electives	3	6
PLVS 2500/2501 Introduction to Visual Culture	3	-
PLAH 2305 History of Modern and Postmodern Art	-	3
Art History/Design Studies Elective [2000 level]	-	3
University Lecture Elective	3	-
	18	18
Junior Year	F	S
PUFA 3200 Core Studio 3: Site & Context	3	-
PUFA 3220/3230/3240 Topics: 2D, 3D or 4D	3	-
PUFA 3210 Core Studio 4: Professional Practicum	-	3
PUFA 3500/3501 Advanced Projects	-	3
Studio Electives	6	6
PLDS 3500/3501 Global Issues in Design and Visuality: 21st C.	3	-
Art History/Design Studies Elective [3000 level]	-	3
Liberal Arts Elective	3	-
University Lecture Elective	-	3
	18	18
Senior Year	F	S
PUFA 4200 Core Studio 5: Artist & Studio	3	-
PUFA 4210 Core Studio 6: Expanded Fields	-	3
PUFA 4300 Core Lab: Independent Studio	3	3
PUFA 4032 Senior Thesis	-	3
Studio Electives	3	2
Senior Seminar	3	-
Liberal Arts Elective	-	3
	12	14
Total Credits	134	

BFA Illustration Program

The bachelor of fine arts degree is awarded for completion of 134 credits, as designated by the program. A maximum of 67 credits may be transferred. Students must maintain a 2.0 cumulative grade point average and fulfill all requirements in a timely manner.

First Year	F	S
PUFN 1440/1450 2D Integrated Studio 1 & 2	3	3
PUFN 1000/1010 3D Studio 1 & 2	3	3
PUFN 1040/1050 Drawing Studio 1 & 2	3	3
PUFN 1505/1510 Laboratory 1 & 2	3	3
PLEN 1020/1021 Critical Reading & Writing 1 & 2	3	3
PLAH 1000/1001 Perspectives in World Art & Design 1 & 2	3	3
	18	18
Sophomore Year	F	S
PUIL 2115 Core Studio 1: Visual Narrative	4	-
PUIL 2135 Core Lab 1: Painting & Drawing	2	-
PUIL 2116 Core Studio 2: Spatial Narrative	-	4
PUIL 2136 Core Lab 2: Objects	-	2
PUIL 2070 Language & Letterforms	3	-
Electives	3	6
PLDS 2500/2501 Introduction to Design Studies	3	-
PLVS 2045 History of Illustration	-	3
Art History/Design Studies Elective [2000 level]	-	3
University Lecture Elective	3	-
	18	18
Junior Year	F	S
PUIL 3115 Core Studio 3: Sequenced Narrative	4	-
PUIL 3135 Core Lab 3: Moving Pictures	2	-
PUIL 3300 Topics Studio	-	6
Studio Elective	6	6
PLDS 3500/3501 Global Issues in Design and Visuality: 21st C.	3	-
Art History/Design Studies Elective [3000 level]	3	-
University Lecture Elective	-	3
Liberal Arts Elective	-	3
	18	18
Senior Year	F	S
PUIL 4115/4116 Senior Thesis 1 & 2	6	6
PUIL 4021 Professional Practices	-	3
Studio Electives	3	2
Senior Seminar	3	-
Liberal Arts Elective	-	3
	12	14
Total Credits	134	

BFA Photography Program

The bachelor of fine arts degree is awarded for completion of 134 credits, as designated by the program. A maximum of 67 credits may be transferred. Students must maintain a 2.0 cumulative grade point average and fulfill all requirements in a timely manner.

First Year	F	S
PUPH 1010 Freshman Seminar	4	4
PUPH 1015 Design: From Line to Pixel 1 & 2	3	3
PUPH 1001 Drawing	2	-
PUPH 1002 Drawing and Painting	-	2
PUPH 1020 Light	3	-
Studio Elective	-	3
PLEN 1020/1021 Critical Reading & Writing 1 & 2	3	3
PLAH 1000/1001 Perspectives in World Art & Design 1 & 2	3	3
	18	18
Sophomore Year	F	S
PUPH 2007 Design 3: Capture to Print	3	-
PUPH 2300 Design 4: Video	-	3
PUPH 2013 Photo Topics	-	3
PUPH 2009/2011 Sophomore Seminar 1 & 2	3	3
PUPH 2003/2004 Studio and Light 1 & 2	3	3
PUPH 2001 View Camera	3	-
PLVS 2300 History of Photography	3	-
PLVS 2500/2501 Intro to Visual Culture	3	-
Art History/Design Studies Elective [2000 level]	-	3
University Lecture Elective	-	3
	18	18
Junior Year	F	S
PUPH 3001/3002 Junior Seminar 1 & 2	3	3
PUPH 3901 Internship or Elective	-	2
Design-Centered Elective	3	-
Studio Electives	6	6
PLDS 3500/3501 Global Issues in Design and Visuality: 21st C.	3	-
Art History/Design Studies Elective [3000 level]	-	3
Liberal Arts Elective	3	-
University Lecture Elective	-	3
	18	17
Senior Year	F	S
PUPH 4001/4003 Senior Seminar	3	3
PUPH 4002/4004 Senior Seminar Lab	2	2
PUPH 4005 Senior Thesis Tutorial	1	1
Studio Electives	6	3
Senior Seminar [ADHT]	3	-
Liberal Arts Elective	-	3
	15	12
Total Credits	134	

MFA Design and Technology Program

The master of fine arts degree is awarded for completion of 64 credits. A maximum of six credits of graduate-level coursework may be transferred. Students must maintain a 3.0 cumulative grade point average and fulfill all requirements in a timely manner.

First Year Summer

PGTE Boot Camp	0
	0

First Year Fall

PGTE 5200 Major Studio 1	6
PLDS 5400/5401 Design for This Century	3
PGTE 5250 Creativity and Computation Lab	0
Support Electives	6
	15

First Year Spring

PGTE 5201 Major Studio 2	6
PSAM 5550 Collaboration Studio	3
Academic Elective	3
Support Electives	6
	18

Second Year Fall

PGTE 5300 Thesis Studio 1	6
PSAM 5550 Collaboration Studio	3
PGTE 5126 Writing and Research	3
Support Electives	6
	18

Second Year Spring

PGTE 5301 Thesis Studio 2	7
Academic Elective	3
Support Electives	3
	13
Total Credits	64

MFA Fine Arts Program

The master of fine arts degree is awarded for completion of 60 credits. A maximum of six credits of graduate-level liberal arts coursework may be transferred. Students must maintain a 3.0 cumulative grade point average and fulfill all requirements in a timely manner.

First Year Fall

PGFA 5105 Graduate Core 1: Studio Visits (includes Fine Arts Visiting Lecture series)	3
PGFA 5036 Graduate Core 1: Group Critique	3
PGFA 5127 Theory, Practice & Career 1	3
PGFA 5150 Critical Thinking 1	3
Elective	3
	15

First Year Spring

PGFA 5107 Graduate Core 2: Studio Visits (includes Fine Arts Visiting Lecture series)	3
PGFA 5037 Graduate Core 2: Group Critique	3
PGFA 5151 Critical Thinking 2	3
Electives	6
	15

Second Year Fall

PGFA 5115 Graduate Core 3: Studio Visits (includes Fine Arts Visiting Lecture series)	3
PGFA 5046 Graduate Core 3: Group Critique	3
PGFA 5140 Thesis Research & Writing 1	3
Electives	6
	15

Second Year Spring

PGFA 5117 Graduate Core 4: Studio Visits (includes Fine Arts Visiting Lecture series)	3
PGFA 5047 Graduate Core 4: Group Critique	3
PGFA 5145 Thesis Research & Writing 2	3
PGFA 5128 Theory, Practice and Career 2	3
Elective	3
	15
Total Credits	60

MFA Photography Program

The master of fine arts degree is awarded for completion of 64 credits. No credits may be transferred. Students must maintain a 3.0 cumulative grade point average and fulfill all requirements in a timely manner.

First Year Summer

PGPH 5001 Major Studio 1	6
PGPH 5000 Graduate Seminar 1	3
PGPH 5002 Wired Studio (Elective)	3
	12

First Year Fall

PGPH 5003 Independent Studio 1	3
Academic Elective	3
	6

First Year Spring

PGPH 5006 Independent Studio 2	3
Academic Elective	3
	6

Second Year Summer

PGPH 5101 Major Studio 2	6
PGPH 5100 Graduate Seminar 2	3
PGPH 5103 Teaching Methods (Elective)	3
	12

Second Year Fall

PGPH 5110 Independent Studio 3	3
PGPH 5301 Thesis and Exhibition 1	2
Academic Elective	3
	8

Second Year Spring

PGPH 5113 Independent Studio 4	3
PGPH 5302 Thesis and Exhibition 2	2
Elective	3
	8

Third Year Summer

PGPH 5202 Major Studio 3	6
PGPH 5200 Graduate Seminar 3	3
PGPH 5201 Thesis and Exhibition	3
	12
Total Credits	64

SCHOOL OF CONSTRUCTED ENVIRONMENTS

AAS Interior Design Program

The associate in applied science degree is awarded for completion of 65 credits of coursework. A maximum of 31 credits of undergraduate coursework may be transferred. Students must maintain a 2.0 cumulative grade point average and fulfill all requirements in a timely manner. Students who receive the maximum number of transferable credits (31) are eligible to enroll in the fast-track option outlined below.

Level 1

PAID 1030 Drawing Interiors 1: 2D	4
PAID 1211 Drawing Interiors 1: 3D	2
PAGS 1001 Drawing	2
PAGS 1021 Color Theory	2
PAID 1050 Principles of Interior Design	2
PLEN 1020 Critical Reading and Writing 1	3
	15

Level 2

PAID 1020 ID Studio 1	4
PAID 1028 Environmental Design	2
Interior Design Elective	2
PLEN 1021 Critical Reading and Writing 2	3
Liberal Arts	6
	17

Level 3

PAID 1021 ID Studio 2	6
PAID 1070 Construction Documents	2
PAID 1040 History of Interior Design	3
Elective	2
Liberal Arts	3
	16

Level 4

PAID 1022 ID Studio 3	4
Electives	7
Liberal Arts	6
	17
Total Credits	65

AAS Interior Design Program Fast Track

First Semester

PAGS 1001 Drawing	2
PAID 1030 Drawing Interiors 1: 2D	4
PAID 1211 Drawing Interiors 1: 3D	2
PAID 1020 ID Studio 1	4
PAID 1028 Environmental Design	2
PAID 1050 Principles of ID	2
	16

Second Semester

PAID 1021 ID Studio 2	6
PAID 1022 ID Studio 3	4
PAID 1070 Construction Documents	2
PAID 1040 History of Interior Design	3
PAGS 1021 Color Theory	2
Interior Design Elective	1
	18
Transfer Credits	31
Total Credits	65

BFA Architectural Design Program

The bachelor of fine arts degree is awarded for completion of 134 credits, as designated by the program. A maximum of 67 credits of undergraduate-level coursework may be transferred. Students must maintain a 2.0 cumulative grade point average and fulfill all requirements in a timely manner.

First Year	F	S
PUFN 1440/1450 2D Integrated Studio 1 & 2	3	3
PUFN 1000/1010 3D Studio 1 & 2	3	3
PUFN 1040/1050 Drawing Studio 1 & 2	3	3
PUFN 1505/1510 Laboratory 1 & 2	3	3
PLEN 1020/1021 Critical Reading & Writing 1 & 2	3	3
PLAH 1000/1001 Perspectives in World Art & Design 1 & 2	3	3
	18	18

Sophomore Year	F	S
PUAD 2001/2002 Design Studio 1 & 2	5	5
PUAD 2013 Elements of Space, Tectonics, and Surface	3	-
PUAD 2400 Materials: Methods and Intentions	-	3
PUAD 2021/2023 Representation and Analysis 1 & 2	3	3
PLSD 2324/2325 History of World Architecture 1	3	-
PLSD 2326/2327 History of World Architecture 2	-	3
PLDS 2500/2501 Introduction to Design Studies	3	-
University Lecture Elective	-	3
	17	17

Junior Year	F	S
PUAD 3001/4002 Design Studio 3 & 4	6	6
PUAD 3030/3031 Architecture, and Energy	3	-
PUAD 3032 Nature, Culture, Design	3	-
SCE Electives	-	6
Art History/Design Studies Elective [2000 level]	3	-
PLDS 3510/3511 Global Issues in Design and Visuality: 21 st C.	3	-
University Lecture Elective	-	3
	18	15

Senior Year	F	S
PUAD 4001/4003 Design Studio	6	6
PUAD 4021 Portfolio Preparation	1	-
SCE Electives	3	3
Senior Seminar	-	3
Art History/Design Studies Elective [3000 level]	3	-
Liberal Arts Electives	3	3
	16	15
Total Credits	134	

BFA Interior Design Program

The Bachelor of Fine Arts degree is awarded for completion of 134 credits, as designated by the program. A maximum of 67 credits of undergraduate-level coursework may be transferred. Students must maintain a 2.0 cumulative grade point average and fulfill all requirements in a timely manner.

First Year	F	S
PUFN 1440/1450 2D Integrated Studio 1 & 2	3	3
PUFN 1000/1010 3D Studio 1 & 2	3	3
PUFN 1040/1050 Drawing Studio 1 & 2	3	3
PUFN 1505/1510 Laboratory 1 & 2	3	3
PLEN 1020/1021 Critical Reading & Writing 1 & 2	3	3
PLAH 1000/1001 Perspectives in World Art & Design 1 & 2	3	3
	18	18
Sophomore Year	F	S
PUID 2000/2011 Design Studio 1 & 2	5	5
PUID 2055/2056 Representation & Analysis 1 & 2	3	3
PUID 2050 Elements of Space, Tectonics, Surface	3	-
PUID 2016 Materiality: Methods and Intentions	-	3
PLSD 2324/2325 History of World Architecture 1	3	-
PLSD 2326/2327 History of World Architecture 2	-	3
PLDS 2500/2501 Introduction to Design Studies	3	-
University Lecture Elective	-	3
	17	17
Junior Year	F	S
PUID 3000/3001 Design Studio 3 & 4	6	6
PUID 3055 Program, Concept and Representation	3	-
PUID 3100/3200 Critical Studies in Design 1 & 2	3	3
SCE Elective	-	3
PLDS 3510/3511 Global Issues in Design and Visuality: 21 st C.	3	-
Art History/Design Studies Elective [2000 level]	3	-
University Lecture Elective	-	3
	18	15
Senior Year	F	S
PUID 4000/4001 Design Studio 5 & 6	6	6
PUID 4012 Portfolio Preparation	1	-
PUID 4005 Details, Furniture and Construction	3	-
SCE Elective	-	3
Senior Seminar	-	3
Art History/Design Studies Elective [3000 level]	3	-
Liberal Arts Elective	3	3
	16	15
Total Credits	134	

BFA Product Design Program

The bachelor of fine arts degree is awarded for completion of 134 credits, as designated by the program. A maximum of 67 credits of undergraduate-level coursework may be transferred. Students must maintain a 2.0 cumulative grade point average and fulfill all requirements in a timely manner.

First Year	F	S
PUFN 1440/1450 2D Integrated Studio 1 & 2	3	3
PUFN 1000/1010 3D Studio 1 & 2	3	3
PUFN 1040/1050 Drawing Studio 1 & 2	3	3
PUFN 1505/1510 Laboratory 1 & 2	3	3
PLEN 1020/1021 Critical Reading & Writing 1 & 2	3	3
PLAH 1000/1001 Perspectives in World Art & Design 1 & 2	3	3
	18	18
Sophomore Year	F	S
PUPD 2000/2001 Design, Research and Development 1 & 2	3	3
PUPD 2060 Introduction to CAD	-	2
PUPD 2072 Materials 1	-	2
PUPD 2030/2031 Models 1 & 2	2	2
PUPD 2015 Graphic Layout, Portfolio & Publication	3	-
PUPD 2020/2021 Prototypes 1 & 2	2	2
PUPD 2040 Process & Presentation Drawing	2	-
PLDS 2190/2191 History of Design: 1850-2000	-	3
PLDS 2500/2501 Introduction to Design Studies	3	-
Art History/Design Studies Elective [2000 level]	-	3
University Lecture Elective	3	-
	18	17
Junior Year	F	S
PUPD 3000/3001 Design Concepts and Applications 1 & 2	3	3
PUPD 3052/3060 Models 3 & 4 or PUPD 3220/3221 Prototypes 3 & 4	2	2
PUPD 3070 Information Design	2	-
PUPD 3072/3073 Materials 2 & 3	2	2
Digital Electives 1 & 2*	2	2
Studio Electives	2	4
PLDS 3510/3511 Global Issues in Design & Visuality: 21 st t C.	3	-
Art History/Design Studies Elective [3000 level]	-	3
	16	16

Senior Year	F	S
PUPD 4000/4001 Thesis and Analysis Studio 1 & 2	4	4
PUPD 4020 Thesis Prototyping	-	2
PUPD 4030 Dynamic Media Studio	-	2
PUPD 4082 Materials 4	2	-
PUPD 3901 Professional Internship	1	-
Digital Elective 3*	-	2
Studio Elective	2	-
Senior Seminar	3	-
Liberal Arts Elective	3	3
University Lecture Elective	-	3
	15	16
Total Credits	134	

*PUPD 3102 Rhino 1, PUPD 3126 Solid Works 1 and either PUPD 3104 Rhino 2 or PUPD 3226 Solid Works 2

March Architecture: First Professional Program

The master of architecture degree is awarded for completion of 107 credits or the equivalent as designated by the program. Students must maintain a 3.0 cumulative grade point average and fulfill all requirements in a timely manner. The program could be completed in 2-3 years, depending on an evaluation of the student's educational background. The standard course of study is three years. Students must have earned a four-year undergraduate bachelor's degree to enter this program.

First Year Fall

PGAR 5001 Design Studio 1	6
PGAR 5013 Representation and Spatial Reasoning 1	4
PGAR 5113/5115 Issues and Practices of Modern Architecture 1 or PGAR 5040/5041 Modern and Postmodern Architecture	3
PSCE 5301 Environmental Technology 1	3
	16

First Year Spring

PGAR 5002 Design Studio 2 (Housing)	9
PGAR 5015/5016 Representation and Spatial Reasoning 2	3
PGAR 5023/5024 Construction Technology 1	3
PGAR 5123 Theory of Architectural Form	3
	18

Second Year Fall

PGAR 5201 Design Studio 3 (Natural Systems)	9
PGAR 5213/5215 Structural Technology 1	3
PSCE 5310/5311 Environmental Technology 2	3
Design Workshop Seminar or Elective	3
	18

Second Year Spring

PGAR 5202 Design Studio 4 (Design Workshop or Comprehensive)	9
PGAR 5214/5216 Structural Technology 2	3
PGAR 5224 Construction Technology 2	3
PGAR 5716/5717 Nature in Environment or Elective	3
	18

Third Year Fall

PGAR 5401 Design Studio 5 (Urban Architecture)	9
PGAR 5403 Thesis Preparation Seminar	1
PGAR 5513 Theory of Urban Form	3
Electives	6
	19

Third Year Spring

PGAR 5402 Design Studio 6 (Thesis Studio)	9
PGAR 5523/5524 Professional Practice	3
Electives	6
	18
Total Credits	107

MArch Architecture: First Professional Program and MFA Lighting Design Dual Degree Program

The master of architecture/master of fine arts dual degree is awarded for completion of 142 credits. The curriculum requires all the same coursework as each stand-alone degree; the compressed time frame and reduced credit hours are possible because required courses in architecture replace free electives in the lighting program, and required courses in lighting design replace free electives in architecture. Dual-degree students must take one joint lighting design/architecture design studio and complete a joint thesis. Students must maintain a 3.0 cumulative grade point average and fulfill all requirements in a timely manner.

The standard course of study is four years. Students must have earned a four-year bachelor's degree to enter the program.

First Year Fall

PGAR 5001 Design Studio 1	6
PGAR 5013 Representation and Spatial Reasoning 1	4
PGAR 5113/5115 Issues and Practices of Modern Architecture 1 or PGAR 5041/5041 Modern and Postmodern Architecture	3
PSCE 5301 Environmental Technology 1	3
	16

First Year Spring

PGAR 5002 Design Studio 2	9
PGAR 5023/5024 Construction Technology 1	3
PGAR 5123 Theory of Architectural Form	3
PGAR 5015/5016 Representation and Spatial Reasoning 2	3
	18

Second Year Fall

PGLT 5001 Studio 1: Light, Vision and Representation	6
PGLT 5111 Principles of Light 1	3
PGAR 5213/5215 Structural Technology 1	3
PGLT 5115 Luminaire Design	3
History/Theory Elective	3
	18

Second Year Spring

PGAR 5214/5216 Structural Technology 2	3
PGLT 5002 Studio 2: Day Lighting Studio	6
PGLT 5112 Principles of Light 2	3
PGLT 5143 Day Lighting and Sustainability	3
PGLT 5146 Light: Critical Issues	3
	18

Third Year Fall

PGAR 5201 MArch/MFALD Design Studio 3: Natural Systems/ Integrated Studio	9
PGLT 5116 Systems Technology	3
PSCE 5310/5311 Environmental Technology 2	3
MArch/MFALD Elective	3
	18

Third Year Spring

PGAR 5202 Design Studio 4: Design Workshop or Comprehensive	9
PGAR 5224 Construction Technology 2	3
PGAR 5716/5717 Nature in Environment or MArch/MFALD Elective	3
PGLT 5102 Light, Perception, and Culture	3
	18

Fourth Year Fall

PGAR 5401 Design Studio 5	9
PGAR 5403 Thesis Preparation Seminar	3
PGAR 5513 Theory of Urban Form	3
MArch/MFALD Elective	3
	18

Fourth Year Spring

PGAR 5402 MArch/MFALD Joint Thesis Studio	9
PGAR 5523/5524 M.Arch Professional Practice	3
PGLT 5125 MFALD Professional Practice	3
MArch/MFALD Elective	3
	18
Total Credits	142

MFA Interior Design Program

The master of fine arts degree is awarded for completion of 60 credits. No credits may be transferred. Students must maintain a 3.0 cumulative grade point average and fulfill all requirements in timely manner.

First Year Fall

PGID 5001 Design Studio 1	6
PGID 5015 Interior Design Survey	3
PGID 5021 Representation & Spatial Analysis 1	3
PSCE 5300/5301 Environmental Technology	3
	15

First Year Spring

PGID 5101 Design Studio 2	6
PGID 5111 Theory of the Interior	3
PGID 5122 Materials and Performance	3
PGID 5133 Forms of Programming	3
	15

Second Year Fall

PGID 5201 Design Studio 3	6
PGID 5212 Fabrication and Process	3
PGID 5233 Thesis Prep	3
Program Elective 1	3
	15

Second Year Spring

PGID 5301 Design Studio 4: Thesis	9
PGID 5320 Professional Practice	3
Program Elective 2	3
	15

MFA Lighting Design Program

The master of fine arts degree is awarded for completion of 64 credits. No credits may be transferred. Students must maintain a 3.0 cumulative grade point average and fulfill all requirements in timely manner.

First Year Fall

PGLT 5001 Studio 1: Light, Vision, and Representation	6
PGLT 5115 Luminaire Design	3
PGLT 5111 Principles of Light 1	3
PGAR 5113/5115 Issues and Practices of Modern Architecture 1 or PGAR 5041/5041 Modern and Postmodern Architecture	3
	15

First Year Spring

PGLT 5002 Studio 2: Natural and Technological Light	6
PGLT 5143 Daylight and Sustainability	3
PGLT 5146 Light: Critical Issues	3
PGLT 5112 Principles of Light 2	3
Elective	3
	18

Second Year Fall

PGLT 5003/PSCE 5201 Studio 3: Comprehensive/Integrated Studio	6
PGLT 5126 Thesis Seminar	3
PGLT 5116 Systems Technology	3
Elective	3
	15

Second Year Spring

PGLT 5004 Studio 4: Thesis	7
PGLT 5102 Light, Perception, and Culture	3
PGLT 5125 Professional Practice	3
Elective	3
	16
Total Credits	64

MFA Interior Design/Lighting Design Double Major

The master of fine arts degree in interior and lighting design is awarded for completion of 102 credits. No credits may be transferred. Students must maintain a 3.0 cumulative grade point average and fulfill all requirements in timely manner.

First Year Fall

PGID 5001 MFAID Studio 1	6
PGID 5015 Interior Design Survey	3
PGID 5021 Representation & Spatial Analysis 1	3
PSCE 5300/5301 Environmental Technology	3
	15

First Year Spring

PGID 5101 MFAID Studio 2	6
PGID 5111 Theory of the Interior	3
PGID 5122 Materials and Performance	3
PGID 5133 Forms of Programming	3
MFAID/MFALD Elective	3
	18

Second Year Fall

PGLT 5001 MFALD Studio 1: Light, Vision, and Representation	6
PGLT 5115 Luminaire Design	3
PGLT 5111 Principles of Light 1	3
PGAR 5113/5115 Issues and Practices of Modern Architecture 1 or PGAR 5040/5041 Modern and Postmodern Architecture	3
MFAID/MFALD Elective	3
	18

Second Year Spring

PGLT 5002 MFALD Studio 2: Natural and Technological Light	6
PGLT 5143 Daylight and Sustainability	3
PGLT 5146 Light: Critical Issues	3
PGLT 5112 Principles of Light 2	3
MFAID / MFALD Elective	3
	18

Third Year Fall

PGID 5201/PGLT 5003 MFAID/MFALD Studio 3: Integrated Studio	6
PGLT 5116 Systems Technology	3
PGID 5212 Fabrication and Process	3
PGID 5233/PGLT 5126 MFAID/MFALD Thesis Preparation Seminar	3
	15

Third Year Spring

PGID 5301/PGLT 5004 MFAID/MFALD Studio 4: Thesis	9
PGLT 5102 Light, Perception, and Culture	3
PGID 5320 MFAID Professional Practice	3
PGLT 5125 MFALD Professional Practice	3
	18
Total Credits	102

SCHOOL OF DESIGN STRATEGIES

BA Environmental Studies Program

The bachelor of arts degree is awarded for completion of 120 credits. A maximum of 60 credits may be transferred. Students must maintain a 2.0 cumulative grade point average and fulfill all requirements in timely manner.

First Year	F	S
LMTH 2050 Math Models in Nature	-	4
PLAH 1000/1001 Perspectives in World Art and Design 1 & 2	3	3
PLEN 1020/1021 Critical Reading and Writing 1 & 2	3	3
PSDS 1601 Ecological Communication Design	3	-
PSDS 2600 Sustainable Design Thinking Lab/ ULEC3420 Lec	-	3
UENV 2000 or UENV 2001 Environment and Society	3	-
General Elective or ENS Concentration Elective*	4	3
	16	16
Sophomore Year	F	S
LECO 2050 Environmental Economics	-	4
LMTH 2030 Statistics with SPSS or LMTH 2040 Calculus	-	4
LSCI 2502 Chemistry and the Environment	4	-
PSDS 2602 Material Impacts	6	-
UENV 2400 Principles of Ecology	4	-
General Elective or ENS Concentration Elective*	-	6
	14	14
Junior Year	F	S
UENV 3200 Mapping the Urban Environment	4	-
UENV 3250 CRS: Social Change**	-	4
UENV 3450 Ecology Lab	-	4
UENV 3510 Planning Sustainable Cities**	3	-
ULEC University Lecture	3	-
General Elective or ENS Concentration Elective*	6	6
	16	14

Senior Year	F	S
UENV 3400 Urban Ecosystems	4	-
UENV 4210 Directed Research and Writing	3	3
General Elective or ENS Concentration Elective*	12	12
Senior Internship	0	-
	15	15
Total Credits	120	

*Students may take either liberal arts or studio courses for electives, but note that at least 60 liberal arts credits are required for graduation.

BBA Design and Management Program

The bachelor of business administration degree is awarded for completion of 134 credits. A maximum of 67 credits may be transferred. Students must maintain a 2.0 cumulative grade point average and fulfill all requirements in timely manner.

First Year	F	S
LMTH 1950 Quantitative Reasoning/Natural Science Elective**	-	3
PLAH 1000/1001 Perspectives in World Art and Design 1 & 2	3	3
PLEN 1020/1021 Critical Reading and Writing 1 & 2	3	3
PSDS 2130/2131 Design, Self, and Society	3	-
PUDM 1100 Intro to Design and Management	3	-
PUDM 1101 Design in Everyday Experience	-	3
PUFN 1800 Design 1: Design Elements and Visual Tools	5	-
PUFN 1810 Design 2: Imaging for Designers	-	3
Department Elective*	-	3
	17	18
Sophomore Year	F	S
LMTH 2020 Statistics	3	-
PLDS 2190/2191 History of Design: 1850-2000	3	-
PSDS 2000/2001 Innovation	3	-
PSDS 2107 Marketing 1	-	3
PUDM 2002 Design 3	3	-
PUDM 2003 Design 4	-	2
PUDM 2454 Business Ethics	-	3
ULEC 2020/2021 Introduction to Macroeconomics	-	3
ULEC 2030/2031 Introduction to Microeconomics	3	-
Department Electives*	3	3
Liberal Arts Elective**	-	3
	18	17
Junior Year	F	S
PSDS 3106 Business Models & Planning	-	3
PSDS 3901 Professional Internship	-	1
PUDM 2101 Economics & Ethics of Sustainable Design	3	-
PUDM 3301 Research & Development Methods	3	-
PUDM 3311 Research & Development Adv Methods or PUDM 3321 Research & Development Applied Methods	-	3
PUDM 3401 Managing Creative Projects & Teams	3	-
PUDM 3409 Financial Management	3	-
Department Electives*	3	3
Art History/Design Studies Elective	-	3
Liberal Arts Electives**	3	3
	18	16

Senior Year	F	S
PSDS 4100 Senior Seminar	3	-
PSDS 4110/4111 Portfolio Strategies	-	3
PSDS 4701/4702 Advanced Topics in Design & Management	-	3
PUDM 4020 Business Law	3	-
PUDM 4030 Strategic Management	3	-
PUDM 4050 International Business	-	3
Department Electives*	3	3
Liberal Arts Electives**	3	3
	15	15
Total Credits	134	

*Department electives may be used to take courses in other design programs and design-related areas of study, such as Communication Design, Digital Technology, Environmental Studies, Fashion Marketing, Integrated Fashion Design, Service Design, Sustainable Design, and Urban Design.

**Approved liberal Arts electives are distributed across the humanities, social sciences, and natural sciences. All students must take two university-wide lecture courses (ULEC) and at least three credits (one course) in humanities and six credits (two courses) in the social sciences.

BFA Integrated Design Program

The bachelor of fine arts degree is awarded for completion of 134 credits, as designated by the program. A maximum of 67 credits may be transferred. Students must maintain a 2.0 cumulative grade point average and fulfill all requirements in timely manner.

Every student is required to select one area of study: Fashion, Service Design, Sustainability, or Urban.

First Year	F	S
PUFN 1440/1450 2D Integrated Studio 1 & 2	3	3
PUFN 1000/1010 3D Studio 1 & 2	3	3
PUFN 1040/1050 Drawing Studio 1 & 2	3	3
PUFN 1505/1510 Laboratory 1 & 2	3	3
PLEN 1020/1021 Critical Reading & Writing 1 & 2	3	3
PLAH 1000/1001 Perspectives in World Art & Design 1 & 2	3	3
	18	18
Sophomore Year	F	S
PUIC 2500/2510/2530 Integrative Design Core: Ecologies	4	-
PUIC 2600/2610/2620 Integrative Design Core: Systems	-	4
PUIC 2100/2101 IDC Lab: Media and Design Thinking	2	2
Area of Study Electives	6	6
PLDS 2500/2501 Introduction to Design Studies	3	-
History of (area of study)	3	-
Art History/Design Studies Elective [2000 level]	-	3
University Lecture Elective	-	3
	18	18
Junior Year	F	S
PUIC 3500/3510 Integrative Design Core: Interfaces	4	-
PUIC 3600/3610 Integrative Design Core: Networks	-	4
PUIC 3100/3101 IDC Lab: Performance and Cooperative	2	2
Area of Study Electives	6	6
PLDS 3510/3511 Global Issues in Design and Visuality: 21 st C.	-	3
Art History/Design Studies Elective [3000 level]	3	-
University Lecture Elective	3	-
Liberal Arts Elective	-	3
	18	18

Senior Year	F	S
PSDS 4110/4111 Portfolio Strategies	3	-
PUIC 3901 Area of Study Internship	2	-
Area of Study Electives	6	9
Senior Seminar [ADHT]	3	-
Liberal Arts Elective	-	3
	14	12
Total Credits	134	

BS Environmental Studies Program

The Bachelor of Science degree is awarded for completion of 120 credits. A maximum of 60 credits may be transferred. Students must maintain a 2.0 cumulative grade point average and fulfill all requirements in timely manner.

First Year	F	S
LMTH 2050 Math Models in Nature	-	4
PLAH 1000/1001 Perspectives in World Art and Design 1 & 2	3	3
PLEN 1020/1021 Critical Reading and Writing 1 & 2	3	3
PSDS 1601 Ecological Communication Design	3	-
PSDS 2600 Sustainable Design Thinking Lab / ULEC 3420 Lec	-	3
UENV 2000 or UENV 2001 Environment and Society	3	-
General Elective or ENS Concentration Elective*	4	3
	16	16
Sophomore Year	F	S
LMTH 2030 Statistics with SPSS or LMTH 2030 Calculus	4	-
LSCI 2502 Chemistry and the Environment	-	4
PSDS 2602 Material Impacts	6	-
PSDS 3600 Sustainable Everyday Practices	-	6
UENV 2400 Principles of Ecology	4	-
UENV 3450 Ecology Lab	-	4
Liberal Arts Elective	2	-
	16	14
Junior Year	F	S
PSDS 3601 Sustainable Business/ ULEC 2610 Lec	6	-
UENV 3200 Mapping the Urban Environment	-	4
UENV 3400 Urban Ecosystems	4	-
LECO 2050 Environmental Economics	-	4
UENV 3250 CRS: Social Change**	-	3
General Elective or ENS Concentration Elective*	3	3
UENV 3510 Planning Sustainable Cities**	3	-
	16	14
Senior Year	F	S
UENV 4210 Directed Research and Writing	3	3
UENV 4215 Environmental Leadership	-	4
Senior Internship	0	-
General Elective or ENS Concentration Elective*	3	-
Liberal Arts Elective	6	8
	12	15
Total Credits	120	

*Students may take either liberal arts or studio courses for electives, but note that at least 60 liberal arts credits are required for graduation

**Recommended courses. Planning Sustainable Cities fulfills the Environmental Social Science requirement

BS Urban Design Program

The bachelor of science degree is awarded for completion of 120 credits. A maximum of 60 credits may be transferred. Students must maintain a 2.0 cumulative grade point average and fulfill all requirements in timely manner.

First Year	F	S
PLEN 1020/1021 Critical Reading and Writing 1 & 2	3	3
PUFN 1505 Urban Ecology Lab 1	3	-
PUFN 1510 or PSDS 2600 Urban Ecology Lab 2	-	3
General Elective or URB-related Elective*	9	9
The following are recommended:		
PUUD 2110 Drawing Perceptual Methods	(3	-)
PUFN 1440 2D Integrated Design or PSDS 1600 Eco Comm Design	(3	-)
PUFN 1000 3D Design	(3	-)
PUFN 1050 Drawing Analysis	(-	3)
	15	15
Sophomore Year	F	S
PUUD Design 1: Street Life	3	-
PUUD Design 2: Temporary Works	-	3
University Lecture Elective (ULEC): Urban	3	-
PLSD 2000 History of World Urbanism 1	-	3
UENV 3200 Principles of Ecology	4	-
Urban Electives [2000 level]**	6	6
General Elective or URB-related Elective*	-	3
	16	15
Junior Year	F	S
Urban Design Studio 1 & 2: Two Lagoon	6	6
UURB 3810 Urban Core Laboratory: My Curb	3	-
Urban Toolbox Elective	-	3
PLSD 2001 History of World Urbanism 2	-	3
University Lecture Elective	3	-
Urban Electives [3000 level]**	-	3
General Elective or URB-related Elective*	4	-
	16	15
Senior Year	F	S
Urban Core Project	3	-
Advanced Urban Concepts	3	-
Advanced Urban Design Issues	-	3
Comparative/Non-Western Urbanism	-	3
Senior Thesis	-	6
Urban Electives [4000 level]**	3	-
General Elective or URB-related Elective*		4
	3	
	13	15
Total Credits	120	

*Students may take either liberal arts or studio courses for electives, but note that at least 60 liberal arts credits are required for graduation.

**Any course that relates to Urbanism (for example, all UURB and LURB courses) will count.

MFA Transdisciplinary Design Program

The master of fine arts degree is awarded for completion of 60 credits. A maximum of six credits of graduate-level coursework may be transferred. Students must maintain a 3.0 cumulative grade point average and fulfill all requirements in timely manner.

First Year Fall

PGTD 5110 Intensive: Orientation	1
PGTD 5100 Projects Studio 1	6
PGTD 5000 Transdisciplinary Seminar 1	3
PLDS 5400/5401 Design for this Century	3
	13

First Year Spring

PGTD 5101 Projects Studio 2	6
PGTD 5130 Design-Led Research	3
SDS Elective	3
Electives	6
	18

Second Year Fall

PGTD 5210 Intensive 2: Workshop	1
PGTD 5200 Projects Studio 3	6
PGTD 5220 Thesis Preparation	3
PGTD 5230 Professional Communication	3
Elective	3
	16

Second Year Spring

PGTD 5211 Intensive 3: Charrette	1
PGTD 5201 Thesis Project	9
PGTD 5010 Transdisciplinary Seminar 2	3
	13
Total Credits	60

SCHOOL OF FASHION

AAS Fashion Marketing Program

The associate in applied science degree is awarded for completion of 65 credits of coursework. A maximum of 31 credits of undergraduate-level coursework may be transferred. Students must maintain a 2.0 cumulative grade point average and fulfill all program requirements in a timely manner.

Students who receive the maximum number of transferable credits (31) are eligible to enroll in the fast-track option as outlined below.

Level 1

PAFM 1000 Fashion Textile Survey	2
PAFM 1051 Marketing 1: Fashion Marketing	2
PAFM 1190 Fashion Industry: Marketing	2
PAFS 1425 Fashion Industry: Design	2
PAGS 1021 Color Theory	2
PLEN 1020 Critical Reading and Writing 1	3
Liberal Arts	3
	16

Level 2

PAFM 1040 Merchandising Math	2
PAFM 1080 Merchandising	2
PAFM 1090 Retailing	2
PAFM 1109 Social Commerce	2
PAFS 1428/1439/1441 Fashion CAD	2
PLEN 1021 Critical Reading and Writing 2	3
Liberal Arts	3
	16

Level 3

PAFM 1020 Import & Export	2
PAFM 1061 Marketing 2: Branding	2
PAFM 1194 Production Methods	2
PAFS 1431/1432/1437 or PAFM 1196 Fashion History	3
Program Electives	4
Internship	1
Liberal Arts	3
	17

Level 4

PAFM 1070 Merchandising Workshop	2
PAFM 1161 Marketing 3: Marketing Management	2
Studio Electives	6
Liberal Arts	6
	16
Total Credits	65

AAS Fashion Marketing Program Fast Track

First Semester

PAFM 1000 Fashion Textile Survey	2
PAFM 1040 Merchandising Math	2
PAFM 1051 Marketing 1: Introduction to Fashion Marketing	2
PAFM 1080 Merchandising	2
PAFM 1109 Social Commerce	2
PAFM 1190 Fashion Industry: Marketing	2
PAFS 1425 Fashion Industry: Design	2
PAFS 1428 Fashion CAD	2
PAGS 1021 Color Theory	2
	18

Second Semester

PAFM 1020 Import & Export	2
PAFM 1061 Marketing 2: Branding	2
PAFM 1070 Merchandising Workshop	2
PAFM 1090 Retailing	2
PAFM 1161 Marketing 3: Marketing Management	2
PAFM 1194 Production Methods	2
PAFS 1431/1432/1437 or PAFM 1196 Fashion History	3
Internship or Elective	1
Total	16
Transfer Credits	31
Total Credits	65

AAS Fashion Design Program

The associate in applied science degree is awarded for completion of 65 credits of coursework. A maximum of 31 credits of undergraduate-level coursework may be transferred. Students must maintain a 2.0 cumulative grade point average and fulfill all program requirements in a timely manner.

Students who receive the maximum number of transferable credits (31) are eligible to enroll in the fast-track option as outlined below.

Level 1

PAFM 1190 Fashion Industry: Marketing	2
PAFS 1000 Fashion Drawing 1	2
PAFS 1090 Construction 1: Sewing	2
PAFS 1422 Process and Skills: Fashion	2
PAFS 1425 Fashion Industry: Design	2
PAFS 1428 Fashion CAD	2
PAGS 1021 Color Theory	2
PLEN 1020 Critical Reading and Writing 1	3
	17

Level 2

PAFM 1000 Fashion Textile Survey	2
PAFS 1020 Construction 1: Patternmaking	2
PAFS 1050 Fashion Technical Drawing	2
PAFS 1080 Construction 1: Draping	2
Studio Elective	2
PLEN 1021 Critical Reading and Writing 2	3
Liberal Arts	3
	16

Level 3

PAFS 1010 Construction 2	4
PAFS 1431/1432/1437 or PAFM 1196 Fashion History	3
Internship or Studio Elective	2
Liberal Arts	6
	15

Level 4

PAFS 1011 Construction 3	2
PAFS 1130 Fashion Portfolio	2
PAFS 1140 Fashion Techniques	2
Studio Electives	5
Liberal Arts	6
	17
Total Credits	65

AAS Fashion Design Program with Liberal Arts Transfer

Level 1

PAFM 1190 Fashion Industry: Marketing	2
PAFS 1000 Fashion Drawing 1	2
PAFS 1020 Construction 1: Patternmaking	2
PAFS 1080 Construction 1: Draping	2
PAFS 1090 Construction 1: Sewing	2
PAFS 1422 Process and Skills: Fashion	2
PAFS 1425 Fashion Industry: Design	2
PAFS 1431/1432/1437 or PAFM 1196 Fashion History	3
	17

Level 2

PAFM 1000 Fashion Textile Survey	2
PAFS 1010 Construction 2	4
PAFS 1428 Fashion CAD	2
PAGS 1021 Color Theory	2
Studio Elective	2
Internship or Studio Elective	2
	14

Level 3

PAFS 1011 Construction 3	2
PAFS 1050 Fashion Technical Drawing	2
PAFS 1130 Fashion Portfolio	2
PAFS 1140 Fashion Techniques	2
Internship or Studio Electives	5
	13
Transfer Credits [Liberal Arts]	21
Total Credits	65

AAS Fashion Design Program Fast Track

First Semester

PAFM 1000 Fashion Textile Survey	2
PAFM 1190 Fashion Industry: Marketing	2
PAFS 1000 Fashion Drawing 1	2
PAFS 1020 Construction 1: Patternmaking	2
PAFS 1080 Construction 1: Draping	2
PAFS 1090 Construction 1: Sewing	2
PAFS 1422 Process and Skills: Fashion	2
PAFS 1425 Fashion Industry: Design	2
PAFS 1428 Fashion CAD	2
	18

Second Semester

PAFS 1010 Construction 2	4
PAFS 1011 Construction 3	2
PAFS 1050 Fashion Technical Drawing	2
PAFS 1130 Fashion Portfolio	2
PAFS 1140 Fashion Techniques	2
PAFS 1431/1432/1437 or PAFM 1196 Fashion History	3
Studio Elective	1
	16
Transfer Credits	31
Total Credits	65

BFA Fashion Design Program

The Bachelor of Fine Arts degree is awarded for completion of 134 credits, as designated by the program. A maximum of 67 credits of may be transferred. Students must maintain a 2.0 cumulative grade point average and fulfill all requirements in timely manner

First Year	F	S
PUFN 1440/1450 2D Integrated Studio 1 & 2	3	3
PUFN 1000/1010 3D Studio 1 & 2	3	3
PUFN 1040/1050 Drawing Studio 1 & 2	3	3
PUFN 1505/1510 Laboratory 1 & 2	3	3
PLEN 1020/1021 Critical Reading & Writing 1 & 2	3	3
PLAH 1000/1001 Perspectives in World Art & Design 1 & 2	3	3
	18	18
Sophomore Year	F	S
PUFD 2002/2003 Integrated Studio 1 & 2	6	6
PUFD 2035/2036 Visual Communication 1 & 2	3	3
Program Electives	2	3
PLFS 2000 History of Fashion Design	-	3
PLDS 2500/2501 Introduction to Design Studies	3	-
Art History/Design Studies Elective [2000 level]	3	-
University Lecture Elective	-	3
	17	18
Junior Year	F	S
PUFD 3002/3003 Integrated Studio 3 & 4	6	6
PUFD 3035/3036 Visual Communication 3 & 4	3	3
Program Electives	3	3
PLDS 3510/3511 Global Issues in Design and Visuality: 21 st C.	3	-
Art History/Design Studies Elective [3000 level]	-	3
Liberal Arts Elective	3	3
	18	18
Senior Year	F	S
PUFD 4002/4003 Integrated Design: Thesis 1 & 2	3	3
PUFD 4012/4013 Creative Technical Studio	3	3
Program Electives	6	3
Senior Seminar	3	-
University Lecture Elective	-	3
	15	12
Total Credits	134	

MFA Fashion Design and Society Program

The master of fine arts degree is awarded for completion of 60 credits. No credit may be transferred. Students must maintain a 3.0 cumulative grade point average and fulfill all requirements in a timely manner.

First Year Fall

PGFD 5100 Orientation 1	1.5
PGFD 5110 Design Studio 1: Personal Identity	6
PGFD 5130 Design in Fashion Systems	3
Elective	3
	13.5

First Year Spring

PGFD 5120 Design Studio 2	6
PGFD 5140 Advanced Visual Practicum	1.5
PGFD 5150 Fashion Presentation	3
PGFS 5030/5031 Fashion Cultures	3
	13.5

Second Year Fall

PGFD 5200 Orientation 2	1.5
PGFD 5210 Design Studio 3	6
PGFD 5230 Communication	3
PGFD 5240 Thesis Preparation	3
Elective	3
	16.5

Second Year Spring

PGFD 5220 Design Thesis Studio	9
PGFD 5250 Thesis Reviews	1.5
PGFD 5260 Thesis Presentation and Portfolio	3
PGFD 5270 Professional Practice	3
	16.5

Total Credits **60**

STUDY OPTIONS

BA/BFA PROGRAM

Students who are interested in combining a studio education with a liberal arts program should consider the BA/BFA program, a five-year dual degree program offered jointly by Parsons and Eugene Lang College (a small, progressive liberal arts college) both divisions of The New School. Students in this program simultaneously complete a BFA at Parsons and a BA at Lang by combining 90 liberal arts credits with 90 credits of studio/design. In addition to choosing a studio major at Parsons, a BA/BFA student chooses a major area of study from among Lang's innovative and diverse program, including The Arts, Culture and Media, Economics, Education Studies, Environmental Studies, History, Interdisciplinary Science, Liberal Arts, Literary Studies, Philosophy, Psychology, Religious Studies, Social Inquiry, and Urban Studies.

INDEPENDENT STUDY

Students who wish to pursue a specific area of interest beyond what is available in an existing course may elect to work independently with a faculty member. Undertaking such study requires a serious commitment on the part of the student and the supervising faculty member. The project must be clearly and realistically defined in advance. Progress will be measured at regular intervals, and the final project—be it research, written work, or a creative project—will be evaluated rigorously. Students approved to pursue independent work should be focused, motivated, and capable of working productively on their own. Students interested in pursuing this option should seek additional guidelines and advising from the program chair or director, or an advisor. Students granted permission to work independently with a faculty member must complete an Independent Study Contract within the “add” period and register for the approved number of credits.

INTERNSHIPS

The professional internship is defined as an experience intended to provide a learning opportunity for students to apply their knowledge and skills acquired in the classroom to a professional context; understand what skills are transferable to new contexts; identify and understand the practices and protocols of the particular employer and industry in which they are working; successfully reflect on the quality of the contribution they have made to the organization; and refine and assess their own career goals as a result of the experience.

Many programs include a professional internship as part of their degree requirements. Some programs grant credit for internships that students obtain independently or through resources offered at the Office of Career Services. Students who are eligible to participate in an internship for credit must secure an internship offer, complete an Internship Work Contract during the registration “Add” period, and register for the approved number of credits.

A one-credit professional internship is equivalent to 60 hours of on-site, supervised work.

For more information on internships eligibility, processes, and requirements, visit www.parsons.edu/internships.

International students considering internship opportunities should discuss their eligibility with an International Student Advisor in the International Student Services Office.

STUDY ABROAD AND EXCHANGE PROGRAMS

In their third year, BBA, BFA, BS, and BA/BFA students may enroll for one or two semesters in another college in the United States or abroad. With approval from Parsons and the other school and consistent with the student's program requirements, credit for courses taken at the host school is accepted by Parsons as transfer credit. Interested students should discuss options with their program advisor. An applicant for an exchange program must meet these minimum requirements:

- Be in good academic standing with no academic or disciplinary warnings
- Minimum cumulative grade point average (GPA) of 2.8
- Be making satisfactory progress toward degree completion
- Complete every step of the application process
- Successfully complete all courses in progress at the time of application.

Sophomores must make arrangements in the spring semester prior to the proposed semester or year abroad. Students are required to attend an information session, complete the application paperwork and portfolio requirements, and obtain permission from their advisor. The exact March application deadline is announced in the preceding fall semester.

Any qualified student who wishes to undertake study at a school with which Parsons does not have an exchange agreement must 1) procure information from the host school about course offerings, application process, deadlines, and portfolio requirements; 2) develop a plan of study and obtain approval from their advisor; 3) complete all application paperwork and portfolio requirements; and 4) if the application is accepted, notify their major program so that the exchange credits can be preapproved for transfer.

Students who participate in Study Abroad or Exchange register for “mobility” credit at Parsons. Where tuition is paid depends on Parsons' agreement with the host institution and other factors. Financial aid awards may be applicable to courses taken as part of an exchange or study abroad, but given the complexity of the issues, prior consultation with Student Financial Services is very important. Students should refer to parsons.edu/studyabroad on the website for the most current information and deadlines.

SUMMER STUDY

Required Courses

Most courses required by degree programs are not available during the summer. A few programs, including the School of Art and Design History and Theory, do offer courses during one or both of the intensive summer sessions that fulfill requirements, although not necessarily during both sessions. Students may enroll in up to three courses per session. Summer courses are posted March, and summer registration begins in April. Interested students should consult with an advisor about available courses, dates, and prerequisites. Certain students, especially those who have not completed their first-year requirements, may be required to take summer courses.

Off-Campus Study

Students in good standing may wish to take summer courses at another college or university and transfer the credits to Parsons. See Study Abroad and Exchange programs on the previous page. Because each program has a carefully structured and sequential curriculum, approval is seldom given for core program courses. BFA and BBA students may be approved for up to nine credits of summer study at another institution as long as they have not already received the maximum allowable transfer credits (67). AAS students may be approved for up to five credits as long as they have not already received the maximum allowable transfer credits (31).

FACULTY

Full-Time Faculty

Shana Agid

Assistant Professor
Art, Media and Technology
MA/MFA, California College of the Arts

Tamara Albu

Associate Professor
Fashion
MFA, Academy of Fine Arts, Bucharest

Michelle Alleyne

Assistant Professor
Fashion
BS, Howard University

Laura Auricchio

Associate Professor
Art and Design History and Theory
PhD, Columbia University

Anthony Aziz

Associate Professor
Art, Media and Technology
MFA, San Francisco Art Institute

Benjamin L. Bacon

Assistant Professor
Art, Media and Technology
MFA, Parsons the New School for Design

Mark Bechtel

Assistant Professor
Constructed Environments
MFA, Columbia University

Craig Bernecker

Associate Professor
Constructed Environments
PhD, Pennsylvania State University

William Bevington

Associate Professor
Art, Media and Technology
BFA, Cooper Union

Michelle Bogre

Associate Professor
Art, Media and Technology
BJ, University of Missouri

Thomas Bosket

Assistant Professor
Art, Media and Technology
MFA, Yale University

Margot Bouman

Assistant Professor
Art and Design History and Theory
PhD, University of Rochester

Alaiyo Bradshaw

Instructor
Design Strategies
MFA, School of Visual Arts

Adam Brent

Assistant Professor
Design Strategies
MFA, Parsons The New School for Design

Laura Briggs

Assistant Professor
Constructed Environments
MArch, Columbia University

David Brody

Associate Professor
Art and Design History and Theory
PhD, Boston University

Alan Bruton

Assistant Professor
Constructed Environments
MArch, Cranbrook Academy of Art

Edward Byfield

Assistant Professor
Art, Media and Technology
BA, Columbia University

David Carroll

Associate Professor
Art, Media and Technology
MFA, Parsons The New School for Design

Jinsook Cho

Associate Professor
Design Strategies
PhD, University of Wisconsin–Madison

Rama Chorpash

Associate Professor
Constructed Environments
BFA, California College of the Arts

Alice Chun

Assistant Professor
Constructed Environments
MArch, University of Pennsylvania

Hazel Clark

Associate Professor
Art and Design History and Theory
PhD, Brighton Polytechnic

Simon Collins

Associate Professor
Dean, Fashion
Epsom School of Art

Jessica Corr

Assistant Professor
Design Strategies
BFA, Parsons The New School for Design

Melanie Crean

Assistant Professor
Art, Media and Technology
MFA, School of Visual Arts

Chris Csikszentmihályi

Distinguished Visiting Professor
MFA, University of California, San Diego

Julia Dault

Instructor
Art and Design History and Theory
MFA, Parsons The New School for Design

Jose De Jesus-Zamora

Assistant Professor
Design Strategies
MFA, New York Academy of Art

Lisa DeBenedittis

Assistant Professor
Associate Dean, Curriculum & Instruction
PhD, New York University

Shari Diamond

Assistant Professor
Design Strategies
MA, New York University

Fiona Dieffenbacher

Instructor
Fashion
BFA, Parsons The New School for Design

Clive Dilnot

Professor
Art and Design History and Theory
MA, Leeds University

Simone Douglas

Associate Professor
Art, Media and Technology
MFA, University of New South Wales

Nadia M Elrokhsy

Assistant Professor
Design Strategies
MPhil, Martin Centre for Architectural and Urban Studies

Steven Faerm

Assistant Professor
Fashion
BFA, Parsons The New School for Design

Jonathan Kyle Farmer

Associate Professor
Fashion
MA, Royal College of Art, London

Kianga Ford

Assistant Professor
Art, Media and Technology
MFA, University of California, Los Angeles

Shelley Fox

Donna Karan Professor
Fashion
MA, Central St. Martins College of Arts Design

Aaron Fry

Associate Professor
Design Strategies
MFA, University of Hawaii at Manoa

Coco Fusco

Associate Professor
Art, Media and Technology
PhD, Middlesex University

Anne Gaines

Assistant Professor
Program Admin. Spec. Prog.
MFA, Parsons The New School for Design

Jean Gardner

Associate Professor
Constructed Environments

Vincent Gargiulo

Assistant Professor
Art, Media and Technology
BA, San Diego State University

Pascale Gatzen

Associate Professor
Design Strategies
MFA, Jan van Eyck Academie

Andrea Geyer

Assistant Professor
Art, Media and Technology
Diploma Fine Arts, Academy of Fine Arts

Pascal Glissman

Assistant Professor
Art, Media and Technology
MFA, Academy of Media Arts

Julia Gorton

Assistant Professor
Art, Media and Technology BFA, Parsons The New School
for Design

Francesca Granata

Assistant Professor
Art and Design History and Theory
PhD, Central Saint Martins School of Art and Design

Lisa Grocott

Associate Professor
Dean's Office MFA, Royal Melbourne Institute of Technology

Katarzyna Gruda

Associate Professor
Art, Media and Technology
MFA, Yale University

Steven Guarnaccia

Associate Professor
Art, Media and Technology
Brown University

Abigail Gunnels

Instructor
Art, Media and Technology
MFA, University of Florida

Charles Harbutt

Associate Professor
Art, Media and Technology
BS, Marquette University

Gretchen Harnick

Assistant Professor
Fashion
MBA, Case Western Reserve University

Daniel Hill

Assistant Professor
Art, Media and Technology
MFA, Hunter College

Jamer Hunt

Associate Professor
Design Strategies
PhD, Rice University

Aseem Inam

Associate Professor
Design Strategies
PhD, University of Southern California

Larisa Iosilevich

Instructor
Fashion
BDes, Shenkar College of Engineering and Design

Jessica Irish

Assistant Professor
Art, Media and Technology MFA, University of California,
Irvine

Jonatan Jelen

Assistant Professor
Design Strategies
D.E.A., Université de Pau; J.D./L.L.B. equivalent, Ludwig-
Maximilians Universität

Heike Jenss

Assistant Professor
Art and Design History and Theory
PhD, Universität Dortmund

Mary Judge

Associate Professor
Design Strategies
MFA, Tyler School of Art

Maura Jurgrau

Assistant Professor
Fashion
BFA, Parsons The New School for Design

Ben Katchor

Associate Professor
Art, Media and Technology
BA, Brooklyn College

Edward Keller

Associate Professor
Associate Dean, Distributed Learning & Technology
MArch, Columbia University

Robert Kirkbride

Associate Professor
Constructed Environments
PhD, McGill University

Mary Pamela Klein

Associate Professor
Associate Dean, Student Affairs
MFA, Pratt Institute

Sara Kozlowski

Assistant Professor
Fashion
MBA, California College of the Arts

Janet Kraynak

Assistant Professor
Art and Design History and Theory
PhD, Massachusetts Institute of Technology

Nora Krug

Associate Professor
Art, Media and Technology
MFA, School of Visual Arts

Anupama Kundoo

Assistant Professor
Constructed Environments
PhD, Technische Universitat, Berlin

Todd Lambrix

Assistant Professor
Art, Media and Technology
MFA, RISD

Sarah Lawrence

Associate Professor
Dean, Art and Design History and Theory
PhD, Columbia University

Cynthia Lawson

Assistant Professor
Design Strategies
MA, New York University

David Leven

Associate Professor
Constructed Environments
MArch, Yale University

David Lewis

Associate Professor
Constructed Environments
MArch, Princeton University

Kan Yang Li

Instructor
Art, Media and Technology MFA, Parsons The New School
for Design

Sarah Lichtman

Assistant Professor
Art and Design History and Theory
MA, Bard Graduate Center

Jeffrey Lieber

Assistant Professor
Art and Design History and Theory
PhD, University of Michigan, Ann Arbor

Zach Lieberman

Assistant Professor
Art, Media, and Technology
MFA, Parsons The New School for Design

Colleen Macklin

Associate Professor
Art, Media and Technology BFA, Pratt Institute

Ezio Manzini

Visiting Professor
Design Strategies
Politecnico di Milano

David Marin

Assistant Professor
Constructed Environments
MFA, Cranbrook Academy of Art

Victoria Marshall

Assistant Professor
Design Strategies
MLA, Cert. UD, University of Pennsylvania

Lydia Matthews

Professor
Dean's Office
MA, University of California, Berkeley

Jason McCarthy

Assistant Professor
Fashion
MA, Royal College of Art

Brian McGrath

Associate Professor
Constructed Environments
MArch, Princeton University

Kerry McNaughton

Assistant Professor
Constructed Environments
MFA, Hunter College

Alison Mears

Assistant Professor
Design Strategies
MArch, Columbia University

Pablo Medina

Assistant Professor
Art, Media and Technology
MFA, Pratt Institute

James Mendolia

Assistant Professor
Fashion
BS, Fashion Institute of Technology

Joanna Merwood-Salisbury

Associate Professor
Constructed Environments
PhD, Princeton University

Riad Miah

Instructor
SPACE
MFA, Ohio State University

Miodrag Mitrasinovic

Associate Professor
Dean, Design Strategies
PhD Arch, University of Florida

Christina H. Moon
Assistant Professor
Art and Design History and Theory
PhD, Yale University

Katherine Moriwaki
Assistant Professor
Art, Media and Technology
MPS, New York University

William Morrish
Professor
Dean, Constructed Environments
MArch, Harvard University

Emily Moss
Assistant Professor
Art, Media and Technology MArch, Harvard University

Seth Nagelberg
Assistant Professor
Constructed Environments
MFA, Cranbrook Academy of Art

Gregory Newton
Instructor
Art and Design History and Theory
MPhil, Graduate School and University Center, CUNY

Bruce Nussbaum
Professor
Design Strategies
MA, University of Michigan

Kichisaburo Ogawa
Assistant Professor
Fashion
BA, Bunka Fashion College

Jeanine Olseon
Assistant Professor
Art, Media and Technology
MFA, Rutgers University

Rosemary O'Neill
Associate Professor
Art and Design History and Theory
PhD, Graduate School and University Center, CUNY

James Osman
Assistant Professor
Design Strategies
MFA, Queens College

Arthur Ou
Associate Professor
Art, Media and Technology
MFA, Yale University

Carol Overby
Assistant Professor
Design Strategies
MBA, University of Chicago

Michie Pagulayan
Assistant Professor
Art, Media and Technology MFA, Parsons The New School
for Design

Sarah Palmer
Instructor
Art, Media and Technology
MFA, School of Visual Arts

Lara Penin
Assistant Professor
Design Strategies
PhD, Politecnico di Milano University

Jane Pirone
Assistant Professor
Art, Media and Technology
MS, Polytechnic Institute

George Pitts
Assistant Professor
Art, Media and Technology
BA, Bennington College

Scott Pobiner
Assistant Professor
Design Strategies
MDesS, Harvard University

Donald Porcaro
Associate Professor
Art, Media and Technology
MFA, Columbia University

Derek Porter
Assistant Professor
Constructed Environments
BFA, Kansas City Art Institute

Julia Poteat
Assistant Professor
Fashion
BFA, Pratt Institute

Michael Rabin
Associate Professor
Design Strategies
PhD, Yale University

Robert Rabinovitz
Associate Professor
Design Strategies
MFA, Cranbrook Academy of Art

Anna Rabinowicz

Associate Professor
Constructed Environments
MFA/MS, Stanford University

James Ramer

Associate Professor
Art, Media and Technology MFA, Memphis College of Art

Mathanraj Ratinam

Assistant Professor
Design Strategies
MArch, RMIT University

Lauren Redniss

Assistant Professor
Illustration, BFA
MFA, School of Visual Arts

Raoul Rickenberg

Assistant Professor
Design Strategies
PhD, Stanford University

Timo Rissanen

Assistant Professor
Fashion
B.D., University of Technology, Sydney

John Roach

Assistant Professor
Design Strategies
MFA, Hunter College

Matthew Robb

Assistant Professor
Design Strategies
PhD, The New School for Social Research

Ethan Robey

Assistant Professor
Art and Design History and Theory
PhD, Columbia University

Miguel Robles-Duran

Assistant Professor
Design Strategies
MA, Berlage Institute, Rotterdam

Richard Rosenfeld

Assistant Professor
Fashion
Graduate Certificate, Parsons The New School for Design

Jonsara Ruth

Assistant Professor
Constructed Environments
MArch, Cranbrook Academy of Art

Francesca Sammaritano

Assistant Professor
Fashion
BFA, Parsons The New School for Design

Luciana Scrutchen

Assistant Professor
Fashion
MFA, Parsons The New School for Design

Anezka Sebek

Associate Professor
Art, Media and Technology
PhD, The New School for Social Research

Sabine Seymour

Assistant Professor
Fashion
PhD, Vienna University of Economics and Business

Christian Schneider

Associate Professor
Design Strategies
Dip., Istituto Europeo di Design, Milan

Maurice Sherman

Instructor
Art, Media and Technology
BFA, School of Visual Arts

Dean Stadel

Assistant Professor
Fashion
BS, University of Wisconsin–Madison

Eduardo Staszowski

Assistant Professor
Design Strategies
MFA, St. Joost Academy of Fine Arts and Design

Colin Stearns

Assistant Professor
Art, Media and Technology
MFA, Hunter College

Ken Stevens

Associate Professor
Design Strategies
MS, Illinois Institute of Technology

Joel Stoehr

Instructor
Constructed Environments
MFA, Cranbrook Academy of Art

Radhika Subramaniam

Assistant Professor
Art and Design History and Theory
PhD, New York University

Matthew Tanteri

Assistant Professor
Constructed Environments
MFA, Parsons The New School for Design

Jose Carlos Teixeira

Assistant Professor
Design Strategies
PhD, Illinois Institute of Technology

Lucille Tenazas

Henry Wolf Professor
Art, Media and Technology
MFA, Cranbrook Academy of Art

Ioanna Theocharopoulou

Assistant Professor
Constructed Environments
PhD, Columbia University

Cameron Tonkinwise

Associate Professor
Associate Dean, Sustainability
PhD, University of Sydney

Joel Towers

Associate Professor
Dean
MArch, Columbia University

Georgia Traganou

Associate Professor
Art and Design History and Theory
PhD, University of Westminster

Sven Travis

Associate Professor
Dean, Art, Media and Technology
BFA, Rhode Island School of Design

Michael Verbos

Instructor
Constructed Environments
BFA, The Rhode Island School of Design

Victoria Vesna

Visiting Professor
Art, Media and Technology
PhD, University of Wales, United Kingdom

Otto von Busch

Assistant Professor
Design Strategies
PhD, University of Gothenburg

Julia Wargaski

Assistant Professor
Art, Media and Technology

BFA, Parsons The New School for Design

Yvonne Watson

Associate Professor
Fashion
MA, Nottingham Trent University

Thomas Werner

Assistant Professor
Art, Media and Technology BA, Art Center College of Design

Heico Wesselius

Assistant Professor
Design Strategies
MS, The New School

Peter Wheelwright

Associate Professor
Constructed Environments
MArch, Princeton University

David White

Assistant Professor
Constructed Environments
MArch, University of California, Berkeley

Anthony Whitfield

Associate Professor
Constructed Environments
BA, Sarah Lawrence College

Johanne Woodcock

Associate Professor
Constructed Environments
MArch, Columbia University

Susan Yelavich

Assistant Professor
Art and Design History and Theory
MFA, Cranbrook Academy of Art

Zhang Ga

Associate Professor
Art, Media and Technology
MFA, Parsons School of Design

Alfred Zollinger

Assistant Professor
Constructed Environments
MArch, Cranbrook Academy of Art

Part-Time Faculty

The part-time faculty is comprised of approximately 1,000 members, almost all of whom are working professionals in their fields. Visit the [Faculty](#) page of the Parsons website to learn more about our distinguished part-time faculty.

ADVISING

Advising at Parsons is a core component of students' academic experience. Interactions between advisors and students extend the teaching and learning objectives of the university beyond the classroom.

We consider advising to be a relationship shared between student and advisor. Students will encounter a variety of factors that can affect academic performance as they work toward their degrees, so advisors address student issues from a developmental perspective. Because of their extensive knowledge of campus resources, advisors teach students how to navigate the university system and act as liaisons between students and University Student Services staff. Additionally, advisors help students learn how to communicate with faculty and other academic leadership when policy issues arise. The advisor's role is to provide information and to create a supportive environment where students learn to think critically about their decisions related to issues affecting academic progress.

Parsons Advising Vision

Academic Advising at Parsons aspires to engage students in making informed decisions and understanding the responsibilities connected with their decisions. We strive to cultivate an environment where students flourish creatively and intellectually, making art and design that improves the world in which they live.

Parsons Advising Mission

Through a collaborative, student-centered approach, academic advisors at Parsons guide degree-seeking students in developing an educational plan to realize their goals.

Advising Responsibilities

- To be accessible to students through office hours and appointments
- To know curricular requirements for degree programs
- To assist students in the development of strong decision-making skills
- To promote academic and student development programming that enhances students' educational experiences
- To interpret and implement Parsons and university policies and procedures
- To assess students' needs and make appropriate referrals
- To maintain accurate student records
- To abide by FERPA regulations
- To maintain professionalism by being knowledgeable of the larger Parsons and university communities
- To affirm the belief that students are ultimately responsible for their decisions and the outcomes of those decisions

Student Responsibilities

- To approach the advising process with informed questions and adequate preparation
- To proactively use the resources provided by Parsons and the university
- To regularly check academic records and maintain current contact information through my.newschoo.edu
- To activate and regularly check university GroupWise email account
- To be aware of the right to confidentiality under FERPA guidelines
- To be aware of program and degree requirements and projected date of graduation
- To be aware of posted registration (add, drop, withdraw and refund) deadlines and complete all registration activities within these deadlines.
- To meet as needed with an advisor during posted office hours or by appointment.
- To be respectful when communicating with others at the University

ADVISING RESOURCES

Advising services are administered through the Office of Advising and led by the assistant dean of advising and the director of advising in each of the five schools (Art, Media, and Technology; Art and Design History and Theory; Constructed Environments; Design Strategies; and Fashion). Each school has a staff of full-time academic advisors. Students are assigned to an advisor based on their program of study within their school. All members of the advising staff work with academic leadership and faculty of the school and the Parsons Office of Student Affairs to answer questions about academic policies, degree requirements, course offerings, major choice and career development. To provide guidance in such areas as billing and financial aid, time and stress management, and enhancing written and oral presentation skills, the advisors consult with and refer students to University Student Services offices (see page XX).

Advisors are available during posted walk-in hours or by appointment. Directory information is available at My.Newschoo.edu. Contact an advisor by calling 212.229.5855 or visiting the office at 2 West 13th Street, Room 506 (School of Fashion advising is at 232 West 40th Street, 12th floor.)

Parsons Career Services

For information about career services at Parsons, visit their webpage at www.newschoo.edu/parsons/careerservices.

ACADEMIC POLICIES AND PROCEDURES

GRADES

Grade Reporting

Faculty members determine the grades that each student will receive for work done under their instruction. Grades are recorded for all students registered in a course for credit. They are generally posted within two weeks of the end of the course. Students can access their grades and view their academic transcript through MyNewSchool. The university does not automatically mail paper copies of grades to students. Students who need an official copy of their grades for the current term can request it through MyNewSchool.

Numerical values of grades are as follows:

A = 4.0	B+ = 3.3	C+ = 2.3	D = 1.0
A- = 3.7	B = 3.0	C = 2.0	F = 0.0
	B- = 2.7	C- = 1.7	WF = 0.0

The following grades are not figured into the grade point average:

W = Withdraw

I = Temporary incomplete

N = Permanent incomplete

P = Pass (credits count toward degree)

U = Unsatisfactory (credits do not count toward degree)

AP = Approved (non-credit certificate)

NA = Not approved (non-credit certificate)

GM = Grade not reported

Grade Descriptions for Parsons

Undergraduates

A	Work of exceptional quality, which often goes beyond the stated goals of the course
A-	Work of very high quality
B+	Work of high quality that indicates substantially higher than average abilities
B	Very good work that satisfies the goals of the course
B-	Good work
C+	Above-average work
C	Average work that indicates an understanding of the course material; passable <i>Satisfactory completion of a course is considered to be a grade of C or higher.</i>
C-	Passing work but below good academic standing
D	Below-average work that indicates a student does not fully understand the assignments; probation level though passing for credit
F	Failure, no credit

Graduate

A	Work of exceptional quality
A-	Work of high quality
B+	Very good work
B	Good work; satisfies course requirements <i>Satisfactory completion of a course is considered to be a grade of B or higher.</i>
B-	Below-average work
C+	Less than adequate work
C	Well below average work
C-	Poor work; lowest possible passing grade
F	Failure
GM	Grade missing for individual

Grades of D are not used in graduate level courses.

Grade of W

The grade of W may be issued by the Office of the Registrar to a student who officially withdraws from a course within the applicable deadline. There is no academic penalty, but the grade will appear on the student transcript.

A grade of W may also be issued by an instructor to a graduate student (except at Parsons and Mannes) who has not completed course requirements nor arranged for an Incomplete.

Grade of WF

The grade of WF is issued by an instructor to a student (all undergraduates and all graduate students at Parsons and Mannes) who has not attended or not completed all required work in a course but did not officially withdraw before the withdrawal deadline. It differs from an "F," which would indicate that the student technically completed requirements but that the level of work did not qualify for a passing grade. The WF is equivalent to an F in calculating the grade point average (zero grade points), and no credit is awarded.

Grades of Incomplete

The grade of I, or temporary incomplete, may be granted to a student under unusual and extenuating circumstances, such as when the student's academic life is interrupted by a medical or personal emergency. This mark is not given automatically but only upon the student's request and at the discretion of the instructor. A Request for Incomplete form must be completed and signed by student and instructor. The time allowed for completion of the work and removal of the "I" mark will be set by the instructor with the following limitations:

Undergraduate students: Work must be completed no later than the seventh week of the following fall semester for spring or summer term incompletes and no later than the seventh week of the following spring semester for fall term incompletes. Grades of "I" not revised in the prescribed time will be recorded as a final grade of "WF" by the Office of the Registrar.

Graduate students: Work must be completed no later than one year following the end of the class. Grades of "I" not revised in the prescribed time will be recorded as a final grade

of “WF” (for Parsons and Mannes graduate students) or “N” (for all other graduate students) by the Office of the Registrar. The grade of “N” does not affect the GPA but does indicate a permanent incomplete.

Mid-semester Evaluations

In most programs, progress is reviewed in the middle of each semester. Instructors notify students of their current academic standing in a class by issuing mid-semester evaluations. Copies may be kept in program files, but the evaluations do not become part of the permanent academic record.

Grade Point Averages

The semester grade point average is computed by multiplying the number of credits earned in each course by the numerical values associated with the grade received in that course. The grade points for all courses are totaled and then divided by the total number of graded credits attempted, including any failed courses.

The cumulative grade point average is computed by dividing the total number of grade points earned (quality points) by the total number of graded credits attempted. Credits transferred from another institution are not included in the cumulative GPA.

Changing a Grade

Final grades are subject to revision by the instructor with the approval of the dean’s office for one semester following the term in which the course was offered (one year for graduate students). After that time has elapsed, all grades recorded in the registrar’s office become a permanent part of the academic record, and no changes are permitted.

Grade Appeal Policy

Students may petition for an academic grade review by following the procedure outlined below within 60 days after the grade was issued. Before deciding to appeal for a grade change, the student should request a verbal explanation of the basis of the grade from the instructor. If the student is not satisfied with the explanation, he or she may appeal the grade according to following steps:

- The student submits a letter outlining any questions and/or objections directly to the faculty member, with a copy to the program chair or director. (If the faculty member is also the chair or director, the copy should be sent to the respective school dean.)
- The instructor submits a written response to the student’s letter within one month of receipt, with a copy to the program chair or director (or the respective school dean, if the faculty member is also the chair or director).
- If the student is not satisfied after the faculty member’s written response, he or she may appeal further by writing and sending copies of previous communication to the respective school dean. The

School Dean will convene an appeals committee to review both letters, clarify any outstanding questions or issues and make a recommendation. As the dean of Parsons’ designee, the School Dean’s decision is final.

ACADEMIC TRANSCRIPTS

An official transcript carries the registrar’s signature and the New School seal and documents a student’s permanent academic record at the university. Students may have a transcript mailed to the address of their choosing (including other colleges and institutions) by submitting an official request to the Office of the Registrar. This can be done online at MyNewSchool, or by completing the transcript request form available on the web at

www.newschool.edu/student-services/registrar/transcript_request.aspx?s=6:1

Standard transcript services are free of charge. Transcripts are not issued for students with outstanding debts to the university.

ACADEMIC STANDING AND PROGRESS

Dean’s List

Undergraduates who are full time and have a term grade point average of 3.7 or higher are placed on the Dean’s List, which is noted on the academic transcript. Students who receive grades of incomplete will be eligible for the Dean’s List if they complete all course requirements within the time allocated by the instructor. A Dean’s List is not awarded for the summer term.

Retaking a Course

With approval, graduate students with a grade of B- or below and undergraduate students with a grade of F or WF (except in cases where the F is a result of academic dishonesty) in a course are eligible to retake the course and have the original grade removed from the cumulative GPA. Approval will be granted for this up to three times during a single degree program. The initial grade will continue to appear on the transcript but will drop out of the cumulative GPA; the grade earned the second time will be used to compute the GPA. Retaken courses will not count twice toward fulfillment of graduation requirements nor for student loan or New York Tuition Assistance Program (TAP) certification. Students who wish to retake a course should contact their advising office to learn the proper procedure prior to registration.

ACADEMIC STANDING REQUIREMENTS

Undergraduate Students

Undergraduates must maintain a term and cumulative GPA of at least 2.0 to remain in good academic standing. Students whose term or cumulative GPA falls below 2.0 will be placed

on academic probation. In some circumstances, first-year Parsons students may be placed on academic warning instead of academic probation. Students on academic warning who earn less than a 2.0 term GPA or cumulative GPA will be placed on academic probation.

Incomplete grades not resolved in the time allocated by the instructor are automatically converted to grades of “WF” and will be considered in determining a student’s academic standing. The “WF” is equivalent to an F in calculating the grade point average (zero grade points).

At Parsons, the following undergraduate students will be dismissed:

- Those who earn less than a 2.0 term or cumulative GPA for two consecutive semesters
- Those who earn less than a 1.0 term GPA
- Those admitted on academic probation who earn less than a 2.0 term GPA

Parsons students on academic warning or academic probation are required to meet with their advisor prior to registering and may be required to reduce their course load.

Graduate Students

All graduate students must maintain term and cumulative GPA of at least 3.0 to remain in good academic standing. Students whose term or cumulative GPA falls below 3.0 will be placed on academic probation.

Graduate students who do not complete one half of accumulated attempted credits after two consecutive semesters in their program will be placed on probation and will not necessarily be allowed to register for courses and/or equivalency credits in the following semester. Students are additionally responsible for meeting department/program academic requirements in order to remain in good academic standing in their program.

Parsons graduate students will be dismissed if:

- Those who earn less than a 3.0 term or cumulative GPA for two consecutive semesters
- Those who earn less than a 2.5 term GPA
- Those admitted on academic probation who earn less than a 3.0 term GPA
- Those who twice fail the master’s exam or thesis

Parsons students on academic warning or academic probation are required to meet with their advisor prior to registering and may be required to reduce their course load.

Dismissal Notification

Students dismissed based on fall semester grades must be notified before spring semester classes begin. Otherwise, the student will be placed on probation and allowed to attend spring-term classes.

All dismissal statuses supersede any leave of absence or withdrawal status, unless an appeal is submitted and accepted. Any student who is on academic warning or probation before the exit becomes official remains on academic warning or probation upon return.

Academic Dismissal Appeals

Students who are dismissed from their degree program may petition the Academic Status Review Committee to reverse the decision by filing a formal appeal. All appeals must be presented in writing, with supporting documentation, within two weeks of receipt of notice of academic dismissal. Students may expect to hear the results of an appeal within two to four weeks of its submission. The decision of the Academic Status Review Committee is final.

Appeals must contain the following information:

- An explanation of poor performance and/or failure to complete required coursework
- A description of plans to improve academic performance and/or to complete outstanding work
- Any other relevant information pertaining to academic history or potential

The Academic Status Review Committee is chaired by the assistant dean and comprises staff and faculty members from the university community.

Academic Standing and Financial Aid

Satisfactory academic progress is a crucial factor in maintaining eligibility for state, federal, and institutional financial aid. In addition to the standards described above, certain aid programs (such as New York State’s Tuition Assistance Program) may have additional or different academic progress requirements. Failure to meet these requirements may jeopardize a student’s continued financial assistance. Students should contact Student Financial Services with questions about general requirements or personal status.

A student who loses financial aid eligibility because of failure to satisfy academic progress requirements may have his or her financial aid reinstated if satisfactory academic standing is regained or if he or she is readmitted to the academic program.

CHANGE OF PROGRAM

Students should not assume that the credits earned or approved for transfer in one program will be applicable to another. Because many programs have structured and professionally oriented curriculum, few program course offerings and requirements may overlap. Moreover, it is not always possible to change programs in the middle of the year. Therefore, any change in program may necessitate summer study and/or additional time in school.

Students generally declare a major either as part of the admission process or upon entering their second year of study at Parsons. After this initial major is declared, students who

wish to change their major should work with their advisor to complete the necessary process, as described below.

Change of Major

A student who wishes to change his or her major must complete an official internal transfer procedure that ensures that he or she has been properly advised about the new program and is fully informed about the implications of the change.

For information on a change of major that involves a change of degree, such as from Design and Technology (BFA) to Design and Management (BBA), see “Change of Degree” below.

New students who wish to change majors prior to enrollment must discuss the change with the Office of Admission. Eligibility, status, and transfer credit will be reevaluated for the new major.

Matriculated students considering a change of major should become fully informed before making a final decision. Students should seek counsel from an advisor and from the current and new program directors. All students who decide to change programs must fill out a Change of Major/Degree form and obtain signatures from the current and new program advisors. A student can verify that the change of program has become official by checking his or her program of study at my.newschooledu.

Change of Degree

Admission criteria and procedures vary according to the degree being sought (i.e. AAS, BBA, BFA, BS, etc.) Therefore, students must complete a modified application process to make a degree change. Students who wish to change from the BA/BFA program to the BA or BFA only must submit a Change of Status form, with the necessary signatures following the process for submission indicated on the form.

Currently matriculated BA, BS or BBA students interested in entering the BFA program should submit the following to the new Major/Degree advisor:

- Completed ‘Change of Major/Degree’ form
- A portfolio of the student’s best work in a CD, slides, or via URL address
- An unofficial New School transcript, from MyNewSchool
- A brief (one paragraph) statement of intent explaining the reasons for selecting the new degree program

Currently matriculated BA, BS or BFA students interested in entering the BBA program should submit the following to the new Major/Degree advisor:

- Completed ‘Change of Major/Degree’ form

- An unofficial New School transcript, from MyNewSchool
- A brief (one paragraph) statement of intent explaining the reasons for selecting the new degree program
- The design and management application essay (500-550 words): Describe a situation in which you combined creativity and analysis to solve a challenging problem. This is open to any problem: it could be personal, social, political, environmental, or something very different. We are more interested in your process or method in considering the problem, than whether you reached a complete solution.

Currently matriculated BBA or BFA students interested in entering the BA or BS in Environmental Studies programs should submit the following to the new Major/Degree advisor:

- Completed ‘Change of Major/Degree’ form
- An application form (the application fee is waived)
- An unofficial New School transcript, from MyNewSchool
- A brief (one paragraph) statement of intent explaining the reasons for selecting the new degree program
- The environmental studies application essay (500-550 words): Please discuss a major environmental challenge facing a large urban area such as New York, Los Angeles, Mexico City, London, etc. and propose a solution that would focus on design and sustainability.

Currently matriculated BBA or BFA students interested in entering the BS in Urban Design program should submit the following to the new Major/Degree advisor:

- Completed ‘Change of Major/degree’ form
- An unofficial New School transcript, from MyNewSchool
- A brief (one paragraph) statement of intent explaining the reasons for selecting the new degree program
- The urban design application essay (500-550 words): describe an urban experience you have encountered in relation to a physical place, book, movie, poem, documentary, artwork or design piece that left a significant impression on you. Explain how you might change something in your own neighborhood based on your impression from this urban experience. This might include adding, removing, redirecting or rearranging urban elements or processes. Supporting images included in your text are optional.

Any degree change not described above requires an application, online, through the Office of Admission.

ATTENDANCE

Parsons' attendance policy was developed to encourage students' success in all aspects of their academic programs. Parsons promotes high levels of attendance; full participation is essential to the successful completion of coursework and enhances the quality of the educational experience for all, particularly in courses where group work is integral. Students are therefore expected to attend classes regularly and promptly and in compliance with the standards stated in course syllabi.

Faculty members may fail any student who is absent for a significant portion of class time. A significant portion of class time is defined as three absences for classes that meet once per week and four absences for classes that meet two or more times per week. During intensive summer sessions, a significant portion of class time is defined as two absences. Lateness or early departure from class may be recorded by the instructor as one full absence.

Members of the faculty are expected to make the attendance policy clear, in writing, at the beginning of the term. Students may be asked to withdraw from a course if habitual absenteeism or tardiness has a negative impact on the class environment.

Students who must miss a class session should notify the instructor and arrange to make up any missed work as soon as possible. A student who anticipates an extended absence must immediately inform the chair or director of his or her major program and explain any extenuating circumstances in writing. Advance approval for an extended absence is required to ensure successful completion of the course. The chair or director will recommend a leave of absence or even withdrawal from program if the proposed absence would compromise a student's ability to meet course requirements and standards.

Religious Absences and Equivalent Opportunity

Pursuant to Section 224-a of the New York State Education Laws, any student who is absent from school because of his or her religious beliefs will be given an equivalent opportunity to register for classes or make up any examination, study, or work requirements which he or she may have missed because of such absence on any particular day or days.

Assignments, Exams, and Deadlines

Unless special permission is received in advance, students must be present for all regularly scheduled examinations and final reviews and must submit completed assignments when they are due. Failure to take examinations or submit work on time may result in lowered grades or failure of the course.

ACADEMIC PROGRAM STATUS

Leave of Absence

Students in good academic standing may petition for a leave of absence. Students taking a leave of absence should meet with their academic advisor in their school and complete the official Exit Form. Leaves of absence are typically approved for one or two semesters, depending on the curriculum and academic requirements of the program. Recipients of student loans should note that a leave of absence constitutes a break in their program of study, resulting in loss of their loan repayment grace period and/or eligibility for student deferment. They should consult Student Financial Services when contemplating taking a leave of absence. International students on F1 and J1 visas normally fall out of status during the period of a leave and must return to their home countries. International students must consult with International Student Services if contemplating a leave of absence.

Academic records for students on leave are maintained in accordance with the relevant drop and withdrawal deadlines, and refunds are calculated in accordance with the University Refund Schedule.

Leaves of absence for medical reasons require appropriate documentation. To return from a leave taken for medical reasons, a student must submit follow-up documentation indicating that the student is able to continue study, at which point a decision will be made as to the student's eligibility to return.

If unable to return to study as planned at the end of a leave of absence, a student must contact their program advisor immediately to request an extension of the leave or arrange to withdraw from the program.

Withdrawal from a Degree Program

Students who wish to withdraw completely from the university must meet with an appropriate advisor in their program and complete the official Exit Form. Academic records will be maintained in accordance with the relevant drop and withdrawal deadlines, and refunds will be calculated in accordance with the University Refund Schedule.

Students who withdraw and later wish to return to the university must apply for readmission.

Readmission

A student seeking to return to the university may be required to apply for readmission if he or she

- Was dismissed
- Did not complete the official Exit form before taking a leave or withdrawing
- Was not approved for a leave of absence
- Was approved for a leave of absence but did not return to the university within the approved time frame

- Withdrew from his/her program

Delayed Entry

New students who decide to delay entry into the school must submit a formal request for reconsideration to the Office of Admission. The Office of Admission will re-review new students who wish to delay entry to determine their eligibility to come to Parsons for a term other than the one into which they were originally accepted. Students who have been away for more than five years may be asked to complete the full application process, including the submission of a portfolio. Not all prior coursework is necessarily applicable. The deadlines for readmission are stated in the application materials.

Degree Completion Term Limits

Students must complete degree requirements within five years for the master's degree. Beyond this time limit, students are not permitted to register unless an extension of time is obtained. Extensions of time may be granted based on a petition submitted by the student and assessed by the student's academic department. To petition, the student must outline work completed toward the degree and a plan for completion of the degree. If the extension of time is not granted, the student will be dismissed from the program.

Transfer Credits

Evaluation of transfer credit for undergraduate degree students is handled through the Office of Admission. The Office of the Registrar will post approved transfer credit to the student's transcript. Graduate students complete a Transfer of Credit Petition available at the registrar's office. The New School does not transfer grades or grade points from other schools. Credits only are transferred.

Transcripts from colleges that were not acknowledged on the application for admission will not be reviewed.

A maximum of 31 credits may be transferred toward the AAS degree. A maximum of 60 credits may be transferred toward the BA and BS degrees. A maximum of 67 credits may be transferred toward the BBA and BFA degrees.

For graduate programs, a maximum of six credits may be transferred toward the MA in the History of Decorative Arts, the MFA in Design and Technology, the MFA in Fine Arts, and the MFA in Transdisciplinary design; no credits may be transferred toward the MA in Fashion Studies, the MFA in Fashion Design and Society, the MFA in Lighting Design, and the MFA in Photography.

Residency Requirements

Undergraduate

AAS students must earn a minimum of 34 credits in residence. All BA and BS students must complete 60 credits in residence. All BBA and BFA students must complete 67 credits in residence, including two full years of program coursework, to

be eligible for a degree. All BA/BFA students must earn a minimum of 54 out of 90 required studio/design credits and 45 out of 90 required liberal arts credits in residence. Credits earned through Study Abroad or Exchange do not count toward the residency requirement. The senior year may not be taken off campus without the special written approval of the program chair or director and the assistant dean.

Graduate

All MA candidates must complete 42 credits in residence. Candidates for the MArch must complete 107 credits in residence, except those granted advanced standing, who must complete a minimum of 73 credits in residence. MFA candidates in Transdisciplinary must complete 54 credits in residence; MFA candidates in Design and Technology and in Fine Arts must complete 58 credits in residence; MFA candidates in Fashion Design & Society must complete 60 credits in residence; MFA candidates in Lighting Design and in Photography must complete 64 credits in residence.

GRADUATION

Requirements for Graduation

To earn an undergraduate degree, students must have a minimum 2.0 cumulative grade point average and must complete all degree requirements (as specified in school catalogs) prior to the graduation date.

To earn a graduate degree, students must have a minimum 3.0 cumulative GPA and must complete all degree requirements (as specified in school catalogs) prior to the graduation date.

Graduate students may not enroll in undergraduate courses for credit in fulfillment of degree requirements.

Graduating students should not receive incomplete grades in any course taken in the final semester of study.

Petitioning to Graduate

Students intending to graduate must submit a Graduation Petition to the Office of the Registrar (through MyNewSchool or by hard copy) and pay the appropriate fee by the dates listed below. The petition must be filed regardless of intent to attend the commencement ceremony:

For January graduation

Prior to October 1	No fee
After October 1	\$20 late fee
After November 1	\$50 late fee

The final deadline to petition is November 15.

For May graduation

Prior to February 15	No fee
After February 15	\$20 late fee
After March 15	\$50 late fee

The final deadline to petition is March 30.

The Commencement Ceremony

The graduation ceremony for both May and January graduates is held in May. Undergraduate students who are within nine credits of completing their degree requirements and will complete all outstanding credits in the summer term following commencement may participate in the ceremony. Graduate students must complete all degree requirements in the semester prior to commencement to participate in the ceremony. Participation in commencement exercises does not ensure that degree requirements have been met.

Students attending the May ceremony must purchase graduation attire from the university supplier.

Graduation with Honors

Undergraduates who have completed at least 60 credits in residence for a bachelor's degree and 34 credits for an associate's degree and who have a cumulative grade point average of 3.7 or higher may graduate "with honors" noted on their diplomas and transcripts.

At Parsons, departmental honors may be awarded to degree candidates who have demonstrated outstanding achievement in their programs as evidenced by

- Prominent leadership
- Outstanding contribution to departmental projects
- Notable professional achievement and/or
- Noteworthy participation in or remarkable contribution to the senior/thesis exhibition

Departmental honors are awarded to a maximum of ten percent of the graduating class per program. All degree candidates are eligible, as are mid-year conferrals. Parsons departments select candidates for departmental honors by seeking nominations from faculty and staff. A departmental committee reviews nominations and makes final determinations should nominations exceed ten percent of the graduating class. Parsons BFA, BBA, and graduate programs' departmental honors are noted on the diploma and transcript.

Degree Conferral and Issuing of Diplomas

The New School confers degrees in January and May. After all semester grades are received and posted, an evaluation of the student's academic record will be done to determine eligibility to graduate. This process will take several weeks. If the student is eligible to graduate, the degree will be conferred and a diploma will be mailed to the student's specified "diploma address" approximately 12 weeks later. Diplomas are not issued to students with outstanding debts to the university.

ACADEMIC RESPONSIBILITY

At Parsons, all students are expected to take an active role in their own education.

All students are responsible for promoting, protecting, and upholding the highest standards of academic integrity and honesty. Students are required to learn the procedures specific to their disciplines for correctly and appropriately differentiating original work from quoted, incorporated, or emulated sources.

All students are responsible for keeping track of their progress in particular courses. Students should familiarize themselves with course requirements by reading syllabi and by attending to oral and written instructions for assignments throughout the semester. Students are responsible for knowing and complying with the attendance policy of each instructor. If students have questions about course requirements, assignments, examinations, attendance records, progress, or grades, they should ask instructors for clarification.

All students are responsible for keeping track of their academic progress. At all times, students should be aware of the credits they have earned, are in the process of earning, and have yet to earn in order to meet graduation requirements. If students have questions, they should ask the program advisor and/or the Office of Advising for clarification.

ACADEMIC INTEGRITY AND HONESTY

Academic honesty is the duty of every member of an academic community to claim authorship of his or her own work, and only for that work, and to recognize the contributions of others accurately and completely; it is fundamental to the integrity of intellectual debate and creative and academic pursuits. All members of the university community are expected to conduct themselves in accordance with the standards of academic honesty. Students are responsible for knowing and making use of proper procedures for writing papers, presenting and performing their work, taking examinations, and doing research. Instructors are equally responsible for informing students of their policies with respect to the limits within which students may collaborate with or seek help from others on specific assignments. Instructors are expected to educate students about the legal and ethical restrictions placed upon creative work and about the consequences of dishonesty in the professional world. At Parsons, all students are required to sign an Academic Integrity Statement declaring that they understand and agree to comply with this policy. For more information about academic honesty, visit <http://www.newschool.edu/studentservices/rights>.

It is also the responsibility of students to learn the procedures specific to their discipline for correctly and appropriately differentiating their work from that of others.

Academic dishonesty includes but is not limited to

- Cheating on examinations, either by copying another student's work or by utilizing unauthorized materials
- Any act of plagiarism, that is, the fraudulent presentation of the written, oral, or visual work of others as original
- Theft of another student's work
- Purchase of another student's work
- Submitting the same work for more than one course
- Destruction or defacement of the work of others
- Aiding or abetting any act of dishonesty
- Any attempt to gain academic advantage by presenting misleading information, making deceptive statements or falsifying documents

Guidelines for Written Assignments

Plagiarism is the use of another person's words or ideas in any academic work using books, journals, Internet postings, or other student papers without proper acknowledgment. For further information on proper acknowledgment and plagiarism, including expectations for paraphrasing source material and proper forms of citation in research and writing, students should consult the *Chicago Manual of Style, 15th edition*, which is available online via the electronic resources and databases link on The New School Libraries website. For a more concise account of Chicago Style citation format please consult *The Bedford Handbook, 8th edition* (689-726). The New School Writing Center also provides useful online resources to help students understand and avoid plagiarism. Go to www.newschool.edu/admin/writingcenter and navigate to Virtual Handout Drawer.

Students must receive prior permission from instructors to submit the same or substantially overlapping material for two assignments. Submission of the same work for two different assignments without the prior permission of instructors is plagiarism.

Guidelines for Studio Assignments

Work from other visual sources may be imitated or incorporated into studio work if the fact of imitation or incorporation and the identity of the original source are properly acknowledged. There must be no intent to deceive; the work must make clear that it emulates or comments on the source as a source. Referencing a style or concept in otherwise original work does not constitute plagiarism. The originality of studio work that presents itself as "in the manner of" or as playing with "variations on" a particular source should be evaluated by the individual faculty member in the context of a critique.

Incorporating ready-made materials into studio work as in a collage, synthesized photograph, or paste-up is not plagiarism in the educational context. In the commercial world, however, such appropriation is prohibited by copyright laws and may result in legal consequences.

Procedures

Any violation of the Academic Integrity and Honesty Policy is a matter for disciplinary action.

1. *Initial Discussion:* An instructor who suspects that a student has committed plagiarism in coursework should give the student an opportunity to explain the origin of the work and should investigate whether the student understands the relevant standards of academic conduct. The instructor should explain the alleged violation clearly, concisely, and specifically and should advise the student to review the Policy in the Student Handbook. For online courses, this discussion may take place by email, phone, or in person.

2. *Follow-Up Discussion:* The instructor should schedule a second meeting with the student to discuss the accusation fully following the student's review of the policy. Whenever possible, this full discussion should take place within one week of the initial meeting.

Each party may elect, but is not required, to have an impartial advisor present at the meeting. The instructor should select the chair or director of the program that offers the course. The student should select an advisor. The role of the program chair or director is to help facilitate discussion between the student and the instructor by calling all parties to the meeting, providing a private meeting space, and allowing the different points of view to be expressed. The role of the advisor is to help the student to understand the policy and the alleged violation. During the discussion, the student should be prepared to present the work in question, along with any supporting drafts, sketches, digital files, or other documentation. The instructor may ask the student to reconstruct the process involved in creating the work.

If a violation comes to the instructor's attention during finals or a school break, the discussion should take place as soon as possible, preferably before the start of a new semester. In cases where the work in question is submitted at the end of the semester and/or the faculty member is unavailable, the program chair or director may elect to discuss the incident with the student.

3. *Assessment of Infraction:* On the basis of this meeting, the instructor, in consultation with the program chair or director, will assess the case, taking into consideration the student's intent to deceive, the amount of plagiarism, and the type of assignment involved, to determine whether a minor or major offense has occurred. The instructor who determines that a minor offense has occurred may counsel a student about standards of academic honesty, explain the consequences of plagiarism, and require the student to resubmit the assignment in an appropriate form. An instructor who determines that a major offense has occurred should fail the plagiarized assignment and submit a report to the program chair or director and the assistant dean. The report should include the student's name, the course, the semester, notes on conversations with the student, and copies of the relevant plagiarized submission (with problems identified). Questions about the handling of plagiarism cases should be directed to the assistant dean. In cases where the student is taking a course with a faculty member outside his or her division, the

dean's office of the faculty member will inform the dean's office of the student to handle the case.

4. *Disciplinary Review*: The assistant dean will issue a formal letter to the student, with a copy to the instructor, documenting the case and any imposed sanctions. A copy of this letter will remain in the Office of Advising and in the Office of Student Rights and Responsibilities.

Penalties

The assistant dean may impose sanctions which can include a failing grade in the course, suspension, dismissal, or expulsion. For a second major offense, the assistant dean will impose suspension or dismissal. Infraction of standards of academic honesty in an MA or PhD thesis or in a comprehensive examination is an immediately dismissible offense. Programs should report these cases immediately to the assistant dean for adjudication by an ad hoc committee convened by that office and conducted according to principles established by the division's academic grievance procedures.

In cases where the student confesses to the violation, the procedures and penalties for academic dishonesty may be altered at the discretion of the program chair or director and the assistant dean.

Academic Integrity Appeals

Students may appeal the findings and penalties in cases of academic dishonesty to the University Appeals Committee.

Code of Conduct

As an institution of higher learning, The New School affirms certain basic principles and values that are, in the fullest and best sense of the word, educational. The New School is also a community and, in that regard, upholds certain basic principles and standards of behavior that underlie its educational purpose. These include the recognition and preservation of basic human dignity, the freedom of expression, equal opportunity, civil discourse, a sustained atmosphere of safety, respect for policies, rules, regulations, and standards set forth by the university, its academic divisions, and the federal, state, and city governments.

The Student Code of Conduct is designed to protect and promote these principles and standards of behavior that are in keeping with our educational mission. Formal disciplinary proceedings and penalties have a role subordinate to informal conversation and discussion, constructive advice and counsel, and supportive guidance. The Student Code of Conduct supports an environment where sensitivity, tolerance, and respect are sustained for members of the university community and its neighbors.

The full text of the Code of Conduct is available on the student affairs page of the New School website.

Parsons reaffirms its commitment to the standards of behavior defined in the New School Code of Conduct, to the underlying educational purpose of those standards, and to the guidelines and procedures specified in the Code of Conduct for the evaluation of alleged infractions by students.

REGISTRATION

The Office of the Registrar registers students for classes, charges tuition and fees, and processes course changes and withdrawals.

Registration Procedures

Registration procedures at The New School vary by division. Prior to every semester, students should refer to Registration Information on the website (www.newschool.edu/reginfo) for registration instructions specific to their division and relevant policy information.

All students should note the following:

- Exact advising and Web registration dates are provided by the student's department. Generally, new students register over the summer (for the fall term) or in January (for the spring term). Continuing students register in April for the following fall term and in November for the following spring term.
- All course registrations must be approved by a departmental advisor before a student registers at MyNewSchool or in person. Students who register for a course without the appropriate advisor's approval will be asked to drop the course and may be administratively withdrawn from the course.
- Student Financial Services emails to continuing degree students a schedule of their classes and a single invoice for tuition and fees several weeks before the start of each semester. Students should verify the accuracy of the schedule. A student is not registered and cannot receive credit for any course not appearing on the schedule.
- Registration is not complete until payment or payment arrangements have been made.
- Students who fail to register or fail to make payment by the published deadlines (see below) will incur late fees. Deadlines for completing registration cannot be extended because of delays in clearing registration holds (see below).

Registration Holds

Holds may be imposed for a variety of reasons typically including nonpayment of late fees or other balances due or for failure to submit required vaccination forms. In the event that a student fails to satisfy requirements for documentation or payment, the appropriate university office will place a hold preventing future registration until the requirement has been satisfied. Students should check MyNewSchool at least two weeks prior to registration to see if any holds have been placed on their accounts. If any hold has been placed, MyNewSchool will indicate the type of hold and the office to contact to resolve the hold. Registration deadlines will not be extended because of delays in clearing holds, and students will be liable for any applicable late fees.

Full-Time and Half-Time Status

For undergraduate degree students, full-time status is defined as enrollment in a minimum of 12 credits per semester. Half-time status is defined as enrollment in a minimum of 6 credits per semester.

For graduate degree students, full-time status is defined as enrollment in a minimum of either 12 or 9 credits per semester, depending on the program. Half-time status is defined as enrollment in a minimum of one-half the credits required for full-time status (6 or 4.5, depending on program).

Students with loans or tuition grants from external sources, including New York State TAP awards, should be advised that such programs may require 12 credits for full-time status. It is the student's responsibility to meet the full-time status requirements as defined by each external source of funds.

Parsons students are not permitted to exceed 19 credits without written permission from their program advisor. BBA and BFA students who wish to register for less than 12 credits per semester must receive permission from the program director and their program advisor. Permission is not required of seniors whose program requirements dictate less than 12 credits.

Pass/Fail (Graduate students)

Graduate students have the option of taking certain courses on a pass/fail basis. Instead of a letter grade, a grade of Pass (P) or Unsatisfactory (U) will be assigned. A grade of P is required to earn credit points. Grades of P and U are not included in the cumulative grade point average. To take a class pass/fail, a petition approved by the course instructor must be filed by the student with the registrar's office before the semester's "add" deadline. The petition cannot be filed retroactively. Note: a grade of P is not usually valid for core course requirements.

Auditing Courses (Graduate students)

In order to audit a course, graduate students must obtain the appropriate advisor signatures using an add/drop form and register for the course in-person at the registrar's office. Students cannot register to audit courses in MyNewSchool. Audit fees are listed in the Tuition and Fee Schedule.

Adding, Dropping, and Withdrawing From Courses

To add a, drop, or withdraw from a course, students must contact their academic advisor for approval. All course changes must be submitted to the Office of the Registrar through MyNewSchool or in person. No course change is effective until this step is complete.

There is a financial penalty for dropping courses after a term has begun. However, if a student adds equivalent credits on the same day that a course is dropped, the penalty is waived. (See the University Refund Schedule for more information.)

Deadlines for adding, dropping, and withdrawing from courses are based on the following rules (but see the Academic Calendar for exact dates for each semester):

Adding a course: through second week of semester

Dropping a course (deleted from student's academic transcript): through third week of semester

Withdrawal with a grade of W noted on academic transcript (no academic penalty)

- Undergraduate students: through seventh week of semester
- Parsons and Mannes graduate students: through seventh week of semester
- All other graduate students: through end of semester

Withdrawal with a grade of WF noted on academic transcript (equivalent to an F in GPA)

- Undergraduate students: after seventh week of semester
- Parsons and Mannes graduate students: after seventh week of semester

Late-starting courses may be added after these deadlines with an advisor's permission. Online courses may have different deadlines; refer to the registrar's office website for details.

Attendance in class or completion of course requirements alone does not constitute formal registration and does not make a student eligible to receive credit for that course. Likewise, failure to attend classes, failure to complete coursework, failure to complete payment, or notification of the instructor does not constitute official withdrawal and may result in a permanent grade of WF on the student's record.

Refund Schedule and Policies

Students are responsible for familiarizing themselves with university policies regarding adding or dropping courses and refund of tuition and fees. Students should contact Student Financial Services with any questions regarding their accounts.

In the event of early withdrawal, a percentage of tuition may be refundable. Refunds are granted only after the official withdrawal procedure has been completed or the university determines you are no longer enrolled. Failure to complete payment prior to withdrawal does not relieve a student of financial liability.

In processing tuition refunds for degree students who drop or withdraw from fall or spring classes, the following schedule applies. (For the summer refund policy, see the registrar's website.) Note: Other fees, including tuition deposits for new students, are non-refundable. Housing fees are subject to the terms stated in the housing contract.

University Refund Schedule—Degree Students

<i>When course is dropped</i>	<i>% of Tuition Refunded</i>
Before semester begins	100%
Within first week of semester	90%
Within second week of semester	80%
Within third week of semester	70%
Within fourth week of semester	60%
After fourth week of semester	No refund

The above percentages will be applied to the number of credit points dropped in order to determine a student's remaining liability for those credits. The student's total tuition will then be recalculated to include the new credit load and any liability for dropped credits. Any refund will be the difference between tuition already paid and the recalculated tuition. Refund processing takes approximately four weeks.

Student financial aid may be affected if a student withdraws or drops credits. Students receiving federal financial aid who withdraw officially or unofficially from all classes are subject to a Title IV recalculation of aid. Federal aid eligibility is redetermined based on the student's last date of attendance in class, using a proportional calculation through 60 percent of the payment period. Title IV recalculations may result in the loss of all or some federal loans and federal grants. Students subject to recalculations will be sent a revised award letter indicating any change in federal aid. Such recalculations of aid eligibility have no bearing on a student's institutional charges. The amount of tuition, fees, housing, and meal plan charges assessed will be based on the institutional refund policy as listed above.

Late Registration and Late Payment Fees

This policy applies to all continuing degree students, except those returning from a leave of absence or mobility. It does not apply to newly admitted students during their first semester.

Fall semester: Students registered for the fall semester are required to make arrangements to pay by August 10. Failure to do so will result in a late payment fee of \$150. Students who register after August 10 will be charged a late registration fee of \$150.

Spring semester: Students registered for the spring semester will be required to make arrangements to pay by January 10. Failure to do so will result in a late payment fee of \$150. Students who register after January 10 will be charged a late registration fee of \$150.

Appeals: Students who are charged the late payment fee or late registration fee and have extenuating circumstances that warrant a review of the fee may appeal by writing a letter stating their case and attaching appropriate documentation.

The appeal must be received prior to October 15 for the fall term or prior to February 15 for the spring term. The fee must

be paid before the appeal can be reviewed. If the appeal is granted, a refund will be issued. The appeal should be sent to

Late Fee Appeal Committee
c/o William Kimmel
University Registrar
The New School
79 Fifth Avenue, 5th floor
New York, NY 10003

Changes of Address and Phone Number

Students are responsible for keeping their address and phone number current with the university. Students may update their contact information in [MyNewSchool](#) as often as needed. All university correspondence is mailed to the address designated as official and/or emailed to the student's New School email address.

STUDENT FINANCIAL SERVICES

FINANCIAL AID

The Office of Student Financial Services provides a comprehensive program of financial services for degree-seeking students that includes significant institutional scholarship support to eligible students on the basis of merit and need. Detailed information regarding applying for aid and the types of aid available is available on our website at <http://www.newschool.edu/student-services.aspx>. Eligible students may apply for assistance under the following federal, state, and institutional aid programs:

Scholarship and Grant Programs

Federal Pell Grant
Federal Supplemental Educational Opportunity Grant (SEOG)
New York State Tuition Assistance Program (TAP)
New York State Aid for Part-Time Study Program (APTS)
New York State Higher Educational Opportunity Program (HEOP)
New York State Regents Opportunity Scholarship Program
New School scholarships

Loan Programs

William D Ford Direct Student Loan Program
William D Ford Direct Parent Loan for Undergraduate Students (PLUS) Program
Federal Perkins Loan Program
Private credit-based educational loans

Work Programs

Federal Work-Study Program

Other Programs

Federal aid to Native Americans
Veterans' benefits
Social Security payments to children of deceased/disabled parents

For additional information on financial aid sources, visit the Department of Education's website at www.studentaid.ed.gov.

How to Apply

In general, to be eligible to apply for assistance under the programs listed above, students must be matriculated in a degree program and be enrolled at least half-time. To be eligible for federal assistance, students must not be in default on or owe a refund to any of the federal aid programs. Students interested in applying for the government and institutional financial assistance programs listed above must complete a Free Application for Federal Student Aid (FAFSA) annually. The New School's code is 002780. Students are encouraged to file this form electronically at www.fafsa.ed.gov. Completing and submitting the FAFSA enables Student Financial Services to receive a need analysis report or Student Aid Report (SAR) electronically.

Undergraduate International students may be eligible to receive institutional scholarships and may apply by completing the online International Student Scholarship Application annually.
(https://www.surveymonkey.com/s/1112_International_Scholarship_Application)

Estimated Cost of Attendance and Determining Eligibility

The Student Aid Report (SAR) allows Student Financial Services to determine a student's eligibility for institutional scholarship awards and federal aid programs. The expected student contribution and aid from other sources are subtracted from the student expense budget to determine the individual student's financial need. Thus, a simple expression of the financial aid equation is represented by the following formulation: Student Expense Budget – Available Resources = Need.

Your student expense budget, also known as your Cost of Attendance (COA), is the foundation on which eligibility for student financial assistance is determined. Federal laws regulating the disbursement of funds to students receiving Title IV aid (including Federal Pell Grants, Federal Supplemental Educational Opportunity Grants, Federal Academic Competitiveness Grant, William D Ford Direct Loans, Federal Perkins Loans, and Federal Work-Study awards), dictate the expense items that can be included when calculating COA budgets. Allowable expenses for the period of enrollment are tuition and fees, books and supplies, room and board, other personal expenses, transportation costs, and federal loan fees.

To obtain all tuition, fees, and other education-related expenses, visit Student Financial Services at www.newschool.edu/student-services/financialaid.

Additional Information

Details on tuition, fees, educational expenses, billing, payment, as well as rules and regulations governing aid eligibility can be found at www.newschool.edu/student-services/financialaid or by contacting Student Financial Services.

Student Financial Services, The New School, 72 Fifth Avenue (lower level), New York, NY 10011, 212.229.8930, sfs@newschool.edu

Scholarships

Chase Scholars

First-year applicants with exceptional academic achievement are eligible for this program of accelerated art and design courses, which carries with it a supplemental scholarship award.

Higher Education Opportunity Program (HEOP)

The Higher Education Opportunity Program (HEOP) offers support to residents of New York State whose family incomes meet guidelines established by the State Department of Education and whose college success may not be readily predictable through high school grades and standardized test scores. Candidates for HEOP assistance must exhibit the exceptional art and design talent expected of all Parsons students. For more information, send email to heop@newschool.edu or call The New School at 212.229.8996.

TUITION

Associate Degree Program

Estimated School-Year Expenses, 2011–2012 Academic Year
(Full-time on-campus resident)

Tuition	\$38,510
University Services Fee	260
Student Senate Fee	10
Health Services Fee*	570
Health Insurance Fee*	2053
Room*	12,260
Board**	3,000
Books and Supplies**	2,050
Personal Expenses	1,550
Transportation	936
Total	\$61,199

*Actual-on-campus housing charges vary from student to student. **Estimates only; actual expenses vary.

All students are automatically charged the Student Health Insurance Fee and a Student Health Services Fee. Students covered by other insurance can decline the insurance coverage by submitting a waiver form.

Bachelor's Programs

Estimated School-Year Expenses, 2011–2012 Academic Year
(Full-time on-campus resident)

Tuition	\$38,510
University Services Fee	260
Student Senate Fee	10
Health Services Fee**	570
Health Insurance Fee**	2053
Room*	12,260
Board**	3,000
Books and Supplies**	2,050
Personal Expenses**	1,550
Transportation**	936
Total	\$61,294

*Actual on-campus housing charges vary from student to student.

**Estimates only; actual expenses vary

All students are automatically charged the Student Health Insurance Fee and a Student Health Services Fee. Students covered by other insurance can decline the insurance coverage by submitting a waiver form.

Graduate Programs

Estimated Academic Year Expenses 2011–2012*

Graduate Tuition	\$ 39,510
University Services Fee	260
Student Senate Fee	10
Health Services Fee**	570
Health Insurance Fee**	2053
Room**	12,260
Board***	3,000
Books and Supplies***	2,050
Personal Expenses***	1,550
Transportation	936
Total	\$ 62,199

*Except the graduate Photography program

**Actual on-campus housing charges vary from student to student

***Estimates only; actual expenses vary

All students are automatically charged the Student Health Insurance Fee and a Student Health Services Fee. Students covered by other insurance can decline the insurance coverage by submitting a waiver form.

BILLING, PAYMENT, AND REFUND POLICIES

Billing and Payment Information

For registered continuing students, invoices are sent electronically. An email notice will be sent to the student's New School email address (@newschool.edu) when the invoice is ready to view at MyNewSchool. Fall semester invoices are normally available in early July with a payment due date of August 10. Invoices for the spring semester are available in December with a payment due date of January 10. The invoice takes account of all current financial aid as of the date of the invoice.

Students who register just prior to the start of classes must pay their tuition and fees (and housing if applicable) in full less approved financial aid awards or eligible students must make payment arrangements with Student Financial Services at the point of registration.

Accepted forms of payment: Payment may be made by Visa, MasterCard, Discover, American Express, personal check (U.S. funds only), money order, travelers check, cash (in person only), and wire transfer (see instructions below). Students are encouraged to make payment online at MyNewSchool for timely, accurate, and secure posting. Online payment may be made using a U.S. checking or savings account or Visa, MasterCard, Discover, or American Express.

Wire Transfer: For learn how to wire transfer funds to The New School, sign on to MyNewSchool (select the Student tab and in the “Student Financial Services” channel select “Wire transfer information.”). Students who do not have access to MyNewSchool, must email Student Financial Services for instructions. Only students who have been admitted and deposited can send funds by wire.

Monthly Payment Plan

The New School offers a monthly payment plan, which is accessible through MyNewSchool. It enables students or their families to pay interest-free monthly installments toward tuition, fees, and housing. The monthly payment plan allows you to maximize your savings and income by spreading your education expenses over four or five monthly payments each semester. Many students and families find monthly installments more manageable than one lump payment each semester.

The payment plan is not a loan so there are no credit checks. It is available for the fall and spring semesters. (This payment plan is not available for summer charges.)

Matriculated students taking six or more credits in a semester and New School for Social Research students maintaining status are eligible.

The plan is interest free. There is a \$55 enrollment fee per semester. Payment for the fall semester five (5) month plan begins on August 1 and for the fall four (4) month plan on September 1. Payment for the spring semester five (5) month plan begins on January 1 and for the spring four (4) month plan on February 1.

Important Note: Monthly payment plans are based on per semester charges. Students must re-enroll in the plan each subsequent semester in order to continue using this option.

Deferral of Payment for Approved Financial Aid

Students receiving financial aid may defer tuition and fees only if an award has been granted and the proper forms have been signed and returned to Student Financial Services. Approved financial aid awards appear on student invoices and reduce the amount due. Students must make payment in full of any charges not covered by their financial aid package.

It is the student’s responsibility to know the status of his or her financial aid awards, including loans, so that all tuition and other charges are satisfied in a timely fashion. In the event anticipated financial aid or loans are not realized, the student will be required to pay any outstanding balance through other means.

For additional information contact Student Financial Services.

Deferral of Payment for Employer Reimbursement

Students expecting reimbursement from an employer or sponsor may defer payment of tuition and fees by submitting a

signed authorization letter on official employer/sponsor letterhead along with the appropriate deferral form(s) as described below. This may be done by mail or fax or in person, but not by email.

The authorization letter must show a current date and must include the student’s full name (and, if available, the student’s New School ID number), the amount to be reimbursed, the academic term for which the charges will be covered, the signer’s address and telephone number, and the specific terms for reimbursement (either contingent on receipt of grades or else billable upon registration; see below). Any portion of charges that the employer has not agreed to pay may not be deferred. Registered degree students may fax the forms (instructions below). Nonmatriculated students must submit the forms with their registration.

A registered degree student must submit the authorization and the deferment form(s) to Student Financial Services by the appropriate payment due date in order to avoid the late payment fee. A nonmatriculated (general credit, noncredit, or certificate) student must submit the authorization and deferment form(s) with his or her registration.

Authorizations letters and forms should be faxed to 212.229.8582; mailed to The New School, attention Third Party Billing, 79 Fifth Avenue, 5th floor, New York, NY 10003; or brought in person to the cashiers office at 72 Fifth Avenue. Payment may be made online at mynewschool.edu by ACH or credit card, or by faxing a credit card authorization along with the deferral form to 212.229.8582. The student remains liable for any and all deferred charges that the employer does not pay for any reason. The student’s liability is not contingent on receiving grades, receiving passing grades, or completing courses. For answers to questions regarding employer reimbursement, email sfs@newschool.edu or call 212.229.8930, option 2.

Terms of Reimbursement

If reimbursement is contingent on receipt of grades: There is a participation fee of \$150, and the student must complete both the Employer Reimbursement Deferment Form and the Deferral Credit Card Payment Authorization. (These forms can be downloaded from the website: go to www.newschool.edu/student-services and select Billing and Payment). Payment of the \$150 participation fee and any balance of tuition and university fees not covered by the authorization letter must be made prior to or submitted with the deferment forms. Deferred charges must be paid in full by February 1 for the fall semester, June 15 for the spring semester, and August 15 for summer term.

If payment is not contingent on receipt of grades and The New School can bill the employer directly: There is no participation fee. The student submits only the Employer Reimbursement Deferment Form (found on the website; see above) with the employer authorization letter. The New School will send an invoice for payment to the employer according to the authorization. Payment for any balance due not covered by the authorization letter must be made prior to or submitted with the deferment form.

Returned-Check Fee

If for any reason a check does not clear for payment after being deposited, a penalty of \$30 is charged to the student's account. The university cannot presume that the student has withdrawn from classes because the check has not cleared or has been stopped; payment and penalty remain due. Payment for the amount of the returned check and the \$30 returned check fee must be made with cash, a certified bank check, or a money order. Another personal check is not acceptable. A penalty (ten percent of the balance) is charged if payment for a returned check is not received within four weeks. If a second check is returned, all future charges must be paid with cash, a certified bank check, or a money order; personal checks will no longer be accepted.

STUDENT LIFE

COMMUNICATION WITH STUDENTS

MyNewSchool

[MyNewSchool](http://my.newschooll.edu) is a customizable Web portal, located at my.newschooll.edu, that connects students and employees to the university. Students can access their university email, view and update their personal information, participate in online courses, receive announcements, use library resources, check their accounts, see their financial aid award status and academic records, and much more. Most student business is transacted online through MyNewSchool, including registration for classes, payment of tuition and fees, and posting of grades. New students are notified when their MyNewSchool accounts have been set up.

Student Email Accounts

The university administration and academic departments routinely communicate with students through New School email. The university provides every degree or credit seeking student with a New School email account. Official communications are made to the New School email address only.

Changes of Address and Telephone Number

Students are responsible for keeping their addresses and telephone numbers current with the university. They can update their contact information whenever necessary through MyNewSchool. University correspondence is mailed to the address designated as “official” or emailed to the student’s New School email address.

STUDENT SERVICES

Student Services offers resources and programs to enrich each student’s experience at The New School and prepare students for a life of responsible citizenship. The Office of Student Services provides the following resources:

- Student Housing and Residence Life
- Student Health Services
- International Student Services
- Student Disability Services
- Student Rights and Responsibilities
- Career Development
- Intercultural Support
- Student Development
- Recreation and Intramural Sports

To find out more about Student Services, visit www.newschooll.edu/student-services.

Student Housing and Residence Life

The New School has living and learning spaces for undergraduate and graduate students with amenities to suit individual needs and budgets. All residences and some apartment facilities are fully furnished and staffed by professional residence hall directors and student resident advisors. Through the enthusiasm and creativity of the resident advisors, students who choose to live in university residences are introduced to diverse educational and social activities at The New School and in New York City. All facilities have 24-hour security coverage, and our staff is trained in handling emergencies should the need arise. The “Residence Hall Handbook” details housing services and residence hall policies essential to creating safe, supportive, and respectful communities.

For students who wish to navigate the metro New York real estate market, listings of rental properties, shared apartments, short-term accommodations, and sublets are available in the Student Housing office. Student Housing will provide a compilation of current listings on request. The “Off-Campus Housing Resource Guide” provides information about New York City and its neighborhoods and the ins and outs of the local real estate market. Workshops and one-on-one sessions with the staff are also available. For more information, visit www.newschooll.edu/student-services.

Student Meal Plans

All students can enroll in a university meal plan or take advantages of dining facilities on campus on a cash basis. (Students living in certain residence halls are automatically enrolled in a meal plan.) For more information, visit www.newschooll.edu/student-services.

Student Health Services

Student Health Services provides counseling and medical services, promotes student wellness and health, and administers the Student Health Insurance Plan. All degree, diploma, visiting, mobility, graduate certificate, and non-matriculating students in undergraduate and graduate degree programs, including students taking courses only online, are automatically charged a Health Services Fee at registration.

A Medical Services staff of physicians, nurse practitioners, physician assistants, nurses, and office assistants is available to provide treatment for illnesses or injuries, routine health care, and medical advice. The Counseling Services staff of licensed psychologists, clinical social workers, an art therapist, and a psychiatrist provides emotional support and psychological counseling in a supportive environment, working with each student client on a reasonable and helpful plan of action to address the student’s concerns. The Wellness and Health Promotion program empowers students, connects them to information, resources, and support, cultivates healthy attitudes, skills and behaviors, and fosters a culture on campus that values health. Professional health educators meet with students one-on-one, offer workshops, and provide interactive programs on a variety of topics, including but are limited to stress reduction, money management, time management,

meditation, acupuncture, nutrition and cooking, physical activity, smoking cessation, harm reduction, sexual health, HIV/AIDS, depression, sexual assault, and interpersonal violence. For more information visit www.newschool.edu/student-services/health.

Student Health Insurance

The university offers students a comprehensive health insurance plan that includes coverage for emergencies, hospitalization, and regular outpatient visits. The Student Health Insurance Plan provides easy access to health care services locally, nationally, and globally. For complete information about the Student Health Insurance Plan, visit www.newschool.edu/student-services/health. All eligible students are automatically enrolled at registration.

Waivers: Students may be eligible to decline the insurance plan by submitting an Online Waiver Form before EVERY fall semester by the posted deadline (or spring semester for students entering in the spring). Access the Online Waiver Form by going to www.universityhealthplans.com (select the “New School” link). To learn more about the Student Health Insurance Plan and your financial responsibility if you do not waive the insurance, visit the Student Health Services section of the university website.

International Student Services

This school is authorized under federal law to enroll nonimmigrant alien students. All international students are required to attend an orientation and check in with International Student Services at the beginning of each academic year. The office checks documents to see that students have been properly admitted into the United States and reviews their rights and responsibilities and government regulations.

The mission of International Student Services is to help international students from other countries reach their full potential and have positive experiences at The New School. Along with the rest of the university community, International Student Services promotes diversity and respect for cultures from all over the world. The office offers workshops, handouts, and other programs, as well as advice and support. Every international student has access to one-on-one advising. For more information, please visit www.newschool.edu/student-services.

Student Disability Services

The New School is committed to helping students with disabilities obtain equal access to academic and programmatic services. Student Disability Services assists students who may need special accommodations, as required by the Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Federal Rehabilitation Act of 1973. If you have a temporary or chronic disability of any kind, please submit medical documentation to Student Disability Services at the beginning of the semester. The staff will advise you on policies and procedures and discuss available support and

accommodations. For more information, visit www.newschool.edu/student-services/disability.

University Student Senate

The University Student Senate (USS) is the official university student government of The New School. Student senators are elected by the matriculated students of each academic division. The number of senators from each division is determined by the enrollment of that division. Elections are held in April for the following school year. The USS represents students’ concerns to administration, plans university-wide events, makes suggestions for improving the university, helps with student orientation, works with the provost and deans on academic planning, represents the students on university-wide committees, and works generally to ensure that the student experience at The New School is positive. The USS meets two or three times a month; the schedule is posted on the Student Senate website. Meetings are open to all students, and students are encouraged to bring their concerns or ideas to USS meetings. Visit <http://www.newschoolsenate.org/> for more information.

Intercultural Support/HEOP

The Office of Intercultural Support (OIS) works with students of diverse backgrounds to build community at The New School. OIS offers individual counseling services and sponsors events and workshops to promote intercultural awareness. The staff works closely with recognized student organizations and the Social Justice Committee. This office also administers the Arthur O. Eve Higher Education Opportunity Program (HEOP) and the Student Ombuds service.

Social Justice Committee

The Office of the Provost, committed to making social justice one of The New School’s top priorities, has established a university-wide Social Justice Committee to guide The New School’s efforts to promote a sense of inclusion and fairness among the many social identities, life experiences, intellectual approaches, and personal beliefs represented in our community. A concern for social justice is central to the way in which many understand and relate to The New School. This impulse can be traced in the history of our divisions and programs, which have been concerned with providing access to higher education for working people, serving as a haven for scholars at risk, devising policies that promote equity and democratic governance, designing for democratic participation and social change, and contributing to the public discourse on economic development. For more information, visit www.newschool.edu/provost/social-justice.

UNIVERSITY RESOURCES AND FACILITIES

The New School is located in New York City’s Greenwich Village, with a few facilities elsewhere in Manhattan. For a campus map and building hours visit www.newschool.edu/about.

Libraries

New School libraries offer a full array of workshops and lab classes for students and faculty. Individual reference appointments are available upon request from students and faculty. For information about the New School libraries and the Research Library Consortium of South Manhattan, described below, visit www.library.newschool.edu.

New School Libraries

Fogelman Social Science and Humanities Library
Gimbel Art and Design Library
Scherman Music Library
Kellen Archives
Visual Resource Center

Research Library Consortium Libraries

New York University

- Avery Fisher Center for Music and Media
- Elmer Holmes Bobst Library
- Library of the Courant Institute of Math Sciences

Cardozo Law Library of Yeshiva University
The Cooper Union Library
New York Academy of Art
The New-York Historical Society

Blackboard

Blackboard is the virtual “classroom” used for online and many on-campus courses. Log in by selecting the Blackboard icon at my.newschool.edu.

University Writing Center

The University Writing Center helps students become better expository writers, offering individual tutoring sessions in every phase of the writing process, from brainstorming ideas to developing an outline or rough draft to revising and editing. In addition, the Center provides mathematics tutoring, ESOL support such as speech and pronunciation and tutoring in graduate-level academic writing for students enrolled in MA and PhD programs.

The Writing Center works both by appointment and on a walk-in basis. All sessions start on the hour and are 50 minutes long. To schedule an appointment or for more information visit www.newschool.edu/writingcenter.

Computing Facilities

Students have access to the latest technology in the labs and work spaces operated by the office of Academic Technology. For locations of facilities and hours of operation, visit www.newschool.edu/at. Features include:

- Mac and Windows open labs with printers
- Computer-equipped presentation classrooms
- Advanced video, audio, Web, print design, 2D and 3D modeling and animation programs

- Research, statistics, and Microsoft Office software
- Private editing suites, an AV recording studio, and a voiceover studio
- Print output center for photographic quality standard and large-format printing
- Specialty scanners (oversized, slide, film, and drum)

Questions about AT labs, the equipment center, the print output center, and AT-supported presentation classrooms should be directed to the Academic Technology staff: Email at@newschool.edu or call 212.229.5300 ext. 4538.

Wireless

The New School provides free wireless Internet access throughout the campus. For information visit www.newschool.edu/at/network/wireless.

University Help Desk

The University Help Desk is the point of contact for students, faculty, and staff requiring assistance or information on all university computing issues.

Contact the Help Desk Monday–Friday, 8:30 a.m. to 5:30 p.m.
Telephone: 212.229.5300 ext. 2828
Email: helpdesk@newschool.edu

Other Resources

Barnes and Noble Booksellers

105 Fifth Avenue at 18th Street
212.675.5500
www.barnesandnoble.com/textbooks

New and used textbooks for most courses are available for purchase at the Barnes and Noble store on 18th Street.

The Foundation Center

79 Fifth Avenue, Second floor
212.620.4230
www.fdncenter.org

Students pursuing foundation funding for their education (or for research projects) can contact the reference librarians at the Foundation Center. To learn more about these resources, visit the www.fdncenter.org.

OTHER UNIVERSITY POLICIES

Immunization Requirements

New York State requires that matriculated students enrolling for six or more credits (including equivalency credit) who were born on or after January 1, 1957, provide the university with documentation of their immunity to measles, mumps, and rubella.

All students must also affirm that they have read the material distributed by the university on meningococcal disease and either plan to get an immunization, have documentation of having had a meningococcal immunization, or decline the immunization in writing. All new students receive in their admission packet an immunization and meningitis documentation form that must be completed and submitted prior to registering for classes. Students who do not submit the form will not be allowed to register.

Information about the measles, mumps, and rubella immunization requirements and meningococcal disease is posted at www.newschool.edu/studentaffairs/health.

The Student Right to Know Act

The New School discloses information about the persistence of undergraduate students pursuing degrees at this institution. This data is made available to all students and prospective students as required by the Student Right to Know Act. During the 2011–2012 academic year, the university reports the “persistence rate” for the year 2010 (i.e., the percentage of all freshmen studying full time in fall 2010 who were still studying full time in the same degree programs in fall 2011). This information can be found under the common data set information. Visit the Office of Institutional Research at www.newschool.edu/admin/oir for more information.

Intellectual Property Policy

Under The New School’s Intellectual Property Policy, the university shall have a nonexclusive, royalty-free, worldwide license to use works created by its students and faculty for archival, reference, research, classroom, and other educational purposes. With regard to tangible works of fine art or applied art, this license will attach only to stored images of such work (e.g., slides, videos, digitized images) and does not give the university a right to the tangible works themselves. With regard to literary, artistic, and musical works, this license will attach only to brief excerpts of such works for purposes of education. When using works pursuant to this license, the university will make reasonable efforts to display indicia of the authorship of a work. This license shall be presumed to arise automatically, and no additional formality shall be required. If the university wishes to acquire rights to use the work or a reproduction or image of the work for advertising, promotional, or fundraising purposes, the university will negotiate directly with the creator in order to obtain permission.

Use of Photographs

The New School reserves the right to take or cause to be taken, without remuneration, photographs, film or videos, and other graphic depictions of students, faculty, staff, and visitors for promotional, educational, and/or noncommercial purposes, as well as approve such use by third parties with whom the university may engage in joint marketing. Such purposes may include print and electronic publications. This paragraph serves as public notice of the intent of the university to do so and as a release to the university giving permission to use those images for such purposes.

Statement of Ethical Responsibility for Research Involving Human Subjects

New School faculty and staff engaged in research or supervising student research projects must be aware of their responsibilities for ethical conduct in any project involving the use of human subjects. Faculty and staff are responsible for research done by students under their supervision with respect to these matters. Each research design must be examined for possible risk to subjects. If even minor risk of physical, psychological, sociological, or other harm may be involved, the faculty or staff member must consult with the university Institutional Review Board. The full policy with guidelines and consent forms can be found at newschool.edu/admin/gsp/gspframeset.html.

Campus Crime Reporting and Statistics

The Security and Advisory Committee on Campus Safety will provide upon request all campus crime statistics as reported to the United States Department of Education. Anyone wishing to review the university’s current crime statistics may access them through the website for the Department of Education, ope.ed.gov/security. A copy of the statistics may also be obtained by contacting the Director of Security for The New School at 212.229.5101.

Academic Freedom: Free Exchange of Ideas

An abiding commitment to preserving and enhancing freedom of speech, thought, inquiry, and artistic expression is deeply rooted in the history of The New School. The New School was founded in 1919 by scholars responding to a threat to academic freedom in this country. The University in Exile, progenitor of The New School for Social Research, was established in 1933 in response to threats to academic freedom abroad. The bylaws of the institution, adopted when it received its charter from the State of New York in 1934, state that the “principles of academic freedom and responsibility ... have ever been the glory of the New School for Social Research.” Since its beginnings The New School has endeavored to be an educational community in which public as well as scholarly issues are openly discussed and debated, regardless of how controversial or unpopular the views expressed are. From the first, providing such a forum was seen

as an integral part of a university's responsibility in a democratic society.

The New School is committed to academic freedom in all forms and for all members of its community. It is equally committed to protecting the right of free speech of all outside individuals authorized to use its facilities or invited to participate in the educational activities of any of the university's schools. A university in any meaningful sense of the term is compromised without unhindered exchanges of ideas, however unpopular, and without the assurance that both the presentation and confrontation of ideas takes place freely and without coercion. Because of its educational role as a forum for public debate, the university is committed to for preserving and securing the conditions that permit the free exchange of ideas to flourish. Faculty members, administrators, staff members, students, and guests are obligated to reflect in their actions a respect for the right of all individuals to speak their views freely and be heard. They must refrain from any action that would cause that right to be abridged. At the same time, the university recognizes that the right of speakers to speak and be heard does not preclude the right of others to express differing points of view. However, this latter right must be exercised in ways that allow speakers to state their position and must not involve any form of intimidation or physical violence.

Beyond the responsibility of individuals for their own actions, members of the New School community share in a collective responsibility for preserving freedom of speech. This collective responsibility entails mutual cooperation in minimizing the possibility that speech will be curtailed, especially when contentious issues are being discussed, and in ensuring that due process is accorded to any individual alleged to have interfered with the free exchange of ideas.

Consistent with these principles, the university is prepared to take necessary steps to secure the conditions for free speech. Individuals whose acts abridge that freedom will be referred to the appropriate academic school for disciplinary review.

Equal Employment and Educational Opportunity

The New School does not discriminate on the basis of age, race, color, creed, gender (including gender identity and expression), pregnancy, sexual orientation, religion, religious practices, mental or physical disability, national or ethnic origin, citizenship status, veteran status, marital or partnership status, or any other legally protected status.

Inquiries concerning the application of the laws and regulations concerning equal employment and educational opportunity at The New School (including Title VI-equal opportunity regardless of race, color or national origin; Section 504-equal opportunity for the disabled; and Title IX-equal opportunity without regard to gender) may be referred to: The Office of the General Counsel, The New School, 80 Fifth Avenue, Suite 800, New York, New York 10011.

Inquiries may also be referred to: the Office of Federal Contract Compliance Programs, U.S. Department of Labor, 23 Federal Plaza, New York, NY 10278, U.S. Department of

Education, (Office of Civil Rights, 32 Old Slip, 26th Floor, New York, NY 10005 or the U.S. Equal Employment Opportunity Commission (EEOC), New York District Office, 201 Varick Street, Suite 1009, New York, NY 10014. For individuals with hearing impairments, EEOC's TDD number is 212.741.3080.

Students or Employees who believe they have been discriminated against on the basis of a disability may contact their Division's Dean Office, their Department Director, or the Office of the Senior Vice-President for Human Resources and Labor Relations, who is the University Disability Official.

Family Educational Rights and Privacy Act

The Family Educational Rights and Privacy Act of 1974, with which The New School complies, was enacted to protect the privacy of education records, to establish the right of students to inspect and review their education records, and to provide guidelines for correction of inaccurate or misleading statements.

The New School has established the following student information as public or directory information, which may be disclosed by the institution at its discretion: student name; major field of study; dates of attendance; full- or part-time enrollment status; year level; degrees and awards received, including dean's list; the most recent previous educational institution attended, addresses, phone numbers, photographs, email addresses; and date and place of birth.

Students may request that The New School withhold release of their directory information by notifying the Registrar's Office in writing. This notification must be renewed annually at the start of each fall term.

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

The right to inspect and review the student's education records within 45 days of the day the university receives a request for access.

A student should submit to the registrar, dean, head of the academic department, or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The university official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the university official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.

A student who wishes to ask the university to amend a record should write to the university official responsible for the record, clearly identify the part of the record the student wants changed, and specify why, in the student's opinion, it should be changed.

If the university decides not to amend the record as requested, the university will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

The right to provide written consent before the university discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent.

The university discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the university in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health services staff); a person or company with whom the university has contracted as its agent to provide a service instead of university employees or officials (such as an attorney, auditor, or collection agent); a person serving on the New School Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for the university.

The right to file a complaint with the U.S. Department of Education concerning alleged failures by the university to comply with the requirements of FERPA.

The name and address of the office that administers FERPA is: Family Policy Compliance Office, U.S. Department of Education, 400 Maryland Avenue, SW Washington, DC 20202-5901

ABOUT THE UNIVERSITY

UNIVERSITY LEADERSHIP

David E. Van Zandt, President

Tim Marshall, Provost and Chief Academic Officer

Frank J. Barletta, Chief Financial Officer and Senior Vice President for Finance and Business

Craig Becker, Vice President and Treasurer

Pamela Besnard, Vice President for Development and Alumni Relations

Stephanie Browner, Dean, Eugene Lang College The New School for Liberal Arts

Carol Cantrell, Senior Vice President for Human Resources and Labor Relations

Nancy Donner, Vice President for Communications and External Affairs

Lia Gartner, Vice President for Design, Construction and Facilities Management

Robert Gay, Vice President for Enrollment Management

Richard Kessler, Dean, Mannes College The New School for Music

Rosemary Mathewson, Senior Vice President for Distributed and International Education

Roy P. Moskowitz, General Counsel and Vice President for Legal Affairs

Martin Mueller, Executive Director, The New School for Jazz and Contemporary Music

Pippin Parker, Director, The New School for Drama

Shelley E. Reed, Senior Vice President for Information Technology

Linda A. Reimer, Senior Vice President for Student Services

Bryna M. Sanger, Deputy Provost and Senior Vice President for Academic Affairs

Michael Schober, Dean, The New School for Social Research

David Scobey, Executive Dean, The New School for Public Engagement

Joel Towers, Executive Dean, Parsons The New School for Design

Bob Kerrey, President Emeritus

BOARD OF TRUSTEES

For the most up-to-date list, visit www.newschool.edu/administration.html.

THE DIVISIONS OF THE NEW SCHOOL

As we approach the 100th anniversary of the university's founding, The New School's legacy of change remains a source of pride. The New School has been evolving since the day it began offering nondegree courses for working adults, responding to changes in the marketplace of ideas, career opportunities, and human curiosity. Each area of study, degree program, and school within the university has a unique story—from the founding division's focus on nontraditional students to the new approaches to design, management, urban policy, and the performing arts introduced by the divisions that have become part of The New School since the 1970s. Today undergraduate, graduate, and continuing education students still come to The New School expecting a university like no other. For that reason, the story of The New School's seven divisions, themselves the products of continuous reinvention, occupies a special place in the history of higher education.

Eugene Lang College The New School for Liberal Arts

www.newschool.edu/lang

65 West 11th Street, New York NY 10011 | 212.229.5665

Eugene Lang College is The New School's four-year liberal arts college for traditional-age undergraduates. What began as the experimental Freshman Year Program in 1972 and transitioned into the Seminar College in 1975 finally became a division of the university in 1985. This bold experiment in undergraduate education was named to honor educational philanthropist and New School trustee Eugene M. Lang. Students at Eugene Lang College enjoy small seminar-style classes taught by a faculty of prominent scholars, many of whom are also affiliated with The New School for Social Research. Lang is one of only a few liberal arts colleges in the country situated in the center of a major metropolitan area, a location that offers its students unsurpassed opportunities for civic engagement and internships.

Mannes College The New School for Music

www.newschool.edu/mannes

150 West 85th Street, New York, NY 10024 | 212.580.0210

Founded in 1916 by David Mannes and Clara Damrosch, Mannes became part of The New School in 1989. A leading conservatory of classical music, the college provides professional training for some of the most talented student musicians in the world. The comprehensive curriculum, the faculty of world-class artists, and the resources of a progressive university support students in their quest for virtuosity in vocal and instrumental music, conducting, composition, and theory. Like the students they teach, Mannes faculty members come from every corner of the world. They include performers and conductors from prominent orchestras, ensembles, and opera companies and renowned solo

performers, composers, and scholars from every field of classical music.

The New School for Drama

www.newschool.edu/drama

151 Bank Street, New York, NY 10014 | 212.229.5150

The New School has been a center of innovation in theater since Erwin Piscator founded the Dramatic Workshop here in the 1940s. His students included Marlon Brando, Walter Matthau, Harry Belafonte, Elaine Stritch, and Tennessee Williams. Piscator established a tradition of excellence in theater education that continues at The New School today. The graduate program in dramatic arts was introduced in 1994 to prepare talented individuals for careers as actors, playwrights, or directors. The school's New York City setting offers students abundant opportunities to learn through observation as well as professional connections through the broadest career network in the country.

The New School for Jazz and Contemporary Music

www.newschool.edu/jazz

55 West 13th Street, New York, NY 10011 | 212.229.5896

Established in 1986, The New School for Jazz and Contemporary Music offers talented undergraduates an opportunity to train with professional artists from New York's peerless jazz community. The New School employs a teaching model based on the tradition of the artist as mentor: Our students study and perform with some of the world's most accomplished musicians and are immersed in the history, development, and latest incarnations of jazz, blues, pop, and all the ever-evolving genres of contemporary music. Learning takes place in the classroom, ensemble playing, one-on-one tutorial sessions, public performances, and master classes with legendary performers. Students develop their creative talents to meet the high standards of professional musicianship exemplified by the faculty.

The New School for Public Engagement

www.newschool.edu/publicengagement

66 West 12th Street, New York, NY 10011 | 212.229.5615

The New School for Public Engagement embodies the values that motivated the university's founders in 1919. The division was formed in 2011 through the integration of The New School for General Studies, home of the founders' adult and continuing education programs, and Milano The New School for Management and Urban Policy, created in 1975 to offer graduate study in public administration and civic life. The New School for Public Engagement is a unique academic enterprise. Its degree and certificate programs and continuing education courses connect theory to practice, support innovation in culture and communication, and encourage democratic citizenship through lifelong education. The New School for Public Engagement offers undergraduate and graduate degrees and professional certificates as well as

hundreds of open-enrollment continuing education courses for adults in Greenwich Village and online.

The New School for Social Research

www.newschool.edu/socialresearch

16 East 16th Street, New York, NY 10003 | 212.229.5700

In 1933, The New School gave a home to the University in Exile, a refuge for German scholars fleeing persecution by the Nazis. In 1934, The New School incorporated this community as a graduate school of political and social science. In recognition of the graduate faculty's unparalleled contribution to social science discourse, the division retains the name of The New School for Social Research. Opportunities abound for graduate students to cross disciplinary boundaries and collaborate with social scientists, humanists, designers, and artists in other divisions of the university. The New School for Social Research addresses the most relevant political, cultural, and economic concerns of the day while fostering the highest standards of scholarly inquiry.

Parsons The New School for Design

www.newschool.edu/parsons

2 West 13th Street, New York, NY 10011 | 212.229.8950

Parsons is one of the preeminent colleges of art and design in the world. Founded as the Chase School of Art in 1896 by artist William Merritt Chase and his circle, Parsons was renamed in 1936 for its longtime president, Frank Alvah Parsons, who dedicated his career to integrating visual art and industrial design. Parsons became part of The New School in 1970. The first institution to award university degrees in fashion design, interior design, and lighting design in the United States, Parsons has earned a national reputation as a school at the vanguard of design education. Students in its undergraduate and graduate degree programs hold themselves to exceptional standards of creativity and scholarship, developing their skills and building knowledge in laboratories, workshops, and seminars. Nonmatriculated students of all ages can participate in certificate and general art and design education programs for design professionals and anyone with an interest in art and design.

Visit the home page of each division for information about degrees offered and areas of study.